



East Pye Solar Project

Environmental Impact Assessment (EIA) Scoping Report

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LANDSCAPE AND VISUAL METHODOLOGY



East Pye Solar Project

[Appendix 7.1] Landscape and Visual Methodology

[Version No.1]

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Scoping
Landscape & Visual Methodology
Island Green Power

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1 Introduction

1.1 Definition of Landscape

1.1.1 **Landscape** was defined at the European Landscape Convention (Florence, 2000): *“The landscape is part of the land, as perceived by local people or visitors, which evolves through time as a result of being acted upon by natural forces and human beings.” (The European Landscape Convention - Council of Europe Landscape Convention (coe.int))*

1.1.2 **Landscape** was also defined by Swanwick and Land Use Consultants, 2002, as follows:

1.1.3 *“Landscape is about the relationship between people and place. It provides the setting for our day-to-day lives. The term does not mean just special or designated landscapes and it does not only apply to the countryside. Landscape can mean a small patch of urban wasteland as much as a mountain range, and an urban park as much as an expanse of lowland plain. It results from the way that different components of our environment – both natural (the influences of geology, soils, climate, flora and fauna) and cultural (the historical and current impact of land use, settlement, enclosure and other human interventions) – interact together and are perceived by us. People’s perceptions turn land into the concept of landscape.”*

1.1.4 In the more recent ‘**An Approach to Landscape Character Assessment**’ produced by Christine Tudor and Natural England in 2014, our landscapes are described as being *“...extremely important to us, they are part of our cultural heritage. With sympathetic planning, design and management they offer an opportunity to provide a more harmonious link between man and the natural world, for the benefit of both.”*

1.1.5 Professional Standards and Guidance

1.1.6 The Landscape and Visual Impact Assessment (LVIA) will be undertaken and led by a chartered landscape architect at Stantec UK Limited (Stantec), a Registered Practice of the Landscape Institute (LI) and a corporate member of the Institute of Environmental Management and Assessment (IEMA).

1.1.7 Stantec’s methodology for LVIA is based on professional experience of landscape and visual appraisals and impact assessments, the **Guidelines for Landscape and Visual Impact Assessment** (Landscape Institute / Institute of Environmental Management and Assessment, 3rd Edition, 2013) and its associated clarifications. In addition, the LVIA methodology considers the principles set out in the following Landscape Institute technical notes and guidance:

- LI Technical Guidance Note (LITGN-2024-01) Notes on Clarifications on aspects of the 3rd Edition Guidelines on Landscape and Visual Impact Assessment (LI, 2024) [LITGN-2024-01-GLVIA3-NC_Aug-2024.pdf \(landscapeinstitute.org\)](#);
- LI Technical Information Note 08/2015: **Landscape Character Assessment** (LI, February 2016) <https://landscapewpstorage01.blob.core.windows.net/www->

landscapeinstitute-org/2016/01/Landscape-Character-Assessment-TIN-08_15-20160216.pdf;

- LI Technical Guidance Note 02/21: **Assessing Landscape Value Outside National Designations** (LI, February 2021)
<https://landscapewpstorage01.blob.core.windows.net/www-landscapeinstitute-org/2021/05/tgn-02-21-assessing-landscape-value-outside-national-designations.pdf>;
and
- LI Technical Guidance Note 06/19 **Visual Representation of Development Proposals** (LI, September 2019)
https://landscapewpstorage01.blob.core.windows.net/www-landscapeinstitute-org/2019/09/LI_TGN-06-19_Visual_Representation.pdf

1.2 Approach to the Assessment

- 1.2.1 The **Guidelines for Landscape and Visual Impact Assessment**, (Landscape Institute / Institute of Environmental Management and Assessment, 3rd Edition, 2013) (GLVIA3) notes in paragraph 1.17, page 9, in reference to the European Union Directive 2011/92/EU (now as amended by 2014/52/EU):

*“The Directive is clear that the emphasis is on the identification of **likely significant** environmental effects. This should embrace all types of effect and includes, for example, those that are positive/beneficial and negative/adverse, direct and indirect, and long and short term, as well as cumulative effects. Identifying significant effects stresses the need for an approach that is in proportion to the scale of the project that is being assessed and the nature of its likely effects. Judgement needs to be exercised at all stages in terms of the scale of investigation that is appropriate and proportional. This does not mean that effects should be ignored, or their importance minimised but that the assessment should be tailored to the particular circumstances in each case.”*

- 1.2.2 On the 31st of December 2020, the UK left the European Union. The European Union (Withdrawal) Act 2018 provides the new constitutional framework for continuity of retained EU law in the UK. European Union Directive 2011/92/EU (now as amended by 2014/52/EU) is retained and, in UK law, is achieved through the Town and Country Planning (Environmental Impact Assessment) Regulations 2017.
- 1.2.3 The assessment of landscape and visual effects aims to be as objective as possible. However, professional judgements are required to be made, as **GLVIA3** explains in paragraph 2.23, page 21:

“Professional judgement is a very important part of LVIA. Whilst there is some scope for quantitative measurement of some relatively objective matters, for example the number of trees lost to construction... much of the assessment must rely on qualitative judgements, for example about what effect the introduction of a new development of land use change may have on visual amenity, or about the significance of change in the character in the landscape and whether it is positive or negative.”

- 1.2.4 In accordance with guidance, the LVIA will consider the effects on landscape as an environmental resource, including landscape character and landscape features (landscape receptors), and people’s views / visual amenity (visual receptors), as separate assessment components. The LVIA will also identify and assess the negative and positive effects (type of effects) and significance of change arising from the Scheme on landscape and visual receptors.
- 1.2.5 The assessment of landscape and visual effects makes comparison with the **baseline year of 2025**, and the assessment periods comprise: i) during the

construction and decommissioning periods; ii) during operation (i.e. on completion of the development); and iii) 15 years after completion of the development, when the mitigation planting is assumed to have successfully established and grown to provide effective mitigation. The assessment of visual effects in a winter period is considered to represent the worst-case visibility scenario, due to deciduous vegetation not being in leaf and therefore the Site or Scheme components would be most visible.

- 1.2.6 The LVIA will assess the maximum parameters which are being sought to be secured as part of the DCO, and which are set out on the Parameter Plan – Construction, and Parameter Plan - Operation.
- 1.2.7 The LVIA will be prepared as part of an Environmental Statement (ES) and is submitted to accompany the DCO application.

2 Methodology

2.1 Baseline Data Collection and Review

Desktop Study

- 2.1.1 The initial step in LVIA is to establish the baseline landscape and visual conditions. Background data is collected and reviewed to establish the baseline landscape and landscape character receptors and potential visual receptors. The data includes the nature of topography, landscape planning designations and published sources of landscape character or, where relevant, townscape character.
- 2.1.2 Typical information sources include:
 - Ordnance Survey OpenData for mapping;
 - 1:25,000 OS Explorer mapping, for example via Bing Maps, for a general map overview of the Site and surrounding area, as well as to review the Public Rights of Way network (bridleways, footpaths, byways, other routes), including names and locations of Long-Distance Route or National Trails, and for Open Access Land area locations and boundaries;
 - Google Earth Pro for aerial photography and Google Street View;
 - www.magic.defra.gov.uk for an initial review of statutory and non-statutory designations;
 - National Cycle Network <https://www.sustrans.org.uk/>;
 - Historic England; <https://historicengland.org.uk/listing/the-list/>
 - National Planning Policy Framework (2021) https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1005759/NPPF_July_2021.pdf;
 - Local authority websites for Local Plans and Development Frameworks, including Area Action Plans if relevant;
 - National Character Area Profiles (Natural England, 2014) <https://www.gov.uk/government/publications/national-character-area-profiles-data-for-local-decision-making/national-character-area-profiles>;
 - Regional, Borough, District or local landscape character assessments and relevant supplementary design or planning guidance (SPD or SPG); and
 - Relevant Conservation Area appraisals.

Landscape and Visual Survey and Photographic Record

2.1.3 The Site and surrounding area will be visited in 2025 to undertake the landscape and visual survey in a winter and summer scenario, and to collect the photographic record of the visual baseline, to represent people's views from the selected assessment view locations. This exercise also enables the LVIA assessor to:

- Determine the extent of visibility of the Site and any existing built form or structures;
- Determine the visibility of the Scheme, utilising the results from the ZTV plan to guide the field work;
- Gain further understanding of the landscape components which create the landscape character; and to
- Carry out the assessment of landscape and visual effects.

2.2 Assessment Stages

2.2.1 A three-stage assessment process will be adopted for the LVIA, in accordance with the **Guidelines for Landscape and Visual Impact Assessment** (Landscape Institute / Institute of Environmental Management and Assessment, 3rd Edition, 2013). Firstly, the sensitivity of receptors will be assessed. Secondly the magnitude of effects likely to result from the Scheme will be assessed. Lastly, the level of significance of the identified landscape or visual effect on the receptor will be assessed. The type of effect will also be determined.

Type of Effects - Definitions

2.2.2 The principal sources of change to landscape character / landscape receptors and people's views and visual amenity, arise from the introduction of new built form and/or structures, and new, or changes to, landscape elements and landscape character.

2.2.3 Changes will be **direct**, or **indirect**. Direct effects are those which result directly from the development; whereas indirect, or secondary, effects may arise as a consequential change resulting from the development, for example: changes to offsite and downstream vegetation, because of alterations to a drainage regime.

Direction of Effects

2.2.4 Changes may be **beneficial** or **adverse**; and some changes may initially be adverse, but over time gradually improve. Beneficial effects have a **positive influence** on the receptor (enhancement); alternatively, adverse effects have a **negative influence** on the receptor (degradation).

2.2.5 It is possible that the type of effect may be judged to be **neutral**. Where a neutral type of effect is judged to occur for landscape receptors, there would be a change to the landscape features and/or characteristics, but the change would be entirely consistent or in keeping with the existing landscape character or landscape features, such that the existing character or features are maintained, and the change would not cause deterioration or enhancement of the character or features. Where a neutral

type of effect is judged to occur for visual receptors, there would be a change to the composition of the view, but that change would be consistent or entirely in keeping with the existing elements of the baseline view, maintain the composition and quality of the existing baseline view, and would not enhance or deteriorate the baseline view.

2.3 Methodology for the Assessment of Landscape Effects

- 2.3.1 The assessment of landscape effects considers how the Scheme would affect the landscape features or components of the Site (the 'landscape fabric', for example: landform; trees, woodland and hedgerows; open spaces, amenity spaces, public realm; watercourses, ponds or other waterbodies), and the key landscape characteristics which contribute to its distinctive character (the 'landscape character'). Additionally, the assessment considers landscape effects upon the green infrastructure network function of the Site, and Long-Distance Walking Routes / Public Rights of Way / National Cycle Network Routes.
- 2.3.2 A methodical consideration of each effect upon each identified landscape receptor is undertaken, in order to determine the significance of effects, in terms of:
- Value and susceptibility to change (**sensitivity** of the landscape receptor); and
 - Size / scale, geographical influence, duration and reversibility (**magnitude** of the landscape effect).

Sensitivity of Landscape Receptors

- 2.3.3 The assessment of **landscape receptor sensitivity** combines judgements on the **value** attributed to the landscape receptor and the '**susceptibility to change**' of the receptor to the specific type of development proposed.

Value of Landscape Receptors

- 2.3.4 The value of landscape receptors is assessed, including landscape character and the individual landscape features which contribute to that character. Landscapes may be valued at community, local, national, or international levels. Existing landscape designations are taken as an indicator for landscape value, and the value of undesignated landscapes is also considered. At the more detailed scale of the LVIA study area, it may be found that the landscape value of a specific area may be different to that suggested by the broader formal designation.
- 2.3.5 **Table 7.1.1** sets out the relative importance and value of landscape designations and other designations which are significant to an LVIA assessment. It provides generic descriptions of such designations.

Table 7.1.1: Landscape Designations

Typical Designation and Importance (Value)	Description
World Heritage Site <i>International (Very High)</i>	Unique sites, features or areas of international importance with settings of very high quality, and Outstanding Universal Values according to UNESCO criteria.
National Park, AONB, Conservation Area, curtilage of Grade I, II and II* Listed Buildings, Registered Parks and Gardens of Special Historic Interest, Scheduled Monuments <i>National (High)</i>	Sites, features or areas of national importance with settings of high quality.
Non- statutory regional landscape designations, such as Special Landscape Areas or Areas of Great Landscape Value; Long Distance Routes / Paths / Trails, National Cycle Network (NCN) Routes <i>Regional (High or Medium)</i>	Sites, features or areas of regional importance with intact character. Areas of landscape identified as having importance at the regional level.
Non-statutory district or local landscape designations, such as Areas of Local Landscape Importance; Designated Public Open Space, Tree Preservation Orders (TPO) <i>District (Medium)</i>	Sites, features, or areas of importance at the district / local authority level.
Areas with no designation, local Public Right of Way <i>Local (Medium or Low)</i>	General countryside area valued at the local level.

2.3.6 Other factors which may influence landscape value are set out in **Table 7.1.2**. This list is with reference to Table 1 within the Landscape Institutes **TGN 02/21: ‘Assessing landscape value outside national designations’**. Where landscapes are not designated, and where no other local authority guidance on value is available, an assessment is made by reference to the criteria in **Table 7.1.2**, reviewed on a case-by-case basis.

2.3.7 Landscapes may be judged to be of local authority or local community value on the basis of one or more of these factors and informed by the professional experience of the assessor. There may be circumstances where an undesignated landscape is judged to be of national value or equivalent to national value. Conversely, there may be areas within designated landscapes which do not meet the designation criteria nor demonstrate the key characteristics or special qualities of the rest of the designated area. In such instances, the reasoning for value judgements is clearly set out.

Table 7.1.2: Factors which Influence Landscape Value

Attribute	Criteria
Landscape Quality / Condition	Intactness or physical condition of the landscape of both the individual features and overall landscape structure.
Distinctiveness / Sense of Place	Sense of identify related to aesthetic and perceptual qualities which create distinctiveness.

Attribute	Criteria
Rarity	Rarity of landscape character areas, types or features.
Representativeness	Particular characteristic/feature/element considered to be an important example.
Cultural Interest	The presence of archaeological, historic or cultural heritage interest which contributes positively to the landscape.
Natural Heritage	Landscape with clear evidence of ecological, geological, geomorphological or physiographic interest which contributes positively to the landscape
Recreation	Evidence that the landscape experience forms an important part of recreational activity, e.g. as established in guidebooks.
Function	Landscape which performs a clearly identifiable and valuable function, particularly in the healthy functioning of the landscape
Perceptual (scenic quality)	General appeal of the landscape to the senses (primarily visual).
Perceptual (wildness and tranquillity)	Landscape with a strong perceptual value notable wildness, remoteness, tranquillity and/or dark sky
Associations	Relevant associations with notable figures, such as writers or artists, or events in history that contribute to landscape value.

