

From: JCFHowell <jcfhowell@btinternet.com>

Sent: 11 November 2025 16:21

To: Dean Moor Solar <DeanMoorSolar@planninginspectorate.gov.uk>

Subject: Re: URGENT: Dean Moor Solar Farm Virtual Meeting (FAO Lily)

Dear Lily,

As Mr. Woodward has called a recess on specific issues. Could I just give some further feedback on the interesting commentary about historical and aesthetic visual issues. I do understand the mechanisms in the assessment but they have fundamental flaws, which too [REDACTED] was copious to examine. The flaws are made worse when there is little knowledge of the locality.

1) No mention is referenced to the Solway Firth Area of Outstanding Beauty, which the Scottish Authorities ignored so gracefully when they planted a wind farm in the middle of it some 2 km distance from Europe's most important wildfowl reserve. Also causing "actual" harm to the ecology to the seabed disturbing the shrimp fishery and laying off 30 shrimping boats as a result. There are perspectives from that viewpoint across to the World Heritage Site or the entirety of the landscape. Workington is an additional historical site of the steel industry. And sets well in the landscape-e.

2. The World Heritage Site achieved status mostly through the landscape photography that started from local initiative even independent from the formal application. You may quote when I say that any view point from the Lake District National Park Authority when I say it is hardly relevant because they are so badly managed and have so little understanding of what they are doing. There are several viewpoints from the nearby National Park I know them all and have listed the landscapes in photographs as "unspoilt England". imagine 30 million hand mirrors being flashed into sun at only a few miles.

3. Also what "expertise" would the LDNPA be demonstrating in their assessment if this was put too the World Heritage authorities they are already in trouble with.

I can send -photos as examples demonstrating the substantive visual harms. I have been careful in. Choosing the word substantive.

Please could you pass this on to the hearing.

Thank so much

James Howell.

Sent from my iPad