

From: [REDACTED]
To: [Lime Down Solar](#)
Cc: [REDACTED]
Subject: Trespass
Date: 07 August 2026 18:06:28
Attachments: [PastedGraphic-1.png](#)

Good Afternoon

I am writing to you after yesterday discovering a metal tag with the serial number 0839 stapled to an oak tree in our garden. I have spoken to Wiltshire Council this afternoon, who have confirmed that this does not belong to them, nor are they currently carrying out any work in Rodbourne or the surrounding area. Therefore a third party has without any notice to us, discussion or permission by us has trespassed on our property and attached this without consent. (see photos)

We have found an additional tag #0840 on the oak in front of Holyrood Church (GII* listed 11th century) which is adjacent to the church lynch gate (see photos).

Our property is The Old School, a GII listed building in Rodbourne conservation area, which was built by Rodbourne Estate in 1851, designed by [REDACTED]*. The Old School sits set back a little from the lane through Rodbourne. The two historic oaks in our front garden are part of a great avenue of Oaks which predate the School and line the lane from Parsloe Farm through and beyond the village towards Corston. The Old School ceased to be a school in 1971, and was sold off by [REDACTED] in 2021. Some parts of the village verges remain in [REDACTED] ownership, but the verges in front of the Old School were sold off by [REDACTED] to our predecessor, and subsequently were part of the sale when we purchased the house in 2024. For reference [REDACTED] is the Rodbourne land owner involved in the Lime Down Scheme. Since 2021 land registry records (ref WT253768) showed clearly that the verges to the road here are the property of the Old School (see plan below) This particular piece of land was previously covered by WT223727 - WT253768 consolidated these two pieces of land in 2021.



We write to you to request information from IGP as to whether this action and trespass has been carried out by them, not just for our own concern, but also that of the community - we are all most distressed by this worrying development on top of our existing concerns. This suggests that Lime Down plan to bring huge lorries through our village (on an utterly inappropriate and inadequate lane), will worse still have a negative impact on this avenue of oaks and other ancient trees which give Rodbourne it's distinct appearance, shade and biodiversity. Worryingly the corner where they propose to access the track south towards Lower Stanton st Quentin has oaks outside of the Rodbourne conservation area, these are sited on the ancient roman brickworks. It is also concerning that if IGP are responsible, they are potentially making decisions using out of date documents, based on historic land holdings, not current land registry documents.

Given the behaviour lately by IGP, installing listening equipment on land not involved in the project, and cameras on public footpaths and highways, seemingly without the proper permissions for GDPR (again over this last week) every aspect of our life is being invaded by this egregious scheme. We object in the strongest possible terms to whoever trespassed on our land. If this was IGP, then we demand to know the reason for attaching tags to our tree and understand what their intentions are. It would seem extremely unlikely that any other person or organisation has done this, if this has been actioned by IGP it represents yet another infringement of our rights and the knock on impact on everyone's mental health from this calamitous scheme - it is truly causing so much anxiety and ill health.

We respectfully urge the EA to view these trees on their next site visit to understand their importance, we would also hugely appreciate it if you could look at the proposed site at E from our sitting room's vast end window to see how much this part of the scheme will negatively impact this building's context and landscape setting, both inside and out.

With many thanks for your assistance in this query.

Yours sincerely

Helen & Mathew Hood









* [REDACTED] Pollen was the second son of the Baronet who owned Rodbourne estate from the 18th

century, and was a friend and collaborator with [REDACTED] the Pre-Raphaelite Brotherhood and first curator of the V&A under [REDACTED] designs and papers are held at the Bodleian and some at Wiltshire History Centre. [REDACTED] designs for the School include heavy use of oak leaves and acorns mimicking the surrounding avenue. The School is directly opposite the Holy Rood which dates from c720 AD.