- 2.3.8 An assessment of value for each landscape receptor is made, informed by designations and based on an overview of the value criteria in Table 3.2. Where appropriate, key individual components of the landscape, including particular features, notably aesthetic and perceptual qualities, are considered in terms of importance in their own right, including whether or not they can realistically be replaced.
- 2.3.9 These may also be judged on their contribution to the overall character and value of the wider landscape. For example, an intact landscape in good condition, where scenic quality, tranquility, and/or cultural heritage features make a particular contribution to the landscape, or where there are important historical associations, is likely to be highly valued. Conversely, a degraded landscape in poor condition, with no scenic qualities or cultural interest is likely to be considered as low landscape value.
- 2.3.10 Example criteria descriptions for the continuum from low value to very high value are provided in **Table 7.1.3 Defining Landscape Value**.
- 2.3.11 The assessment of susceptibility of landscape receptors to the type of change arising from the Scheme, is based upon the criteria set out in **Table 7.1.4**.

Table 7.1.3: Defining Landscape Value

Level of value	Typical criteria descriptors
Very High	Designations and/or conservation interests: of international importance, i.e. UNESCO World Heritage Sites (WHS) which have been designated internationally due to their Outstanding Universal Importance, or a designated WHS Buffer.
High	<p>An area possessing a notably distinctive sense of place and character, and / or attributes which make a fundamental contribution to the landscape or landscape character. Indicators include:</p> <ul style="list-style-type: none"> • Designations and/or conservation interests of national/regional importance. Valued for its contribution to a national landscape designation and / or a designated cultural heritage asset. Important characteristics and features recognised as forming intrinsic part of nationally designated landscape or regionally designated non-statutory landscape, or which form a fundamental part of the regional green infrastructure network. • Key characteristics and features: features which are prevalent within the landscape and are fundamental to defining the distinct landscape character of an area. Highly valued for its landscape character or high value assigned in published landscape character assessment. • Distinctive individual or rare features and which contribute to a landscape character that has a notably strong sense of place. • Highly valued for its scenic quality. • Landscape in good condition: a distinct landscape structure with strong pattern and intact features. • Few detractors or uncharacteristic features present. • Valued for contribution to recreational activity and / or part of a long-distance walking route / path / trail. • Important cultural or historic associations.
Medium	<p>An area with a moderately defined sense of place and character, and / or attributes which contribute to the landscape or landscape character. Indicators include:</p> <ul style="list-style-type: none"> • Designations and/or conservation interests: local, district, or regional importance (e.g. Special Landscape Areas, Long Distance Walking Routes), designated Public Open Spaces. • Key characteristics and features: features that are mostly intact and contribute to the overall character of an area and / or provide some scenic quality and cultural interest. • Landscape features protected by local policy such as Tree Protection Orders. • Landscape condition: landscape exhibits recognisable structure and characteristic patterns and in moderate condition. May be undesignated. • Some detracting features present.
Low	<p>An area with a weak sense of place or poorly defined character, and / or attributes which make some contribution to the landscape or landscape character. Indicators include:</p> <ul style="list-style-type: none"> • An undesignated landscape. • Key characteristics and features: features that are uncharacteristic, disjointed or weak character and / or which detract from the landscape character of an area. • Landscape condition: degraded landscape structure with fragmented pattern and poor legibility of character. Typically, in poor condition. • Absence of distinctive individual or rare features. Landscape character that has a poor sense of place, few scenic qualities and / or little cultural interest. • Contains a high level of discordant or detracting features which are notable and have a strong influence on the perception and quality of the landscape.

Table 3.4: Landscape Receptor Susceptibility to Change

Susceptibility	Criteria
High	Limited ability to accommodate the Scheme without undue consequences for the maintenance of the baseline landscape / landscape features / landscape character and/or the achievement of landscape planning policies and strategies. Landscapes with irreplaceable features or character.
Medium	Some ability to accommodate the Scheme without undue consequences for the maintenance of the baseline landscape / landscape features / landscape character and/or the achievement of landscape planning policies and strategies.
Low	Substantial ability to accommodate the Scheme without undue consequences for the maintenance of the baseline landscape / landscape character, potential for substantial enhancement of the landscape feature / character, and/or the achievement of landscape planning policies and strategies.

2.3.12 During the EIA an overall assessment of sensitivity will be made for each landscape receptor, based on a combined judgement of the above criteria, using the typical scales set out in Table 7.1.5.

Table 7.1.5: Indicative Landscape Receptor Sensitivity

Landscape Sensitivity	Description
Very High	Landscapes of very high international importance and rarity with no, or very limited, ability to accommodate the Scheme and / or which contains irreplaceable landscape features or character.
High	An area possessing a notably distinctive sense of place and character, and / or attributes which make a critical contribution to the landscape or landscape character, and which has limited ability to accommodate the Scheme and / or irreplaceable features or character.
Medium	An area with a moderately defined sense of place and character, and / or attributes which contribute to the landscape or landscape character, and with partial tolerance to change of the type proposed.
Low	An area with a weak sense of place or poorly defined character, and / or attributes which make some contribution to the landscape or landscape character, and with the ability to tolerate substantial change of the type proposed.

Magnitude of Landscape Effects

2.3.13 Development proposals can create beneficial and/or adverse effects upon the landscape. The evaluation of the architectural design and appearance of buildings is a subjective issue, and one which does not form part of the LVIA. The assessment of landscape and visual effects is based upon the scale, form and massing of the Scheme as set out in the parameter plans, and the consequential effects upon landscape, landscape character and people's views and visual amenity.

2.3.14 The magnitude of a landscape effect is assessed in terms of its size or scale, the geographical extent of the area influenced and its duration and degree of reversibility.

Size/Scale of Landscape Change

2.3.15 The size or scale of change upon a landscape receptor that is likely to be experienced as a result of the Scheme considers:

- The extent of existing landscape elements that will be lost or added, the proportion of the total extent that the loss or addition represents and the contribution of that element to the character of the landscape, or for designated areas the contribution of that element to the special qualities and/or purpose of the designation.
- The degree to which aesthetic or perceptual aspects of the landscape are altered either by removal of existing components of the landscape or by the addition of new ones.
- Whether the effect changes the key characteristics of the landscape, which are critical to its distinctive character.
- The scale of the receiving landscape and the landscape context to the Site.

2.3.16 The size / scale of the landscape effect is based upon professional judgement and is described as a scaled range, from Very Large, Large, Medium, Small, Very Small or No Change. For example, a large size / scale change may result from the complete removal or removal of a large proportion of a feature which is considered a key characteristic and is critical to the landscape’s distinctive character. An example of a small size / scale change may result from the removal of a small or limited proportion of a feature.

Table 7.1.6: Indicative Size/Scale Criteria

Criteria Level	Size or Scale of Change to Landscape Receptor
Very Large	Fundamental change to the baseline feature or key characteristics; total loss or permanent alteration, with integrity of the landscape / landscape character compromised or greatly enhanced; and/or forming a dominant new feature in the landscape.
Large	Substantial change to the baseline feature or key characteristics; all, or a large proportion, of the feature is lost or permanently altered, with its integrity compromised or greatly enhanced; and/or forming a prominent new feature in the landscape.
Medium	Partial change to the baseline feature or key characteristics, which may diminish or enhance its overall integrity; and/or result in a conspicuous loss or alteration to the existing landscape / landscape character; and/or form a noticeable new feature in the landscape.
Small	Limited change to the baseline feature or key characteristics, such that a small proportion of the feature is affected, with little effect on its integrity; and/or limited loss or alteration to the existing landscape / landscape character; and/or forming a new feature in the landscape.
Very Small	Very little discernible change to the baseline feature or key characteristics, resulting in very little loss or permanent alteration, with very little to no effect on its integrity; and/or forming a barely discernible new feature in the landscape.
No Change	The Scheme will not cause any change to the baseline feature or key characteristics.

Geographical Influence of Landscape Effect

2.3.17 The geographical extent over which a landscape effect would be experienced is considered separately as a slight modifier to the size / scale of effect.

2.3.18 The geographical extent is determined by the indicative criteria set out in **Table 7.1.7**.

Table 7.1.7: Geographical Extent Criteria

Criteria Level	Description of Geographical Influence
Wider landscape level	The effect extends across the wider landscape, across several landscape character areas / types, beyond the Site.
Landscape character type/ area level	The change would affect the entire a landscape type/character area as well as the Site itself.
Adjacent landscape level	The effect would be experienced within the Site and within the immediate setting or adjacent surroundings of the Site only, these being within only part of a landscape type / character area.
Site level	The effect would be experienced only within the Site itself.

Duration of Effect

2.3.19 The duration of a change is considered as a slight modifier to the size / scale of effect and is determined by the criteria set out in **Table 7.1.8**.

Table 7.1.8: Duration Criteria

Criteria Level	Description
Long-term	More than 30 years.
Medium-term	5 to 30 years.
Short-term	1 to 5 years.
Brief	Less than 1 year.

Reversibility of Effect

2.3.20 Reversibility is a judgement about the prospects and practicality of the effect being reversed, typically, in the lifetime of a generation. The typical categories of reversibility are set out in **Table 7.1.9** below:

Table 7.1.9: Reversibility Criteria

Criteria Level	Description
Permanent / irreversible	Change cannot be realistically reversed. e.g. change of land use from agricultural fields to urban housing development. Change that lasts for 15 years+ is deemed permanent / irreversible.
Partially reversible	Change is partially reversible, or moderately difficult to reverse but not impossible e.g. the restoration of a quarry to something similar to the pre-quarry landscape baseline, or introduction of elements which are representative of baseline features / characteristics.
Reversible	Change which will endure for a finite period of time and can be fully or largely reversed. e.g. wind turbines or solar panels, with a limited operational life and permission, and which have high potential for removal and reinstatement of the landscape at decommissioning; or construction activities which would be reversed once construction is complete e.g. installation of temporary hoardings around a construction site.

Overall Magnitude of Effect

2.3.21 Consideration of the size/scale, geographical influence, duration, and reversibility, as described above, is then combined with professional judgement to determine the likely magnitude of change that will occur to landscape receptors as a result of the Scheme. Indicative criteria descriptions are set out in **Table 7.1.10**.

Table 7.1.10: Indicative Criteria for Magnitude of Landscape Effect with Direction of Effect

Criteria Level	Description for Type of Effect	
Major	<p>Major Adverse The proposals would result in a total change in the key characteristics of landscape character; would introduce elements totally uncharacteristic to the attributes of the receiving landscape such as its massing, scale, pattern and features; and/or would destroy or permanently degrade the integrity of landscape character; or is in total conflict with established planning objectives for landscape and visual elements of enhancement of the landscape; and/or result in a substantial or total loss, or alteration of key features / characteristics.</p>	<p>Major Beneficial The proposals would totally accord with the landscape features / characteristics, including scale, pattern, massing; or would restore, recreate or permanently enhance the condition or character of the landscape and enhance characteristic features through the use of local materials or planting; and/or deliver established planning objectives for landscape and visual elements of enhancement of the landscape.</p>
Moderate	<p>Moderate Adverse The proposals would result in a partial change in the key characteristics of landscape character; would introduce elements uncharacteristic to, out of scale or at odds with the attributes of the receiving landscape, such as its massing, scale, pattern and features; and/or would result in partial loss, or alteration of key features / characteristics; or be in conflict with established planning objectives for landscape and visual elements of enhancement of the landscape.</p>	<p>Moderate Beneficial The proposals would achieve a good fit with the landscape features / characteristics, such as massing, scale, and pattern; or would noticeably improve the condition or character of the landscape and enhance characteristic features through the use of local materials; and/or support established planning objectives for landscape and visual elements of enhancement of the landscape.</p>
Slight	<p>Slight Adverse The proposals would result in little change in the key characteristics of landscape character and would introduce elements that do not quite fit with the attributes of the receiving landscape such as its massing, scale, pattern and features; and/or would result in a minor loss or alteration of features / characteristics; and/or contribute to degrading the landscape character; or would not fit with established planning objectives for landscape and visual elements of maintaining the landscape.</p>	<p>Slight Beneficial The proposals would achieve a degree of fit with the landscape features / characteristics and provide some enhancement to the condition or character of the landscape.</p>
Negligible	<p>Negligible Adverse The proposals would result in a just discernible change to landscape features / characteristics, which would not be quite in keeping with the existing landscape and landscape character.</p>	<p>Negligible Beneficial The proposals would result in a just discernible improvement to the landscape features / characteristics.</p>
Indistinct	<p>As a result of the proposals, there would be a change to the landscape features / characteristics, but the change would be entirely in keeping with the existing landscape character or landscape features such that the existing character and/or features are maintained, and that change does not cause deterioration or enhancement of the character.</p>	
No Change	<p>The proposals would not cause any change to the landscape features / characteristics.</p>	

2.4 Assessment of Effects on Views and Visual Amenity

- 2.4.1 This assesses how the Scheme will affect the views available to people and their visual amenity.
- 2.4.2 Visual receptors always comprise people; and include users of public rights of way, public open spaces, public realm or other outdoor recreational facilities, and also travellers in vehicles who may be visiting, living or working within the study area, and their views at particular places.
- 2.4.3 The following terminology is used to describe the approximate distance between the representative viewpoint and the Scheme:
- Local or short distance or close-range view: under 0.5km;
 - Medium distance or mid-range view: 0.5km – 2km; and
 - Long-range or long-distance view: beyond 2km.
- 2.4.4 The type of view, and the number of viewers likely to experience the view, is described in the following terms:
- Glimpsed (i.e. seen in passing) / Filtered / Oblique / Framed / Open Views; and
 - Few / Moderate / Many Viewers.
- 2.4.5 A methodical consideration of each visual effect upon each identified visual receptor is undertaken, in order to determine the significance of effects, in terms of:
- Value and susceptibility to change (sensitivity of the visual receptor, or viewer); and
 - Size / scale, geographical influence, composition, duration and reversibility (magnitude of the visual effect).
- 2.4.6 LVIA relates to public amenity and therefore the value of views to the public. Therefore, no private viewpoints are assessed. However, where appropriate, representative views have been selected from publicly accessible locations within or on the edge of main settlements, or to represent views that would be experienced from property groupings or other buildings likely to be significantly affected by the Scheme.

Sensitivity of Visual Receptors

- 2.4.7 The assessment of visual receptor sensitivity combines judgements on the value attributed to the visual receptor and the 'susceptibility to change' of the receptor to the specific type of development proposed.
- 2.4.8 The value assigned to views has regard to several factors, including:
- Recognition through planning or heritage assets; and
 - The popularity of the viewpoint, its appearance in guidebooks, literature or art, on tourist maps, and the facilities provided to enable enjoyment of the view.
- 2.4.9 The criteria for the assessment of the value of views is summarised **Table 7.1.11**; note that these are provided for guidance and are not intended to be absolute.

Table 7.1.11: Value of Views Criteria

Criteria Level	Description
Very High	Views with very high scenic value or where the view forms an important part of the experience within landscapes of international importance i.e. UNESCO World Heritage Sites, or for people's views from within a designated WHS Buffer.
High	Views with high scenic value within landscapes of national or regional importance and statutory landscape designations including, but not limited to, National Parks, Areas of Outstanding Natural Beauty etc; and/or highly popular visitor attractions where the view forms an important part of the experience and could be expected to be regularly experienced; and/or views from landscapes with important cultural associations / historic estates with specific views or designed focussed views; and/or the view is identified as a published Key View / vista / view cone in statutory documents, planning policies or supplementary planning documents.
Medium	Views with moderate scenic value within undesignated landscapes or those from landscapes of regional or district importance or moderately popular visitor attractions or well-used open spaces where the view forms part of the experience, or with local cultural associations, and / or a local key view / vista / view cone identified by the LPA through the scoping process, and which is not defined within published guidance.
Low	Views with unremarkable scenic value within undesignated landscape; or with partly degraded visual quality and/or containing visual detractors; or views that are not particularly popular; and with minimal or no cultural associations.

2.4.10 The susceptibility of people to changes in views is a function of:

- The occupation or activity of the viewer at a given location; and
- The extent, therefore, to which a person's attention or interest may be focussed on a particular view and the visual amenity experienced.

2.4.11 For the purposes of the visual impact assessment, visual receptors' susceptibility to change is based upon the criteria in **Table 7.1.12**.

Table 7.1.12: Criteria for Visual Receptor Susceptibility to Change

Criteria Level	Description
High	<ul style="list-style-type: none"> Residents at home; People engaged in outdoor recreation, including visitors to areas of open space (e.g. country parks) or users of Long-Distance Trails / Routes or Public Rights of Way, whose attention is likely to be focussed on the visual experience of the landscape and on particular views; Visitors to heritage assets, landmarks or other attractions where views of the surroundings are an important part of the experience; Communities where the quality of the views contribute to the landscape setting enjoyed by residents; and Travellers on scenic or tourist routes, including cyclists on national cycle routes designed to provide an attractive experience.
Medium	<ul style="list-style-type: none"> Travellers on general road, rail or other transport routes, where the view is moderately important to the quality of the journey and/or the speed of travel is moderate or low speed; Visitors to heritage assets or other attractions where views of the surroundings are a minor contribution to experience and enjoyment; People using local parks, open spaces, public realm, or walking on streets or local public rights of way, with moderate interest in their visual environment.
Low	<ul style="list-style-type: none"> People engaged in active outdoor sport or recreation, which does not involve appreciation of, or focus upon views; People at their place of work or shopping, where the landscape setting is not important to the experience or quality of working life and/or the surroundings are irrelevant to the enjoyment of the activity; and Travellers, where the view is fleeting and incidental to the journey, e.g. high-speed roads / trains.

2.4.12 An overall assessment of sensitivity is made for each visual receptor, based on professional judgement and informed by the combination of the identified value and susceptibility criteria. Typically, a worst-case approach is taken, i.e. a value of High combined with a susceptibility of Medium would result in an overall sensitivity of High. Professional judgments may adjust this approach, when there are reasons associated with the value of the view that lead to a reduction or increase in overall sensitivity. In such instances, the rationale for the professional judgment which has been made is provided in the baseline description.

2.4.13 The indicative criteria used for the overall assessment of sensitivity are set out in **Table 7.1.13**. Note that these are provided for guidance and are not intended to be absolute.

Table 7.1.13: Indicative Criteria for Visual Receptor Sensitivity

Criteria Level	Description
Very High	Views with a very high scenic value, within landscapes of international importance i.e. UNESCO World Heritage Sites or designated WHS buffers and experienced by people whose attention is highly focused on the visual experience of the landscape.
High	Typically views with a high scenic value within landscapes of national or regional importance; and/or people using scenic routes or national trails / walking routes, or using national cycle routes designed to be an attractive experience; and/or highly popular visitor attractions where the view forms an important part of the experience; and/or views from landscapes with important cultural associations / historic estates with specific views or designed focussed views; and/or the view is identified as a published Key View / vista / view cone in statutory

Criteria Level	Description
	documents, planning policies or supplementary planning documents; and/or forms part of the landscape setting to communities. The view is experienced by people whose attention is focused on the landscape and/or on particular views.
Medium	Typically views of a moderate scenic value within landscapes of regional / district importance, or views from moderately popular visitor attractions or well-used open spaces; the view forms part of the experience to a moderate extent; or has been identified by the local authority as a locally important view through the scoping process, but otherwise is not defined within publications. The view is experienced by travellers on general roads / railways or other transport routes, visitors to heritage assets or other attractions where views of the surroundings are a minor contribution to experience and enjoyment, people using local parks, open spaces, public realm areas or streets or local Public Rights of Way and other people with moderate interest in their surrounding visual environment.
Low	Typically views of unremarkable scenic value, with partly degraded visual quality and presence of visual detractors. Views experienced by people with limited appreciation of, or focus upon, views of their surroundings, and/or where the visual setting is not important to the experience or quality of activity, and/or where the view is fleeting and incidental.

Magnitude of Visual Effects

2.4.14 The magnitude of a visual effect is assessed in terms of its size or scale, the geographical extent of the area influenced and its duration and degree of reversibility. These criteria are combined with professional judgement to determine the likely magnitude of change that will occur to visual receptors as a result of the Scheme.

Size/Scale of Visual Change

2.4.15 The size or scale of change in the view relates to the degree of contrast to, or integration with, the visual composition, which is likely to result from the Scheme; and is influenced by the relative time over which a view is experienced and whether it is a full, partial, or glimpsed view.

2.4.16 The judgement of size or scale of visual change in the view considers:

- The scale of the change in the view with respect to the loss or addition of features in the view and changes in the view composition and depth of the view, including the proportion of the view occupied by the Scheme.
- The degree of contrast or integration of any new elements or changes in the landscape with the existing or remaining landscape features and characteristics in terms of form, scale and mass, line, height, colour and texture seen in the view.
- The nature of the view of the Scheme, including the relative amount of time over which it will be experienced and whether views will be full, partial, glimpsed, or screened.

2.4.17 The size / scale of the visual effect is based upon professional judgement and is described as a scaled range, from Very Large, Large, Medium, Small, Very Small, to No Change.

2.4.18 The indicative criteria set out in **Table 7.1.14** is used to inform the judgement of the size / scale of visual effects, based on the degree of change to the view or composition.

Table 7.1.14: Indicative Size/Scale of Change

Criteria Level	Description
Very Large	Fundamental to complete change to the view. The proposals would be seen as the most dominant feature(s) in the view, and completely change the composition of the view, be seen across the entire view and/or create a high level of visual contrast with other features in the view, and/or cause fundamental change that degrades or enhances the view. The proposals would form the primary focus of the view. Typically, the view would be experienced from within the Site or very close to the Site, and the Scheme would occupy the foreground view
Large	Substantial change to the view. The proposals would cause a dominant or complete change or contrast to most of the view / view composition, which would affect a large proportion or portion of the view, resulting from the loss of features or addition of new elements in the view; and will substantially alter (degrade or enhance) the appreciation or composition of the view. The Scheme would typically lie at the centre of the view, forming the focus of the view. Typically, the view would be experienced from close to the Site.
Medium	The proposals would cause clearly noticeable change or contrast to the composition of the view; and/or change to only a proportion of the view / view composition, being a conspicuous new feature or features in the view, that would partially contrast or be in harmony with other features in the view. Typically, the Scheme would be subordinate to existing features in the view composition, it would likely be seen in the centre of the view or as part of an oblique view and would occupy the middle ground of the view or form only part of the foreground of the view.
Small	Limited change to the view. The proposals would occupy a small portion of the view and cause a perceptible change or contrast to the view, but the balance and composition of the view would only slightly alter from baseline view. The visual change would partially integrate with the surroundings in the view, and/or form a minor new feature in the view. Typically, the visual change would be experienced as little change to the baseline view, and/or as a filtered view or glimpsed view / in a narrow angle of view within the overall view composition; and/or be seen at an oblique angle. Typically, the Scheme would be seen at some distance, occupying the mid-ground to background of the view.
Very Small	Very little change to the view. The proposals would cause a barely perceptible visual change or contrast to the view, which would not affect the baseline view composition. Typically, the Scheme would be experienced as a very filtered view through vegetation or at a considerable distance, occupying the background / long- or far-distance in the view. would affect a very small part of the overall view, and/or lie at a very oblique angle.
No Change	The proposals would fully maintain the existing view composition and would not cause any changes in the view.

Geographical Influence of Change to Views and Orientation/Length of Views

2.4.19 The geographical influence of change to views determines how far the visual effect would be experienced; this is distinct to the size/scale of visual effect. The geographical extent of the visual effect arising from the Scheme varies depending on the location of the visual receptor. Consideration is given to the orientation of the view, in relation to the main activity of the visual receptor and the focus of the view; the distance between the visual receptor and the Scheme; and the extent of the area over which visual change would be experienced. Geographical extent is a slight modifier to the size/scale of effect and is determined according to the indicative criteria set out in **Table 7.1.15**.

Table 7.1.15: Indicative Geographic Extent Criteria

Criteria Level	Description
Widespread	The visual change would occur to visual receptors over a widespread area or lengths of routes.
Large	The visual change would occur to visual receptors over a large area or large lengths of routes.
Medium	Visual change would occur to a moderate geographical area or lengths of routes.
Small	Visual change would be evident over a small geographical area or short lengths of routes.
Very Small	Visual change would occur to visual receptors over a very small area or very short lengths of routes.

Duration and Reversibility

2.4.20 Duration and reversibility are assessed using the same criteria as were used for landscape effects – see Table 7.1.8 and Table 7.1.9 above.

Overall Magnitude of Effect

2.4.1 Consideration of the size/scale, geographical influence, duration and reversibility, as described above, is combined with professional judgement to determine the likely magnitude of change that will occur to visual receptors. Indicative criteria descriptions are set out in Table 7.1.15.

Table 7.1.15 Indicative Criteria for Magnitude and Type of Visual Effect

Criteria Level	Description for Type of Effect
Major	The proposals would cause a dominant or complete change or contrast to the view, resulting from the loss or addition of features in the view and substantially alter (degrade or enhance) the appreciation of the view or composition of the view.
Moderate	The proposals would cause a clearly noticeable change or contrast to the view, which would have some effect on the composition, resulting from the loss or addition of features in the view and would moderately alter (degrade or enhance) the appreciation of the view or the composition of the view.
Slight	The proposals would cause a perceptible change or contrast to the view, but which would only partially change the composition of the view or the appreciation of the view. There may only be a partial view of the Scheme in the view.
Negligible	The proposals would cause a barely perceptible change or contrast to the view, which would barely alter the appreciation of the view or the composition of the view.
Indistinct	There would be very limited change to the composition of the view, but that change would be entirely in keeping with the existing elements of the view and would maintain the composition and quality of the existing baseline view and does not enhance or degrade the baseline view.
No Change	The proposals would maintain the existing view entirely and cause no change to that view.

2.5 Landscape and Visual Mitigation Measures

2.5.1 Primary mitigation measures are defined as those which have been developed through the iterative design process, and which have become integrated or embedded into the Scheme.

- 2.5.2 Standard construction and operational management practices are defined as those which would be required to be adopted for the avoidance of, and reduction of, adverse environmental effects as part of the standard construction process, such as the implementation of tree protection fencing around retained trees. These standard practices for construction are therefore not considered to form part of the embedded mitigation; and instead, are expected to be detailed in a Construction and Environmental Management Plan (CEMP), to be prepared at a relevant time.
- 2.5.3 Secondary, or further mitigation and enhancement measures are those which would be proposed in order to address adverse effects which remain after the embedded (primary) mitigation has been incorporated into the Scheme.

2.6 Assessment of Level of Significance of Landscape and Visual Effects

- 2.6.1 The level of significance of landscape and visual effects vary with the location, landscape context and type of Scheme.
- 2.6.2 The level of significance of landscape and visual effects is a matter of professional judgement, which is informed by the combination of the receptor sensitivity and the magnitude of effects, as set out in **Table 7.1.16**. Substantial, Major to Substantial and Major levels of significance of effect are considered to be 'significant'. Minor and Negligible levels of significance of effect are identified as 'not significant'. 'Moderate' levels of significance of effect can be either significant or not significant, with the final judgement based on professional opinion. Where a moderate effect is considered not significant full reasoning for the decision will be identified.

Table 7.1.16: Levels of Significance of Landscape and Visual Effects

Magnitude of Effect						
	Major Effect	Moderate Effect	Slight Effect	Negligible Effect	Indistinct Effect	No Change
Very High Sensitivity *	<i>Substantial</i>	<i>Major to Substantial</i>	<i>Major</i>	<i>Moderate</i>	Minor	No Change
High Sensitivity	<i>Major to Substantial</i>	<i>Major</i>	<i>Moderate</i>	Minor	Negligible	No Change
Medium Sensitivity	<i>Major</i>	<i>Moderate</i>	Minor	Negligible	Negligible	No Change
Low Sensitivity	<i>Moderate</i>	Minor	Minor	Negligible	Negligible	No Change

*A 'Very High' level of Sensitivity is only applicable to international designated landscapes or views from those international designated landscapes, i.e. World Heritage Sites that meet UNESCO criteria.

- 2.6.3 The above table has regard to guidance in the Guidelines for Landscape and Visual Impact Assessment, (3rd Edition, 2013), at paragraph 5.56, page 92 (significance of landscape effects) and paragraph 6.44, page 116 (significance of visual effects).
- 2.6.4 A substantial level of significance of effect is assigned where a landscape or visual effect is considered to represent a key factor in the decision-making process. Such effects are generally, but not exclusively, associated with altering the integrity of sites and features of international, national, or regional importance. However, a change at a district scale of site or feature may also enter this category, though that is subject to professional judgement and will be proportional to the type and extent of development that is being assessed.
- 2.6.5 Where there is a combination of a receptor's high sensitivity and a major effect, professional judgement may be applied to determine a 'major to substantial level of significance of effect, where it is considered that either the effect would not represent a key factor in the decision-making process, or where the development would have limited effects such that it would not alter the integrity of sites and features of international, national or regional importance.
- 2.6.6 The judgements of significance are not judgements of acceptability, because they do not consider the policy context, which is a matter for decision-makers

3 Glossary and Abbreviations

3.1 ES Glossary

3.1.1 Standard terms used within the ES are set out below.

Baseline Conditions	The environment as it appears (or would appear) immediately prior to the implementation of the Scheme together with any known or foreseeable future changes that will take place before completion of the project
Baseline Information	Collection of background information on the environmental, social and economic setting of a Scheme, to be used to predict changes and compare and evaluate them in terms of importance
Characteristics	Elements, or combinations of elements, which contribute to distinctive landscape or townscape character
Committed Development	Development projects that are either under construction or which have valid planning permission/consents
Conservation Area	Land awarded protection status to prevent change to the natural features, cultural heritage and biodiversity of the area
Cumulative effects	Additional changes caused by the Scheme in conjunction with other developments (associated with or separate to it), or actions that occurred in the past, present or are likely to occur in the foreseeable future. And: The summation of effects that result from changes caused by a development in conjunction with other past, present, or reasonably foreseeable actions
Designated Landscape or Townscape	Areas of landscape or townscape identified as being of importance at international, national or local levels, either defined by statute or identified in development plans or other documents
Desktop Studies	The gathering and analysis of existing data from the public domain, scientific and commercial databases, and available project sources, in order to identify environmental constraints and opportunities
Direct Effect	An effect that is directly attributable to the Scheme
Development	Any proposal that results in a change to the landscape and/or visual environment
Enhancement	Proposals that seek to improve the landscape resource and the visual amenity of the Scheme site and its wider setting, over and above its baseline condition
Environmental Impact Assessment	Method for identifying and evaluating the likely significant environmental effects of a Scheme
Environmental Statement	Supporting document to Planning Application providing environmental information to the planners (in a form suitable for public consumption) reporting the outcome of the EIA
Heritage	The historic environment and especially valued assets and qualities such as historic buildings and cultural traditions
Historic Environment Records	Details of both designated and non-designated heritage assets, previous archaeological events and secondary source

Key Characteristics	Those combinations of elements which are particularly important to the current character of the landscape or townscape, and which help to give an area its particularly distinctive sense of place
Landscape	An area, as perceived by people, the character of which is the result of action and interaction of natural and/or human factors
Landscape or Townscape Character	A distinct and recognisable pattern of elements that occurs consistently in a particular type of landscape or townscape and which makes one landscape or townscape different from another. It reflects particular combinations of geology, landform, soils, vegetation, land use and human settlement, built form and layout, scale, mass and legibility. It creates the particular sense of place of different areas of the landscape or townscape
Landscape or Townscape Effects	Effects on the landscape or townscape as a resource in its own right
Landscape or Townscape Quality (condition)	A measure of the physical state of the landscape or townscape. It may include the extent to which typical character is represented in the individual areas, the intactness of the landscape or townscape and the condition of individual elements
Landscape or Townscape Receptors	Defined aspects of the landscape or townscape resource that have the potential to be affected by a proposal.
Landscape or Townscape Value	The relative value that is attached to different landscapes or townscapes by society. A landscape or townscape may be valued by different stakeholders for a variety of reasons.
Listed Buildings	A building with historic, artistic or architectural interest, which has been listed on the statutory list of buildings
Magnitude	A term that combines judgements about the size and scale of the effect, the extent of the area over which it occurs, whether it is reversible or irreversible and the length of its duration. Includes consideration of whether the effect is reversible or irreversible. Magnitude is presented in terms of being major, moderate, slight or negligible. Magnitude is defined for LVIA in the LVIA Methodology Appendix.
Mitigation Measures	Action taken to avoid reduce or offset adverse environmental, social and economic impacts of a project
Indirect Effects	Effects that result indirectly from the proposed project as a consequence of the direct effects, often occurring away from the site, or as a result of a sequence of interrelationships or a complex pathway. They may be separated by distance or in time from the source of the effects.
Phase 1 Habitat Survey	Recognised methodology used for collating information on the habitat structure of a particular site
Photomontage	The superimposing of an image onto a photograph for the purpose of creating a realistic representation of proposed or potential changes to a view
Receptor	Physical resource or user group that would experience an effect, either negative or positive from the Scheme
Residual Effects	Impacts that would remain following the implementation of the mitigation measures
Schedule 2	Plans or projects which are listed under Annex II of the EIA Directive, and Schedule 2 of the EIA Regulations

Sensitivity	A term applied to specific receptors, combining judgements of the susceptibility of the receptor to the specific type of change of development proposed and the value related to that receptor
Scoping	Scoping is the process of determining what issues are to be addressed and setting out a methodology in which to address them in a structured manner appropriate to the plan or programme. Scoping is carried out in consultation with the appropriate bodies.
Site of Special Scientific Interest (SSSI)	Sites that support a range of habitats and/or species considered to be of national nature conservation interest designated and protected under the WCA 1981
Special Protection Area (SPA)	An area designated under the Wild Birds Directive to protect important bird habitats. Implemented initially under the Wildlife and Countryside Act 1981
Significance	A measure of the importance of gravity of the environmental effect, defined by significance criteria specific to the environmental topic. This assessment considers the sensitivity or importance of the receptor (high, medium, low and negligible) and the magnitude/scale of change (large, medium, small and negligible) which is likely to occur in the receiving environment after mitigation. The combined effect of these creates a significance level which ranges from 'none', 'slight', 'moderate', 'significant' and 'very significant'
Study Area	Areas surrounding and including the Scheme, where there is reasonable potential for environmental, economic and social impacts arising from the Scheme. Study areas are defined for each topic of the EIA
Susceptibility	The ability of a defined landscape or townscape or visual receptor to accommodate the specific Scheme without undue negative consequences
Townscape	The character and composition of the built environment including the buildings and the relationships between them, the different types of urban open space, including green spaces, and the relationship between buildings and open spaces
Visual Amenity	The overall pleasantness of the views people enjoy of their surroundings, which provides an attractive visual setting or backdrop for the enjoyment of activities of the people living, working, recreating, visiting, or travelling through an area.
Visual Effects	Effects on specific views and on the general visual amenity experienced by people
Visual Receptor	Individuals and/or defined groups of people who have the potential to be affected by a proposal. Typically represented by a selected viewpoint location.
Visualisation	A computer simulation, photomontage or other technique illustrating the predicted appearance of a development. Accurate Visual Representations (AVRs) are produced in accordance with specific methodology.
Zone of Theoretical Visibility (ZTV)	A map, usually digitally produced, showing areas of land within which a development is theoretically visible.

3.2 Standard Abbreviations

- Standard abbreviations used within the ES are set out below:
- AMS – Arboricultural Method Statement
- AOD – Above Ordnance Datum
- AONB – Area of Outstanding Natural Beauty
- BS – British Standard
- CA – Conservation Area
- CEMP - Construction Environmental Management Plan
- CROW Act – The Countryside and Rights of Way Act 2000
- CRTN - Control of Road Traffic Noise
- DAS – Design and Access Statement
- DEFRA - Department for Environment, Food and Rural Affairs
- DMRB - Design Manual for Roads and Bridges
- EA - Environment Agency
- EIA – Environmental Impact Assessment
- ES – Environmental Statement
- EU - European Union
- GI – Green Infrastructure
- GIS – Geographical Information Systems
- GLVIA3 – Guidelines for Landscape and Visual Impact Assessment, Landscape Institute (Third edition)
- IEMA - Institute of Environmental Management & Assessment
- LAP – Local Area for Play
- LCA – Landscape Character Area
- LCT – Landscape Character Type
- LDP – Local Development Plan
- LDO – Local Development Order
- LEAP – Local Equipped Area for Play
- LI – Landscape Institute
- LPA – Local Planning Authority
- LVA – Landscape and Visual Appraisal
- LVIA – Landscape and Visual Impact Assessment
- LWS – Local wildlife site
- MAGIC – English Government’s online mapping tool
- NEAP – Neighbourhood Equipped Area for Play
- NCA – National Character Area
- NNR – National Nature Reserve
- NPPF – National Planning Policy Framework
- NTS – Non-Technical Summary
- ODPM – Office of the Deputy Prime Minister
- PBA – Peter Brett Associates LLP
- PPG – Planning Practice Guidance
- PoE – Proof of Evidence
- PPG - Planning Practice Guidance
- PROW - Public Rights of Way
- RHPG – Register of Parks and Gardens of Special Historic Interest
- RSA – Regional Scenic Area
- SAC – Special Area of Conservation
- SAM – Scheduled Ancient Monument

- SOAEL- Significant Observed Adverse Effect Level
- SoC – Statement of Case
- SoCG – Statement of Common Ground
- SLA – Special Landscape Area
- SPA – Special Protection Area
- SPG – Supplementary Planning Guidance
- SSSI – Site of Special Scientific Interest
- SUDS - Sustainable urban drainage systems
- TCA – Townscape Character Area
- TPO – Tree Preservation Order
- TVA – Townscape and Visual Appraisal
- TVIA – Townscape and Visual Impact Assessment
- VE – Visual Envelope



APPENDIX 7.2
LANDSCAPE AND VISUAL PRE SCOPING CONSULTATION

From:



Subject: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Date: 20 September 2024 14:43:00

Attachments: [East Pye VL list for Consultation 11.09.24.pdf](#)
[image001.png](#)
[image002.png](#)

Good Afternoon

Further to the recent introduction to the East Pye Solar project we wanted to make contact to set out the approach as to the Landscape and Visual Impact Assessment the project is undertaking, and specifically seek opinions on view locations. I'd be grateful if you could liaise with your landscape officer to seek views on our approach. I have cc'd in contacts at Norfolk County Council as we are also consulting with NCC on this topic.

We are currently preparing information to support the Scoping exercise for this project, ahead of Section 42 Statutory Consultation and Preliminary Environmental Information Report (PEIR) next year. We will as part of the Scoping report set out our proposed Landscape and Visual Impact Assessment approach in more detail, including proposed methodology, proposed study area, our definition of the baseline, including landscape and visual receptors (and proposed representative view locations), and our approach to consultation and mitigation. This will then allow us the framework to undertake preliminary assessment to support the PEIR.

However, given the scale of the project we are keen to undertake some early consultation on proposed view locations to support our efforts in gathering baseline data given seasonal constraints. We propose to collect both winter and summer photography from proposed representative view locations, with winter survey commencing later this year and summer survey scheduled for spring / early summer 2025. To aid definition of our suggested view locations we have undertaken a preliminary site visit and completed a range of Zone of Theoretical Visibility (ZTV) analyses from the various land parcels to help define the potential visibility of the proposed development. We have undertaken analysis of both terrain (without built form and vegetation) and surface (with built form and vegetation) data, with terrain (DTM) analysis identifying the worst case, and surface (DSM) identifying a realistic case accounting for screening which occurs in the landscape. Both analysis' have been capped to a 5km search area extent. **This analysis is available [here](#) for review.**

Given the nature of the proposed development (typically low-lying features) and the prevailing landform and vegetative cover the DSM ZTV demonstrates that visibility is typically limited to a 1-2km extent beyond the individual land parcels being considered. Given this the proposed selection of view locations is focused in these areas. The attached table identifies 101 views with 95 being primary views, and 6 being secondary. Primary views are those we propose to undertake view location photography from, and secondary view locations are those we propose to visit and only proceed collecting photography (to present in the LVIA) if visibility is confirmed when on site.

Given the scale of the project to ease referencing the land parcels have been organised into 10 groups, with the substation, and cable corridors forming additional elements. Our proposed view locations have been structured to respond to the primary land parcels grouping, or scheme element which it responds too, however other relevant areas / elements are also identified in the table, and the project as a whole would be considered when undertaking the assessment. The selection of visual receptors and view locations are from publicly accessible locations, and private views are not considered. Please note our selection does not represent every view of the proposed development which may be possible, but it provides a representative selection which will form the basis of our visual assessment and from which judgements can be made as to the overall nature of visual effects. We believe this selection provides a proportionate approach and representation of the visual receptors that are likely to experience significant effects. Please also note that should the proposed locations need micro sitting whilst on site this will be undertaken to ensure the view location considers a worst-case position which is also representative of the receptors view.

The LVIA view location photography would be undertaken in line with the Landscape Institute's (LI) Technical Guidance Note (TGN) 06/19 Visual Representation of Development Proposals (LI, 2019) with data collection compliant to a TGN 06/19 Type 3 level. We would present the photography within the LVIA Appendices as annotated panoramas (TGN 06/19 Type 1), with annotation to depict the approximate site extents in addition to any important features within the view.

These view locations and the collected photography could then be utilised for visualisations produced to a TGN 06/19 Type 3 level (wireline or photomontage). We will undertake further consultation on this scope and locations following site survey / collation of baseline photography and prior to preparation.

We would welcome any comments you have on this detail, or alternatively that you do not wish to make comment. If you could provide comments by the 11th of October that would be ideal.

Many Thanks

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From:



Subject: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Date: 20 September 2024 14:43:00

Attachments: [East Pye VL list for Consultation 11.09.24.pdf](#)
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Good Afternoon



Further to the recent introduction to the East Pye Solar project we wanted to make contact to set out the approach as to the Landscape and Visual Impact Assessment the project is undertaking, and specifically seek opinions on view locations. I'd be grateful if you could liaise with your landscape officer to seek views on our approach. I have cc'd in contacts at South Norfolk District Council as we are also consulting with SNDC on this topic.

We are currently preparing information to support the Scoping exercise for this project, ahead of Section 42 Statutory Consultation and Preliminary Environmental Information Report (PEIR) next year. We will as part of the Scoping report set out our proposed Landscape and Visual Impact Assessment approach in more detail, including proposed methodology, proposed study area, our definition of the baseline, including landscape and visual receptors (and proposed representative view locations), and our approach to consultation and mitigation. This will then allow us the framework to undertake preliminary assessment to support the PEIR.

However, given the scale of the project we are keen to undertake some early consultation on proposed view locations to support our efforts in gathering baseline data given seasonal constraints. We propose to collect both winter and summer photography from proposed representative view locations, with winter survey commencing later this year and summer survey scheduled for spring / early summer 2025. To aid definition of our suggested view locations we have undertaken a preliminary site visit and completed a range of Zone of Theoretical Visibility (ZTV) analyses from the various land parcels to help define the potential visibility of the proposed development. We have undertaken analysis of both terrain (without built form and vegetation) and surface (with built form and vegetation) data, with terrain (DTM) analysis identifying the worst case, and surface (DSM) identifying a realistic case accounting for screening which occurs in the landscape. Both analysis' have been capped to a 5km search area extent. **This analysis is available [here](#) for review.**

Given the nature of the proposed development (typically low-lying features) and the prevailing landform and vegetative cover the DSM ZTV demonstrates that visibility is typically limited to a 1-2km extent beyond the individual land parcels being considered. Given this the proposed selection of view locations is focused in these areas. The attached table identifies 101 views with 95 being primary views, and 6 being secondary. Primary views are those we propose to undertake view location photography from, and secondary view locations are those we propose to visit and only proceed collecting photography (to present in the LVIA) if visibility is confirmed when on site.

Given the scale of the project to ease referencing the land parcels have been organised into 10 groups, with the substation, and cable corridors forming additional elements. Our proposed view locations have been structured to respond to the primary land parcels grouping, or scheme element which it responds too, however other relevant areas / elements are also identified in the table, and the project as a whole would be considered when undertaking the assessment. The selection of visual receptors and view locations are from publicly accessible locations, and private views are not considered. Please note our selection does not represent every view of the proposed development which may be possible, but it provides a representative selection which will form the basis of our visual assessment and from which judgements can be made as to the overall nature of visual effects. We believe this selection provides a proportionate approach and representation of the visual receptors that are likely to experience significant effects. Please also note that should the proposed locations need micro sitting whilst on site this will be undertaken to ensure the view location considers a worst-case position which is also representative of the receptors view.

The LVIA view location photography would be undertaken in line with the Landscape Institute's (LI) Technical Guidance Note (TGN) 06/19 Visual Representation of Development Proposals (LI, 2019) with data collection compliant to a TGN 06/19 Type 3 level. We would present the photography within the LVIA Appendices as annotated panoramas (TGN 06/19 Type 1), with annotation to depict the approximate site extents in addition to any important features within the view.

These view locations and the collected photography could then be utilised for visualisations produced to a TGN 06/19 Type 3 level (wireline or photomontage). We will undertake further consultation on this scope and locations following site survey / collation of baseline photography and prior to preparation.

We would welcome any comments you have on this detail, or alternatively that you do not wish to make comment. If you could provide comments by the 11th of October that would be ideal.

Many Thanks

[REDACTED] BA(Hons) BLA CMLI
Senior Associate - Landscape Architecture

Stantec House, Kelburn Court
Birchwood, Warrington, UK
WA3 6UT

[REDACTED]

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Preliminary View Location Numbers & Location Details							
VL number	Distance from Site (nearest element)	Likely elements within view	Reason for Selection	Representative Receptors	Recommended angle of view to be taken	Comments	Primary / Secondary View
Substation/BESS							
VL1/Sub	20m (BESS)	BESS, Substation	PRoW Great Moulton RB19	Recreational users	270*	VL may be on northern side of hedgerow - if so it will relate to LP1	Primary
VL2/Sub	275m (Substation)	Substation, BESS	PRoW Tivetshall St. Margaret FP1	Recreational users	180		Primary
VL3/Sub	430m (Substation)	Substation, BESS	PRoW Tivetshall St. Margaret FP12 junction with Station Road	Recreational users, road users	180		Primary
VL4/Sub	240m (BESS)	Substation, BESS	PRoW Tivetshall St Margaret FP11 junction with Station Road	Recreational users, road users	270*		Primary
VL5/Sub	80m (BESS)	Substation, BESS	PRoW Tivetshall St. Margaret FP4	Recreational users	360		Primary
VL6/Sub	465m (BESS)	BESS	PRoW Tivetshall St. Margaret FP5	Recreational users	360		Primary
VL7/Sub	1.2km (BESS)	Substation, BESS	Origin of PRoW Tivetshall St Margaret FP11/FP12	Recreational users	180		Secondary
Land Parcel 1							
VL1/LP1	250m (LP1)	LP1, Substation, BESS	PRoW Great Moulton FP16	Recreational users	180	360 (within Site)	Primary
VL2/LP1	Adjacent (LP1)	LP1	Junction of PRoW Great Moulton FP15/RB18	Recreational users			Primary
VL3/LP1	Adjacent (LP1)	LP1	SE of Great Moulton settlement	Residential/road users	180		Primary
VL4/LP1	475m (LP1)	LP1, BESS, LP2	PRoW Great Moulton FP12	Recreational users	360		Primary
Land Parcel 2							
VL1/LP2	420m (LP2)	LP2, CR, LP1	PRoW Wacton RB40	Recreational users	180	360 (within Site)	Primary
VL2/LP2	270m (LP2)	LP2, CR, LP1	Junction of PRoW Wacton RB31/Wacton FP43	Recreational users	360		Primary
VL3/LP2	50m (LP2)	LP2, CR, LP1	A140 Ipswich Road west of French's Farm	Road users	360		Primary
VL4/LP2	120m (LP2)	LP2, CR, LP1	PRoW Tivetshall St Margaret RB6	Recreational users	360		Primary
VL5/LP2	10m (LP2)	LP2	PRoW Tivetshall St. Margaret FP8	Recreational users, residents, road users	180		Primary
VL6/LP2	40m (LP2)	LP2, BESS, CR	Junction of PRoW Tivetshall St Margaret FP10/BR9	Recreational users	180		Primary
VL7/LP2	1.1km	LP2	Junction of PRoW Tivetshall St Mary FP6/FP7	Recreational users	180		Secondary
Land Parcel 3							
VL1/LP3	980m (LP3)	LP3, CR	Burntoak Lane (Access track)	Recreational users	180	360 (within Site)	Primary
VL2/LP3	400m (LP3)	LP3, CR	PRoW Shelton FP7	Recreational users	270*		Primary
VL3/LP3	220m (LP3)	LP3, CR	PRoW Hempnall FP29	Recreational users	270*		Primary
VL4/LP3	Adjacent (LP3)	LP3, CR	PRoW Hempnall FP28	Recreational users	270*		Primary
VL5/LP3	100m (LP3)	LP3	PRoW Hempnall FP25	Recreational users	180		Primary
VL6/LP3	750m (LP3)	LP3, CR	PRoW Shelton FP11	Recreational users	270*		Secondary
Land Parcel 4							
VL1/LP4	450m (LP4)	LP4, CR	PRoW Long Stratton FP7	Recreational users, residents	270*	360 (within Site)	Primary
VL2/LP4	Adjacent (LP4)	LP4, CR	PRoW Long Stratton FP6 junction with Church Lane	Recreational users, road users	360		Primary
VL3/LP4	500m (LP4)	LP4	Brand's Lane north of Tharston Hall	Residents, road users	270*		Primary
VL4/LP4	200m (LP4)	LP4	Brand's Lane east of Shrublands	Residents, road users	270*		Primary
VL5/LP4	200m (LP4)	LP4, CR	PRoW Long Stratton FP2	Recreational users, road users	270*		Primary
VL6/LP4	175m (LP4)	LP4, CR	PRoW Morningthorpe FP33	Recreational users, residents, road users	360		Primary
VL7/LP4	Internal (LP4)	LP4, CR	Junction of PRoW Long Stratton FP3/FP4	Recreational users	360		Primary
VL8/LP4	Adjacent (LP4)	LP4	PRoW Long Stratton FP1	Recreational users, road users	270*		Moved east from previous location to tie in with PRow
Land Parcel 5							
VL1/LP5	Adjacent (LP5)	LP5, CR	PRoW Morningthorpe RB4	Recreational users, road users	180	360 (within Site)	Primary
VL2/LP5	Adjacent (LP5)	LP5, CR	PRoW Morningthorpe RB4 at junction with B1527	Recreational users, road users	270*		Primary
VL3/LP5	Adjacent (LP5)	LP5	PRoW Morningthorpe FP5	Recreational users	270*		Primary
VL4/LP5	Internal (LP5)	LP5	PRoW Morningthorpe FP5 north of junction with FP9	Recreational users	360		Primary
VL5/LP5	Adjacent (LP5)	LP5, CR	Origin of PRoW Morningthorpe FP9 on The Street	Recreational users, residents, road users	360		Primary
VL6/LP5	Adjacent (LP5)	LP5	PRoW Morningthorpe FP17	Recreational users	180		Primary
VL7/LP5	750m (LP5)	LP5, CR	PRoW Morningthorpe FP18, near Fritton	Recreational users, residents	180		Secondary
Land Parcel 6							
VL1/LP6	540m (LP6)	LP6, CR	PRoW Hempnall FP12	Recreational users	360	360 (within Site)	Primary
VL2/LP6	160m (LP6)	LP6, CR, LP7	PRoW Hempnall FP11	Recreational users	360		Primary
VL3/LP6	900m (LP6)	LP6, CR, LP7	Oxnead Lane north of Red House Farm	Road users	270*		Primary
VL4/LP6	Adjacent (LP6)	LP6	PRoW Hempnall FP14	Recreational users, residents, road users	180		Primary
Land Parcel 7							
VL1/LP7	Adjacent (LP7)	LP7	Boudicca Way LDP on Fairstead Lane	Recreational users, road users	180	360 (within Site)	Primary
VL2/LP7	180m (LP7)	LP7, CR	Junction with Boudicca Way/PRoW Saxlingham Nethergate FP26	Recreational users, road users	270*		Primary
VL3/LP7	540m (LP7)	LP7	Junction with Boudicca Way/PRoW Saxlingham Nethergate FP25	Recreational users, road users	270*		Primary
VL4/LP7	Adjacent (LP7)	LP7	PRoW Saxlingham Nethergate FP25	Recreational users	270*		Primary
VL5/LP7	Internal (LP7)	LP7	Junction of PRoW Saxlingham Nethergate FP12/FP14	Recreational users	360		Primary
VL6/LP7	230m (LP7)	LP7	Junction of PRoW Saxlingham Nethergate RB17/FP15	Recreational users	270*		Primary
VL7/LP7	Adjacent (LP7)	LP7	PRoW Saxlingham Nethergate FP13 on The Green	Recreational users, residents, road users	180		Primary

Preliminary View Location Numbers & Location Details							
VL number	Distance from Site (nearest element)	Likely elements within view	Reason for Selection	Representative Receptors	Recommended angle of view to be taken	Comments	Primary / Secondary View
VL8/LP7	220m (LP7)	LP7	PRoW Saxlingham Nethergate FP10	Recreational users	270*		Primary
VL9/LP7	Adjacent (LP7)	LP7	PRoW Saxlingham Nethergate FP9	Recreational users	180		Primary
VL10/LP7	Adjacent (LP7)	LP7, CR	Fylands Road	Road users	360		Primary
VL11/LP7	40m (LP7)	LP7	PRoW Shotesham FP21	Recreational users (broadly residential Woodton Farm)	360		Primary
VL12/LP7	Adjacent (LP7)	LP7, CR	Woodton Road north of Frog's Farm	Road users (broadly residential on Springwood Lane)	270*		Primary
VL13/LP7	Adjacent (LP7)	LP7, CR	PRoW Woodton RB10	Recreational users	360		Primary
VL14/LP7	Internal (LP7)	LP7, CR	Bussey's Loke (road)	Road users	360		Primary
VL15/LP7	330m (LP7)	LP7, CR	Origin of PRoW Hempnall FP5	Recreational users	270*		Primary
VL16/LP7	Internal (LP7)	LP7	Junction of PRoW Hempnall FP5/Saxlingham Nethergate FP27	Recreational users	360		Primary
VL17/LP7	Adjacent (LP7)	LP7	Junction of PRoW Saxlingham Nethergate FP10/FP11	Recreational users	360		Primary
VL18/LP7	Adjacent (LP7)	LP7	PRoW Saxlinham Nethergate FP12 on Broaden Lane	Recreational users, road users	360		Primary
VL19/LP7	Adjacent (LP7)	LP7	PRoW Hempnall BR30	Recreational users	360		Primary
VL20/LP7	Adjacent (LP7)	LP7, CR	PRoW Hempnall FP2 on Fairstead Lane	Recreational users, road users	360		Primary
Land Parcel 8							
VL1/LP8	800m (LP8)	LP8, CR	Junction of PRoW Saxlinham Nethergate FP7/FP8/Boudicca Way	Recreational users	270*		Primary
VL2/LP8	160m (LP8)	LP8	Origin of PRoW Shotesham FP18 on Wash Lane	Recreational users, residents, road users	180		Primary
VL3/LP8	Adjacent (LP8)	LP8, CR	PRoW Shotesham FP16 on Market Lane	Recreational users, road users	270*		Primary
VL4/LP8	Adjacent (LP8)	LP8, CR	Market Lane south of Market Lane Farm	Residents, road users	270*		Primary
VL5/LP8	130m (LP8)	LP8, CR	Junction of PRoW Shotesham FP16/FP17	Recreational users	180		Primary
VL6/LP8	Adjacent (LP8)	LP8, CR	Origin of PRoW Shotesham FP22 on Brooke Road	Recreational users	360		Primary
VL7/LP8	40m (LP8)	LP8, CR	PRoW Shotesham FP19 on southern Site boundary	Recreational users	270*		Primary
VL8/LP8	Adjacent (LP8)	LP8, CR	Dawson's Farm on Wash Lane	Residents, road users	180		Primary
Land Parcel 9							
VL1/LP9	Internal (LP9)	LP9, CR	PRoW Brooke FP6	Recreational users	360		Primary
VL2/LP9	Adjacent (LP9)	LP9, CR	Mill Lane at Brooke View Barns	Residents, road users	270*		Primary
VL3/LP9	125m (LP9)	LP9, CR	Junction of Mill Lane and Woodton Road at Oldhouse Farm	Residents, road users	360		Primary
VL4/LP9	130m (LP9)	LP9, CR	PRoW Brooke BR5 near Wood Farm	Recreational users, residents, road users	180		Primary
VL5/LP9	Adjacent (LP9)	LP9, CR	PRoW Brooke FP6 south of High Green Gardens	Recreational users, residents, road users	270*		Primary
VL6/LP9	100m (LP9)	LP9	Littlebeck Lane near Littlebeck Farm	Residents, road users	180		Primary
Land Parcel 10							
VL1/LP10	Adjacent (LP10)	LP10, CR	Harvey Lane west of Nene Valley Farm	Road users	270*		Primary
VL2/LP10	120m (LP10)	LP10, CR	Harvey Lane at commercial estate	Road users	270*		Primary
VL3/LP10	280m (LP10)	LP10, CR	Unnamed road leading south of Swargate Lane towards The Bungalow	Residents	180		Primary
VL4/LP10	Adjacent (LP10)	LP10, CR	Uppgate Road at junction with Seething Airfield entrance	Road users	360		Primary
VL5/LP10	Adjacent (LP10)	LP10, CR	PRoW Hedenham RB9 on Harvey Lane/Uppgate Road	Recreational users, road users	270*		Primary
VL6/LP10	380m (LP10)	LP10	Low Road east of B1331 Norwich Road	Road users	180		Primary
VL7/LP10	310m (LP10)	LP10	Junction of B1332 Norwich Road and The Street	Residents, road users	180		Primary
VL8/LP10	Adjacent (LP10)	LP10, CR	PRoW Woodton RB3 on Pound Lane (Track)	Recreational users	270*		Primary
VL9/LP10	870m (LP10)	LP10, CR	PRoW Seething FP11 near residential property	Recreational users, residents	180		Secondary
Cable Route							
VL1/CR	190m	CR, LP2	Common Road near Parish Farm	Residents, road users	270*		Primary
VL2/CR	220m	CR, LP2	Wood Lane near Ashleigh Farm	Residents, road users	360		Primary
VL3/CR	420m	CR	PRoW Long Stratton FP26 near Hawthorn Farm	Recreational users	180		Primary
VL4/CR	Adjacent	CR	Hall Lane at junction of Long Stratton FP19	Recreational users, residents	360		Primary
VL5/CR	Adjacent	CR, LP4	PRoW Morningthorpe RB22 / Morningthorpe FP24 near Friars Farm	Recreational users, residents	270		Primary
VL6/CR	Internal	CR, LP4, LP5	Brick Kiln Lane at junction of PRoW Morningthorpe FP21	Recreational users, road users	360		Primary
VL7/CR	Internal	CR, LP3, LP5	PRoW Hempnall FP31	Recreational users	360		Primary
VL8/CR	Adjacent	CR, LP5, LP6	Junction of PRoW Morningthorpe FP8/FP29	Recreational users	270*		Primary
VL9/CR	Adjacent	CR, LP5, LP4	PRoW Morningthorpe FP2/Boudicca Way north of Devil's Wood	Recreational users	360		Primary
VL10/CR	60m	CR, LP5, LP4	PRoW Morningthorpe FP33/Boudicca Way	Recreational users	360		Primary
VL11/CR	Internal	CR, LP4, LP7	PRoW Hepingall FP34/Boudicca Way at Fairstead Lane	Recreational users, road users	360		Primary
VL12/CR	Internal	CR, LP6, LP7	PRoW Hempnall FP11 on Bussey's Loke	Recreational users, road users	360		Primary
VL13/CR	500m	CR, LP6, LP7	PRoW Woodton RB10/Nobb's Lane (Track) west of Winter's Grove	Recreational users, road users	270*		Primary
VL14/CR	60m	CR, LP7	PRoW Woodton FP1 near Ash's Beds (woodland)	Recreational users, road users	180		Primary
VL15/CR	1.3km	CR, LP7, LP10	Southern origin of PRoW Woodton BR5 west of Woodton	Recreational users, residents, road users	180		Primary

* Denotes take 360 if suitable/possible

From: [Redacted]
Subject: RE: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment
Date: 06 January 2025 08:24:00
Attachments: [East Pye VLS.kmz](#)
[image002.png](#)
[image006.png](#)
[image012.png](#)
[image021.png](#)

Good morning [Redacted] and Happy New Year also.

I can produce a new View Location plan however it will take me a few days to organise and issue. I will get this to you as quickly as possible, but it may be Wednesday this week.

Would the attached KMZ file also be helpful for your review in the interim?

As an update on our programme, given forecast weather, we have provisionally scheduled our first survey window next week. Would you be able to complete your review(or part of it) this week to support this?

Many Thanks

[Redacted] BA(Hons) BLA CMLI
Senior Associate - Landscape Architecture

Direct: [Redacted]



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From: [Redacted]
Sent: 02 January 2025 11:10
To: [Redacted]
Cc: [Redacted]
Subject: RE: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

[Our ref: 2024/3366]

Hello Andy, happy new year to you.

I have been trying to review your proposed viewpoints, but the resolution of the submitted plans is such that it is proving very difficult to do so in many cases.

Would it be possible to have a set of plans without the ZTV layers please? I am hoping that this will make it easier to see the locations in the context of the mapping base.

Thank you, and best wishes.

Robin

[Redacted]
Landscape Architect
t [Redacted] e [Redacted]
My working hours are: Monday to Thursday



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From: [Redacted] >
Sent: Wednesday, December 18, 2024 10:38 AM
To: [Redacted]
Subject: RE: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Hello [Redacted]

Yes, files received and all being well I will have a response for your return to the office.

Best wishes, and hope you have a good Christmas break.

[Redacted]
[Redacted]
Landscape Architect
t [Redacted]
My working hours are: Monday to Thursday



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From: [REDACTED] >

Sent: Wednesday, December 18, 2024 7:27 AM

To: [REDACTED] >

Cc: [REDACTED]

Subject: RE: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Good Afternoon [REDACTED]

Please could you confirm that you received the information issued in my previous email. I haven't had a response to date and given the file size was over 20mb, I thought I should follow up.

If all was received, would it be possible to confirm a response timeframe. As per my previous email we are planning winter surveys in January and would be keen to confirm the suitability of the suggested view locations to feed into this process.

I would be happy to discuss over the phone call if that would be preferential, but I will be on leave from Thursday 19th December returning on the 6th of January.

Look forward to hearing from you.

Many Thanks

[REDACTED] BA(Hons) BLA CMLI
Senior Associate - Landscape Architecture

[REDACTED]



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From: [REDACTED]

Sent: 27 November 2024 13:17

To: [REDACTED]

Cc: [REDACTED]

Subject: FW: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Good Afternoon [REDACTED]

It was great to speak today regarding the East Pye development and thank you for your initial feedback on landscape and visual matters.

As discussed, please see the email previously issued and the attached supporting figures. We would welcome your feedback at your earliest convenience. As an update to the detail below we are aiming to complete our winter surveys in January / February 2025, and it would be great to agree these locations in advance.

👍 the file size is acceptable.

Look forward to hearing from you further on this topic.

Many Thanks

[REDACTED] BA(Hons) BLA CMLI
Senior Associate - Landscape Architecture

Direct: [REDACTED]



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From: Chester, Andy

Sent: 20 September 2024 14:43

To: [REDACTED]

Cc: [REDACTED]

Subject: East Pye Solar Development - Consultation on proposed view locations as part of the Landscape and Visual Impact Assessment

Good Afternoon [REDACTED]

Further to the recent introduction to the East Pye Solar project we wanted to make contact to set out the approach as to the Landscape and Visual Impact Assessment the project is undertaking, and specifically seek opinions on view locations. I'd be grateful if you could liaise with your landscape officer to seek views on our approach. I have cc'd in contacts at Norfolk County Council as we are also consulting with NCC on this topic.

We are currently preparing information to support the Scoping exercise for this project, ahead of Section 42 Statutory Consultation and Preliminary Environmental Information Report (PEIR) next year. We will as part of the Scoping report set out our proposed Landscape and Visual Impact Assessment approach in more detail, including proposed methodology, proposed study area, our definition of the baseline, including landscape and visual receptors (and proposed representative view locations), and our approach to consultation and mitigation. This will then allow us the framework to undertake preliminary assessment to support the PEIR.

However, given the scale of the project we are keen to undertake some early consultation on proposed view locations to support our efforts in gathering baseline data given seasonal constraints. We propose to collect both winter and summer photography from proposed representative view locations, with **winter survey commencing later this year and summer survey scheduled for spring / early summer 2025**. To aid definition of our suggested view locations we have undertaken a preliminary site visit and completed a range of Zone of Theoretical Visibility (ZTV) analyses from the various land parcels to help define the potential visibility of the proposed development. We have undertaken analysis of both terrain (without built form and vegetation) and surface (with built form and vegetation) data, with terrain (DTM) analysis identifying the worst case, and surface (DSM) identifying a realistic case accounting for screening which occurs in the landscape. Both analysis' have been capped to a 5km search area extent. **This analysis is available [here](#) for review.**

Given the nature of the proposed development (typically low-lying features) and the prevailing landform and vegetative cover the DSM ZTV demonstrates that visibility is typically limited to a 1-2km extent beyond the individual land parcels being considered. Given this the proposed selection of view locations is focused in these areas. The attached table

identifies 101 views with 95 being primary views, and 6 being secondary. Primary views are those we propose to undertake view location photography from, and secondary view locations are those we propose to visit and only proceed collecting photography (to present in the LVIA) if visibility is confirmed when on site.

Given the scale of the project to ease referencing the land parcels have been organised into 10 groups, with the substation, and cable corridors forming additional elements. Our proposed view locations have been structured to respond to the primary land parcels grouping, or scheme element which it responds to, however other relevant areas / elements are also identified in the table, and the project as a whole would be considered when undertaking the assessment. The selection of visual receptors and view locations are from publicly accessible locations, and private views are not considered. Please note our selection does not represent every view of the proposed development which may be possible, but it provides a representative selection which will form the basis of our visual assessment and from which judgements can be made as to the overall nature of visual effects. We believe this selection provides a proportionate approach and representation of the visual receptors that are likely to experience significant effects. Please also note that should the proposed locations need micro sitting whilst on site this will be undertaken to ensure the view location considers a worst-case position which is also representative of the receptors view.

The LVIA view location photography would be undertaken in line with the Landscape Institute's (LI) Technical Guidance Note (TGN) 06/19 Visual Representation of Development Proposals (LI, 2019) with data collection compliant to a TGN 06/19 Type 3 level. We would present the photography within the LVIA Appendices as annotated panoramas (TGN 06/19 Type 1), with annotation to depict the approximate site extents in addition to any important features within the view.

These view locations and the collected photography could then be utilised for visualisations produced to a TGN 06/19 Type 3 level (wireline or photomontage). We will undertake further consultation on this scope and locations following site survey / collation of baseline photography and prior to preparation.

We would welcome any comments you have on this detail, or alternatively that you do not wish to make comment. If you could provide comments by the 11th of October that would be ideal.

Many Thanks

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**APPENDIX 9.1
HERITAGE GAZETTEER**

Ref.	Name	Description	NGR	Designation	Period
NHLE Scheduled Monuments within 2km:					
1003984	CAMP IN VILLAGE	The hillfort has a single rampart about 3m high and an internal area of about 20 hectares. It is presumed to be of Iron Age date, but the presence of Late Saxon fortifications may indicate that this was once a burgh. The site has been extensively investigated since the 19 th century and this work has recovered large numbers of Roman, Saxon and medieval pottery sherds and metal items. Features include medieval ditches and pits, Saxon hearths and metalworking areas and prehistoric pits and post-holes.	TM 20026 96054	Scheduled Monument	Prehistoric to Medieval
NHLE Scheduled Monuments within 5km:					
1002885	NEWTON FLOTMAN BRIDGE	This attractive stone bridge spans the Rover Tas. It dates to the medieval period, but was extended and widened using brick in 1838. It was further altered in 1976 when constructional details were revealed.	TM 21245 97966	Scheduled Monument	Medieval to Modern
1003994	CASTLE HILL, HANGMAN'S HILL AND ADJOINING EARTHWORKS, DARROW GREEN	This is a small medieval motte and bailey castle. The earthworks would have been completed with a timber defended structure, which can still be seen. To the east is Hangman's Hill, a small mound and a rectangular enclosure cropmark that can be seen from aerial photographs.	TM 26438 89408	Scheduled Monument	Medieval
NHLE Registered Parks and Gardens within 2km:					
1000225	DITCHINGHAM HALL	An early C18 hall remodelled at the beginning of the C20, set within a mid C18 landscape park and late C20 gardens for which Percy Cane gave advice in the early C20.	TM 32142 92780	II	Post-Medieval to Modern
1000292	RAINTHORPE HALL	The gardens at Rainthorpe lie to the south and west of the Hall. The south lawn is bordered to the east by a high C17 garden wall which incorporates a single-leaf wrought-iron gate with an elaborate double-scrolled overthrow decorated with waterleaf and acanthus. Half way along the wall is a summerhouse recess and all along its length is a deep mixed border beside a gravel path leading down to the river. On the west side of the path is a hazel nuttery, said to be contemporary with the building of the house (guidebook) although there is no firm evidence to support this. The east wall is joined to the Hall along the northern boundary of the garden by a low C17 red-brick wall below which is a knot garden of dwarf box, also said to date from the C16 (ibid). The angle between the south-west and south-east arms of the Hall has two terraces, the upper with gravel and enclosed by walls; the lower reached by steps down to a formal grass terrace quartered by gravel paths with a central pool (1990s). This is also enclosed by a wall and steps lead down to west and south onto lawns.	TM 20255 97315	II	Post-Medieval to Modern
Conservation Areas within 2km:					

Ref.	Name	Description	NGR	Designation	Period
Hedenham, Seething, Saxlingham Green, Hempnall, Brooke, Howe, Shotesham, Saxlingham Nethergate, Fritton, Long Stratton, Wacton, Pulham Market					
NHLE Listed Buildings within 2km:					
1170906	OAKS FARMHOUSE	House. C16 and C17, partly refaced in C18. Timber-frame and brick. Pantile roof. C16 2-cell plan with C17 3-cell lobby entrance type plan at right angles forming an L-shaped plan. South facade of 3 bays, 2 storeys. Ground floor of C18 brick with 2 C20 casements and a C20 plank door. 3 C20 casements to first floor in rendered wall. C16 brick to west gable return. Parapet gable with brick kneeler. Gable end stack. West gable wall with polygonal angle turrets. 2 blocked lights to first floor with chamfered reveals and remains of render in imitation of ashlar; moulded brick pediments.	TM 27712 95683	II*	Post-Medieval to Modern
1050667	THE OLD RECTORY	Former rectory. 1784 by J. Soane. Gault brick with slate roof. Symmetrical plan with opposing central segmental bays. 2 storeys with centre bay rising an extra storey. Cellars and attics. Former entrance facade to north of 3 bays.	TM 23109 97170	II*	Post-Medieval to Modern
1050666	CHURCH OF ST MARY THE VIRGIN	Parish church. Medieval and later. Flint with ashlar and some brick dressings Slate and leaded roofs. West tower; nave with north aisle and south porch; chancel with vestry to north.	TM 23137 97204	II*	Medieval to Modern
1050665	OLD HALL	Former manor house. First half of C17 with later additions. Rendered timber frame with plaintiled (to front) and pantiled roofs. Regular E plan with northern (service) wing projecting to rear. C20 extension to south side of rear. 2 storeys with attic.	TM 23225 97138	II*	Post-Medieval to Modern
1152354	REMAINS OF CHURCH OF ST MARY	Former parish church of Saxlingham Thorpe. Mediaeval. Flint with robbed ashlar and brick dressings. Roofless. West tower, aisleless nave and chancel. North, south and west walls of unbuttressed C16 tower stand almost to full height. All dressings in brick. Fabric of nave and chancel of C11 or C12 with rubble quoins and 2 blocked single splayed windows in chancel. Chancel lengthened in later Middle Ages. North nave door with some C16 surviving moulded brick and a draw bar hole in eastern jamb. Church disaffected before 1700.	TM 23076 96603	II*	Medieval to Post-Medieval
1373264	THE OLD RECTORY	C16. Timber-framed, plastered ground floor. Steep pantile roof, west end steeper pitch and hipped. Two storeys. First floor jettied and supported on curved brackets on carved wooden shafts. Four widely spaced windows, mostly modern casements, two original wood mullion windows one five-light the other four lights, both on first floor. Left original moulded doorcase with four-centred head with carved spandrels, modern reproduction "Tudor" door with cover moulds.	TM 20520 93581	II*	Post-Medieval to Modern
1050644	CHURCH OF ALL SAINTS	Parish church. Medieval and later. Flint with ashlar and some brick dressings. Pantiled roofs. West tower with vestry to south, aisleless nave with north porch and chancel with south aisle. C15 west tower with diagonal buttresses.	TM 24668 99016	II*	Medieval to Modern
1050646	GROVE FARMHOUSE FORMERLY CREASEY'S GROVE FARMHOUSE	Former farmhouse subsequently subdivided now single. C16 with a C17 side addition and a major C18 refurbishment. Rendered timber frame replaced with brick to rear and one returned brick gable-end. Pantiled roofs.	TM 25218 98800	II*	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1170855	CHURCH OF ALL SAINTS	Parish church. Medieval. Flint, some rendered, with stone dressings. C12 west tower, nave and south aisle of c1300, continuous chancel, north vestry. Embattled round tower of 2 stages. Much repaired 2-light west window with hood mould; slit light above with stone head. Upper part of tower octagonal with stone quoins. Bell-openings at cardinal points; tracery lost.	TM 28544 94621	II*	Medieval to Modern
1050642	CHURCH OF ST MARY	Parish church. Medieval and later. Flint with ashlar and brick dressings. Pantiled roofs. West tower, aisleless nave with south porch and chancel with north chapel. West tower C15 or early C16 with much brick.	TM 23781 98826	II*	Medieval to Modern
1373408	THARSTON HALL	Late C16 house. Red brick with blue brick diapering. Steep pantile roof with stepped gable end. Two storeys and attic. Six bays. Off centre right, a 2 storey plus attic porch with shaped gable and moulded 4-centred arch doorway with shafts. Mullion (transom casements) some replacements. Two modern gabled dormers. Lean-to on west end. Brick chimney stacks with moulded octagonal flues.	TM 19149 94017	II*	Post-Medieval to Modern
1050822	WACTON HALL	C16 house. Long range mostly rendered timber-frame. Brick faced north end. Steep black glazed pantile roof with gabled ends. Two storeys and attic. Three storey gabled porch near centre with octagonal angle shafts with finials, round arch doorway with cornice over and semi-octagonal shafts above, original door in heavy moulded doorcase. Three widely spaced windows to left of porch and 2 to right of porch. C18/19, 3 and 4-light casements with later drip moulds.	TM 18029 90270	II*	Post-Medieval to Modern
1179541	CHANNONZ HALL	Second half of C16. The date 1569 above east door is not original. Only the east kitchen wing remains of a former U-shaped house. Most of the hall section and the west wing were demolished in 1784. Built of red brick with tiled roofs, 2 storeys plus attics, the central hall had a tall gabled porch and the marking wings were connected by a wall with a gatehouse at the centre enclosing a square court. The north gable of the remaining wing (like the demolished west wing) is crow-stepped with tall ornamental moulded brick finials with ogee-shaped caps, which were surmounted by wind vanes.	TM 14770 88471	II*	Post-Medieval to Modern
1050320	OLD RECTORY	Former rectory house. 1831, the outcome of a series of drawings, the last dated January 1831, by W J Donthorn, architect, for the Rev. J S Wigget, incumbent. Brick with slated roofs, sharply profiled and squared stucco on the south and east fronts. 2 storeys with 3 storey tower. Donthorn's only surviving unaltered classical building, and his only executed Italianate design, drawing presumably on the researches of his friend Charles Parker's Villa Rustica (1832-1841) and therefore an extremely early example of the richly detailed Italianate style on the villa scale.	TM 16596 90724	II*	Modern
1335082	TOMB CHEST ABOUT 20 METRES SOUTH SOUTH WEST OF CHURCH OF ST MICHAEL	Tomb Chest. C15. Stone. Alternating square and rectangular panels, the former having quatrefoils with enclosed trefoils around a square, the latter with shields and trefoils over. Moulded plinth and slab, the latter with cavetto cornice. This tomb was recorded in the earlier C18: 'At the south-west corner of the churchyard is a very antique altar tomb, but no arms or inscription.'	TM 16562 90756	II*	Medieval
1372850	CHURCH OF ST MARY	Parish church. Medieval. Flint, with some Roman tiles and ironbound conglomerate, stone and brick dressings. Tile roof. ClI west tower and nave, C19 south porch, early C14	TM 27502 99957	II*	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		chancel. Round tower with blocked doorway to west; deep splay to round windows on north, south and west faces; over these a deep splay to small round-headed windows on south and west.			
1051120	CHURCH OF ST PETER	Parish church. Medieval. Flint and iron-bound conglomerate with brick and stone dressings. Slate and tile roofs. West tower, nave, north aisle, south porch, chancel. C12 round tower with some conglomerate.	TM 29397 99541	II*	Medieval to Modern
1372848	PORCH HOUSE	House. C17. Brick in English bond, previously colour-washed and with some render, some flint. Pantile roof, the thatch removed in restoration of 1970's. 3-cell plan with further range to rear, at right angles. North facade of 4 bays, 2 storeys.	TM 29179 99275	II*	Post-Medieval to Modern
1372852	CHURCH OF ST MARGARET	Parish church. Circa 1200, and rebuilding of 1864. H. Hayward. Flint with stone dressings. Tile roof. C19 west tower, nave of c1200, C19 south porch, C19 chancel with apse. Embattled tower.	TM 29622 98492	II*	Medieval to Modern
1050649	THE DUKES HEAD	Former inn. Tie ends form No.12 on east gable suggesting 1712. Brick with a contemporary timber framed service wing and pantiled roofs. Service wing makes L plan. 2 storeys with attic. 7 bays and further narrow blocked 8th bay to west. Original 2-light mullion and transom windows with metal casements and leaded lights with coloured glass margins. Skewback arches. C19 panelled central front door with a modern bracketted hood. Moulded brick platband and projecting eaves. Curved gables with initials W.M. and P.F.M. (Mingay) to west.	TM2463599135	II*	Post-Medieval to Modern
1372884	CHURCH OF ST MARGARET	Parish church. Medieval; chancel of 1712. Flint with brick and stone dressings, brick. Slate roof. West tower, nave, C18 chancel, south aisle, south porch. Embattled tower of 4 stages, the lower stage round, the upper stages octagonal. West window, heavily restored, of 2 lights with panel tracery; post-medieval brick repair above and below window.	TM 26585 92893	II*	Medieval to Modern
1050276	PREMISES OWNED BY MR TUMMORE AND G.J. CRACKNELL AND SON	C17, originally one house. Tummores: stuccoed timber framing, steeply pitched gable-ended roof with black glazed pantiles. The south gabled end is brick faced with brick coping with moulded brick kneelers and string course, two circular attic windows and blocked windows, the gable is surmounted by large brick chimney with two octagonal moulded stacks. The front to street two-storeys, two windows, ground floor early C19 bowled shop windows with glazing bars and plain frieze and cornice, glazed and panelled door between with simple ledge hood; sash with glazing bars to right ground floor.	TM 19691 92636	II*	Post-Medieval to Modern
1050605	CHURCH OF ST ANDREW	Parish church. C12 tower base, remainder mainly late C13/early C14 with C15 additions and fenestration. Flint with limestone dressings. Shallow-pitched slate roofs. West tower, nave, north and south aisles, south porch, chancel, south transeptal chapel. Round west tower with C15 2-light west window with four-centred arched head and drip; small rectangular light with iron bars above. C15 octagonal bell stage with flushwork; 2-light louvred bell openings with tracery infilled at cardinal points, pattern repeated in traceried flush-work panels on remaining four faces.	TM 28511 93397	I	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1156827	CHURCH OF ST MARGARET	From C12. Round west tower collapsed in 1770 and only east side of tower to just above the nave roof level remains. Nave and chancel in one, the nave with plain Norman north doorway and altered Norman south doorway. Two-light Perpendicular south windows. Two-light Decorated? north windows and window with Y-tracery. Three-light Perpendicular east window. C15 south porch of chequered brick and knapped flint, with moulded brick arch and brick 2-light Perpendicular windows at sides.	TM 22310 90092	I	Medieval to Modern
1050328	CHURCH OF ST MARGARET	Pre-conquest origin with long-and-short quoins at north-west angle of nave. Rebuilt in C13 and C14. North and south aisles with renewed Perpendicular window, the north windows with straight heads, the south aisle with embattled parapet.	TM 24121 94454	I	Medieval to Modern
1050096	CHURCH OF ST MARY	Circa 1487, built by Sir Ralph Shelton. Only the late C14 west tower and Decorated west window of south aisle retain from the earlier church. The late C15 church is red brick with blue brick diapering end stone dressings, ashlar clerestory, and slate roofs. West tower is flint with later brick parapet. Comprising nave and chancel in one, north and south aisles, south porch and west tower. Large Perpendicular aisle windows. Nine Perpendicular clerestory windows on each side. Tall 3-light east window flanked by buttresses, with sacristy beneath. Two storeyed south porch, with entrance with Shelton arms in spandrels and tall niche above with canopy and single-light window each side, inside fan-vaulting begun but not completed.	TM 22098 91041	I	Medieval to Modern
1154001	CHURCH OF ST JOHN THE BAPTIST	C12 round west tower, with C14 top stage with battlements, and unmoulded tower arch with imposts. Nave and chancel with large Perpendicular windows. C19 south porch. Interior: C19 arch-braced roofs. Decorated piscina with ogee arch. C15 octagonal font with four lions against the stem and four figures of angels and four lions against the bowl. Monuments: Elizabethan tomb chest without inscription. Margaret Gostling 1723 a tablet with twisted columns by Thomas Stayner. Building materials: flint rubble with stone dressings and slate roofs.	TM 21844 92556	I	Medieval to Modern
1373281	CHURCH OF ST CATHERINE	C12 round west-tower with C15 octagonal belfry stage and later embattled parapet. Unmoulded tower arch with plain imposts. Plain C12 north doorway to nave. Nave has C19 Perpendicular windows. Chancel has two-light lancet and Y-tracery windows. C15 south porch. Interior: C19 roofs. C15 wall paintings of St Christopher, St George and small figure of bishop. C15 octagonal font with four lions against stem and four lions and angels against bowl. Circa 1520 dado of screen with eight painted panels two of which depict John Bacon, the donor and his family, screen rebuilt above dado.	TM 22751 93285	I	Medieval to Modern
1304267	CHURCH OF ST MICHAEL	Mainly C14. C14 nave and chancel with arch braced roofs. South porch. Low west tower with moulded coping to parapet and later wooden louvred bellcote. Reticulated tracery in east window. Built of flint with pantile roofs. C15 font with four lions and angels. C15 bench ends with poppy-heads or castellated tops. Late C17 communion rail with balusters, and table early C18. Stained glass: fragments in nave window heads.	TM2048093614	I	Medieval to Modern
1302231	CHURCH OF ST MARY	Round west tower probably C11 Saxon, with blind arcading in 2 tiers. Later top stage with lancet bell-openings. Two-light Perpendicular nave windows and Perpendicular flat-headed north and south chancel windows all renewed. C19 east window. C15 north	TM 20111 95887	I	Saxon to Modern

Ref.	Name	Description	NGR	Designation	Period
		porch. Late C19 hammerbeam nave and chancel roofs. A few C15 bench ends with poppy-heads. Good C15 octagonal font with Jacobean cover with openwork obelisk. C15 and C14 base of screen. Late C16 tomb chest set in the sedilia. Some early C19 headstones in churchyard.			
1373411	CHURCH OF ST MARY	Mainly C14. Comprising nave chancel, west tower and north porch. Perpendicular fenestration, straight-headed in chancel. West tower faced in knapped flint, flushwork panelled battlements, diagonal buttresses on west side, stair turret to belfry, and west doorway with fleurons in the spandrels. C15 north porch with flushwork panelling. Some C15 bench ends with poppy-heads and a few with relief carving below. C15 font with 4 lions against the stem and flowers, and angels and lions against the bowl and with C17 cover.	TM 19030 94274	I	Medieval to Modern
1373033	CHURCH OF ST MARGARET	Chancel of circa 1300 with Easter Sepulchre. C14 west tower of knapped flint end without buttresses, embattled parapet with flushwork panelling and stair turret part way up. Perpendicular windows and south doorway with shields in the spandrels. C15 south porch with original roof. Nave roof panelled and with arched braces and bosses. Late C15 screen with tympanum above with painted Royal Arms of Elizabeth I on boards.	TM1637487038	I	Medieval to Modern
1050319	CHURCH OF ST MICHAEL	West tower rebuilt 1887, flint with red brick dressings and brick embattled parapet, but with Norman tower arch. Nave and chancel walls also Norman. Three south windows of nave large with straight heads. C15 south porch with flushwork panelling (and finials) and niche above entrance, porch has arched brace roof. Late C19 north aisle with two bay arcade. Perpendicular chancel arch. Nave roof with crenellated tiebeam, arched braces and carved bosses. C15 octagonal font. Stuart Royal Arms. Flint with stone dressings, lead clad and tiled roofs.	TM 16584 90786	I	Medieval to Modern
1170344	CHURCH OF ST MICHAEL	C11 round tower with 2-light bell-openings with triangular heads, and central column. Later embattled parapet. Core of nave and chancel C11 with traces of long-and-short work on north-east of chancel. Perpendicular south aisle and south porch with flushwork panelling, traceried spandrels and niche over entrance. Two-light clerestory.	TM 15634 91092	I	Saxon to Modern
1155029	CHURCH OF ST MARY MAGDALENE	Parish church. Mainly C14 and C15. Flint with slate and pantile roofs. Nave with clerestory, chancel, north and south aisles, north porch and west tower. Large four stage west tower with flushwork panelling on battlements, buttresses and base. Perpendicular aisle and clerestory windows. North porch with flushwork panelling. Renewed chancel windows. Five bay arcades.	TM 19701 86076	I	Medieval to Modern
1373118	HEDENHAM HALL	Country House. Late C16, remodelled in early C18. Red brick; steeply-pitched plaintiled roofs. Two storeys and attics, E-plan with later additions. Main facade to the east of nine bays, arranged 2:5:2, the outer bays being 2 1/2 storey crosswings with stepped gables and C18 angle-pilasters. Sashes with glazing bars and architraves, gauged brick arches over openings.	TM 31249 92785	I	Post-Medieval to Modern
1304292	CHURCH OF ST PETER	Parish church. C14 and C15 with C19 remodelling and addition. Flint with limestone dressings, largely rendered over. lead roof to nave, plain tiles over porch and chancel.	TM 31209 93387	I	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		West tower, nave, chancel, south porch. Slim, slightly tapering west tower, unbuttressed. Polygonal stair turret on south side.			
1170485	KIRSTEAD HALL	Large house. Early C17, said previously to have been dated 1614. Brick in English bond, with diapering to facade. Tile and pantile roofs. E-shaped plan, the gabled bays hardly projecting, with stair bay to rear, and C17 service range to west. Principal (south) facade of 5 bays, 2 storeys, the eastern bay of a slightly different type of brick does not bond-in to rest of house.	TM 29608 98680	I	Post-Medieval to Modern
1050699	RAINTHORPE HALL INCLUDING GARDEN WALL WITH GATE AND GATE PIERS	Mansion. Begun 1503 (according to. O.S. map and White's Directory 1883, yet original source unknown). Refurbished by Thomas Baxter in 1579 - 1611 (heraldry). Extended and restored by Frederick Walpole (1852-1876). Diaper patterned brick with ashlar dressings and an apparent timber-framed upper floor. Plaintiled roofs. Roughly E plan with off-centre 3-storey porch (top-storey C19) and polygonal stair turret directly opposite to rear. Projecting 2-storey bay beside porch and another 2-storey bay dated 1695 opposite to rear. C19 wing to north side of rear. 2 storeys with attics.	TM 20266 97144	I	Post-Medieval to Modern
1305841	BEULAH BARN	Threshing barn. Circa 1600. Weatherboarded timber frame on brick plinth. Steeply pitched pantile roof. Four-stead barn with gabled wing to east, L-shaped plan. Waggon entrance with large double doors in west wall, off-centre. Later double doors and window opening in south gable. Wing to east has cat-slide extensions on north and south sides.	TM 29479 95123	II	Post-Medieval to Modern
1305739	WOODTON LODGE	House C17 and late C18. Colour-washed brick, timber frame. Pantile roof and hipped pantile roof. T-shaped plan. North facade of 5 bays, 2 storeys. Sash windows with glazing bars. Central timber glazed porch with 2 sashes to each side. 5 6-pane sashes to first floor.	TM 29612 94113	II	Post-Medieval to Modern
1051115	BEULAH HOUSE	House. Early C19. Brick. Slate roof. Plan of 2 parallel 3-cell ranges. Facade of 3 bays, 2 storeys. Sash windows with glazing bars. Central 6 panel door with fanlight having decorative glazing bars; panelled reveals. Fluted Doric half-columns, garlands to the frieze; 2 pairs of modillions supporting plain cornice.	TM 29463 95018	II	Modern
1051114	MANOR FARMHOUSE	House. C18. Brick. Pantile roof. Rectangular on plan with outshut to rear. Facade of 5 bays, 2 storeys, obscured by ivy. Left hand bay has early C19 sash window to ground floor under segmental arch. 6 panel door with timber porch. C19 3-light casement; 2 C20 casements under segmental arches. Upper floor has early C19 sash as half dormer; 4 further casements.	TM 29262 94813	II	Post-Medieval to Modern
1051116	OLD RECTORY	House. C17 and C19. Colour-washed. Brick and timber frame. Hipped slate and tile roofs. C19 3-cell range with C17 2-cell range to rear. South facade of 3 bays, 2 storeys. Central doorcase with fluted pilasters; plain cornice. 6-panel door with overlight. C20 glazed conservatory to left of door. C19 bay window with sashes to right.	TM 29474 94713	II	Post-Medieval to Modern
1171098	THE TUMBLEDOWN DICK	House. C18 and C19. Brick. Tile roof. Irregular plan. Facade of 5 irregular bays. 1½ storeys. Tripartite sash window with glazing bars to southern bay; projecting wing with 16-pane sash to ground floor; platband; casement to attic; kneelers to shaped gable; stack to south wall of this wing and plank door in north wall.	TM 29401 94990	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1153556	HILL HOUSE	Farmhouse. C18. Red brick, colourwashed at rear. Steeply-pitched roof of black-glazed pantiles. Two storeys and attics, L-shaped plan. Main facade to south symmetrical, of three bays: sashes with glazing bars, ground floor tripartite sashes with segmental arches interrupting first floor platband.	TM 30776 93641	II	Post-Medieval to Modern
1373120	WOOD FARMHOUSE	Farmhouse. C17 and later. Red brick, north wall partly rendered over timber frame. Steeply-pitched pantile roof. 1 1/2 storeys. Fenestration all C20 3-light wooden casements. North wall has one ground floor window and two pantiled wedge dormers.	TM 31009 93908	II	Post-Medieval to Modern
1050590	HILL FARMHOUSE	House. C16 and C17 modification; under extensive renovation at time of survey. Timber frame with C20 blockwork infill. Roof partly-clad in pantiles. Two storeys and attic; cross passage plan modified to lobby entrance in C17. East wall has 6-light diamond-mullion window at first floor; small 3-light window with ovolo-moulded mullions. 2 and 3-light C19 casements with chamfered frames.	TM 30774 93640	II	Post-Medieval to Modern
1372864	OLDHOUSE FARMHOUSE	Farmhouse. Early C17 with later alterations. English bond brick, rendered to front; timber-framed cross-wing to left (south) faced in mid C19 Flemish bond brick; gabled clay pantile roof, with moulded brick kneelers to coped gables to right and stair tower; C17 brick axial stack with moulded bases to 4 octagonal shafts.	TM 27375 97924	II	Post-Medieval to Modern
1051155	BARN AT OLDHOUSE FARM	Barn. C17. Weatherboarded timber frame. Corrugated iron roof. 4-bay plan. off-centre gabled projection to south. Later brick addition to east, not of special interest. Interior: arched braces to tie beams. 2 rows of butt-purlins, the upper with curved wind-braces.	TM 27404 97904	II	Post-Medieval to Modern
1372865	WATERFIELD COTTAGE	Small house. Early C17. Rendered timber frame, some brick. Thatched roof. 2-cell lobby entrance type plan, with later C17 cell added. 4 bay, 1½ storey facade. C20 brick plinth. Leaded casements, probably C18. 2-light casement to left hand bay. C20 lean-to porch.	TM 27529 98517	II	Post-Medieval to Modern
1051160	66, HIGH GREEN	Pair of cottages. C18, probably with earlier core. Rendered timber frame, some brick. Thatched roof. 4-cell lobby entrance type plan. Regular facade of 4 bays, 1½ storeys. C18 casements. 2 plank doors with a 3-light casement to left hand and centre bays.	TM 27961 98629	II	Post-Medieval to Modern
1051158	THE WARREN	House. Early C17. Rendered timber frame. Black pantile roof. 3-cell plan with C18 brick bay added. Facade of 2 storeys, irregular fenestration. Rendered plinth. 3 3-light leaded casements to ground floor. 2 doorways between them with doorcases introduced in restoration of 1970s when position of right hand door also altered.	TM 28161 98764	II	Post-Medieval to Modern
1372866	HIGH GREEN HOUSE	House. C18, remodelled in early C19, with C17 range to rear. Colourwashed brick. Glazed black pantile hipped roof. 3-cell plan, with outshut to rear. Facade of 3 bays, 2 storeys. Rendered plinth. 16 pane sash windows.	TM 28198 98931	II	Post-Medieval to Modern
1051159	10, HIGH GREEN	House. Late C18/early C19. Brick. Pantile roof. 2 parallel rectangular ranges with outshut to rear. Facade of 3 bays, 2 storeys. Sash windows with glazing bars under rubbed brick arches. Central sash with sill at ground level with a tripartite sash to either side.	TM 28416 99037	II	Post-Medieval to Modern
1306110	SCHOOL HOUSE	House, now 2 dwellings. Late medieval, remodelled in late C17 and late C18. Timber frame mostly replaced by late C18 colourwashed brick and flint; gabled thatch roof; late C17/18 brick ridge and end stacks; left gable end stack rebuilt in mid C20.	TM 28509 99054	II	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1343676	K6 TELEPHONE KIOSK SOUTH SOUTH EAST OF KINGS HEAD PUBLIC HOUSE	Telephone kiosk, Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and doors.	TM 28586 99075	II	Modern
1051119	HOUSE TO REAR OF POST OFFICE	House. C18. Colour-washed brick. Pantile. Rectangular on plan with C19 range to rear. Facade of 4 bays, 2 storeys. C20 metal casements. Doorway and casement to right covered by timber porch. Casement to either side of porch.	TM 28592 99072	II	Post-Medieval to Modern
1051118	POST OFFICE	House. Probably C17. Rendered timber-frame. Glazed black pantile roof. 1-cell plan. Facade of 2 bays, 2 storeys. Small casement and C19 bay window to ground floor. One C20 metal casement below stack to first floor.	TM 28593 99073	II	Post-Medieval to Modern
1170310	KINGS HEAD PUBLIC HOUSE	Public House. C18. Colour-washed brick. Hipped pantile roof. Rectangular on plan with extensions to side and rear. Facade of 3 bays, 2 storeys and attic. Central glazed porch with over-light; C20 porch.	TM 28569 99108	II	Post-Medieval to Modern
1170429	19 AND 21, THE STREET	Pair of 2 dwellings. Mid C18 cottage extended to left (No. 19) in early C19 to make 2 cottages. C18 timber-framed cottage, rendered, extended to left in early C19 Flemish bond brick; brick end stacks. Each cottage of one-unit plan.	TM 28870 99143	II	Post-Medieval to Modern
1051127	23-27, THE STREET	House, now terrace of 3 dwellings. C17, extended and remodelled as terrace row in late C18. Timber-framed in C17; late C18 Flemish bond brick; gabled pantile roof; brick ridge and end stacks.	TM 28875 99162	II	Post-Medieval to Modern
1170418	LAUREL FARMHOUSE	Farmhouse. C17, part to left heightened in early/mid C19. Rendered timber frame; gabled roof, with mid C20 brick stack to thatched part on right, and low-pitched pantile roof to left. Original plan form unclear, now of 4 rooms to ground floor.	TM 28930 99195	II	Post-Medieval to Modern
1051126	BARN APPROXIMATELY 20 METRES NORTH OF LAUREL FARMHOUSE	Barn. Early C19. Rendered timber frame; gabled thatch roof. 3-bay plan with central threshing floor. Plank double doors with strap hinges; smaller doorway to rear. Interior: wall framing with diagonal braces; butt-purlin roof. Included for group value.	TM 28903 99230	II	Modern
1366158	45, THE STREET	House. Early C17 with C18 addition. Timber frame clad with brick c1800. Pantile roof. 3 cell plan with 2 cell rendered addition to north. Facade of 1½ storeys, irregular fenestration of c1800. Ground floor openings with segmental arches.	TM 28974 99231	II	Post-Medieval to Modern
1170567	KIRSTEAD HOUSE FARMHOUSE	House. Dated 1654 RMW in plaster to overmantle in upper room; C19 addition to east; outshuts to south. Timber-frame, partly brick-clad; brick extension. Glazed black pantile roof. 3 bay lobby-entrance type plan with 2-bay C19 addition.	TM 29214 98107	II	Post-Medieval to Modern
1051154	LITTLEBECK FARMHOUSE	House. early C19, with C17 wing to rear. Brick and rendered timber frame. Hipped glazed black pantile roof and pantile roof. C19 3-cell plan with C17 2-cell lobby entrance type plan to rear.	TM 28767 97674	II	Post-Medieval to Modern
1304804	OUTHOUSE IMMEDIATELY TO NORTH OF UPGATE GREEN FARMHOUSE	Outhouse, possibly a former bothy. C18. Brick with pantiled roof. 2 storeys and 2 bays of horizontal lattice ventilation openings beneath segmental arches. Opposing doorways (one blocked). Former gable-end stack with ground floor fireplace with cambered lintel. Modern external stair to upper floor. Included for group value with Upgate Green Farmhouse (7/85).	TM 25993 98100	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050681	UPGATE GREEN FARMHOUSE	Farmhouse. C18. Brick with pantiled roof. T plan. 2 storeys with 3 bays of original 3-light casement windows with horizontal glazing bars. Transoms and segmental arches to ground floor windows. Off-centre porch with pediment and pulvinated frieze. External gable-end stacks. Tumbling-in.	TM 25987 98086	II	Post-Medieval to Modern
1373087	HILL VIEW COTTAGE AND HENSTEAD COTTAGE	Pair of cottages probably a former farmhouse. C17 and later. Rendered timber frame with thatched roof. 2 storeys with attic. 2 surviving 6-light chamfered mullion windows. Elsewhere 2-light casements with leaded glazing. One off-centre axial stack and one added external gable-end stack.	TM 25610 98476	II	Post-Medieval to Modern
1050682	MALTHOUSE FARMHOUSE	Former farmhouse of lobby entrance type. Circa 1600 and later. Rendered timber frame partially replaced with brick. One added yet C17 colour-washed returned brick gable-end with stack. Pantiled roof. 2 storeys with attic. Fenestration mainly C18 of 2 and 3 lights with metal casements and leaded glazing. Transoms to ground floor windows. One surviving 2-light chamfered mullion window. Modern gabled porch with former doorway opposite off-centre axial stack. 2 sash windows with glazing bars in rebuilt south west gable end. Late C18 hipped roof. Later additions to rear. Original winding stair to former entrance side of stack. 2 brick fireplaces with 4-centred arches. Beams with wide chamfers and stepped stops. Re-used clasped purlin rafters in roof.	TM 25444 98532	II	Post-Medieval to Modern
1152422	MALTHOUSE FARMHOUSE STABLE BLOCK	Former stables. Circa 1800. Brick with gault brick dressings and black pantiled roof. 3-bay block extended to side slightly later. 2 storeys. Original block of 3 bays defined by plain pilasters. Large 3-centred arch in centre bay and 5 openings in left hand bay with skewback arches at ground floor. 2 bay addition defined by 2 giant order containing arches with lunettes at their heads and a large 3-centred arch to right and a window with skewback arch to left. Gault brick modillion cornice to both blocks and roof hipped at road end.	TM 25427 98554	II	Post-Medieval to Modern
1051117	HILL HOUSE FARMHOUSE	House. C16 and C17. Colour-washed brick and timber frame. Glazed black pantile roof. Possible hall and cross-passage plan with flanking cross-wings. Facade of 4 bays, 2 storeys and attics. C19 casements. Left hand gabled bay is set forward; off-centre ground floor window in brick wall; jettied first floor with rendered timber frame having 4-light casement to first floor and 3 light casement to attic. Remaining 3 bays of brick; 2 3-light casements with C19 door between with overlight. 3 casements to first floor.	TM 27839 94511	II	Post-Medieval to Modern
1050679	SALLETTS FARMHOUSE	Farmhouse. C19 with earlier core. Probably timber frame faced with partly colour-washed brick. Black pantile roof. 2 storeys with attic. 3 bays of 3-light casements with glazing bars beneath segmental arches. Ground floor windows with transoms. One flat-topped dormer. Doorway opposite off-centre axial stack. One gable-end stack. Steep pitched roof.	TM 22902 97400	II	Post-Medieval to Modern
1373085	SAXLINGHAM HOUSE FORMERLY NETHERGATE END	House. Early C16 with a C17 2-bay addition to south of stack. Rendered timber frame with thatched roof. 2 storeys with attic. C20 metal casement windows with glazing bars. Gabled porch, 3 dormers and later extensions to side and rear. One off-centre axial stack and one later gable-end stack. Frame of heavy scantling with wide chamfers. Opposing former doorways to northern end with arched jambs to western door. First	TM 22901 97365	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		floor formerly open to queen post roof. One surviving truss with massive arch braced tie and braces from queen posts to collar.			
1152383	NETHERGATE COTTAGE	Cottage. First half of C19. Colour-washed brick with pantiled roof. 2 storeys. Central porch with shallow gable and later lean-to hood. 4 2-light ground floor windows with glazing bars beneath segmental arches. 2 4-light upper floor casements with horizontal glazing bars. Central axial stack. Included for group value.	TM 22900 97347	II	Modern
1050678	BELCOOMBE LODGE	Former lodge to Belcoombe. Circa 1800. Colour-washed brick with pantiled roof. 2 storeys. Symmetrical facade of 3 bays of 3-light windows with metal casements and some leaded glazing beneath skewback arches with slightly cambered soffits. Ground floor windows with transoms. Central porch with shallow gable probably a later addition. Projecting eaves with hipped and tented roof. 2 stacks to rear. Included for group value.	TM 22907 97328	II	Post-Medieval to Modern
1304786	YEW COTTAGE	Former farmhouse of lobby entrance type. C17 and later. 5-bay timber frame, with southernmost bay an addition, faced with colour-washed brick to front and rear. Pantiled roof. One storey with attic. 2 C19 2-light casements with glazing bars beneath segmental arches. Dentil cornices. 3 gabled dormers. Off-centre axial stack with doorway opposite. Winding stair to entrance side of stack. One blocked diamond mullion window in stair bay.	TM 22922 97240	II	Post-Medieval to Modern
1373084	OLD CARRIERS ARMS	Former public house. Early C17 and later. Rendered timber frame with brick faced south gable-end and thatched roof. Through passage plan with single cell to either side. 2 storeys with attic. 4-window facade with 2 C18 3-light windows with metal casements and transom to ground floor window. 2 later 2-light casements with glazing bars. Raised and fielded panelled front door. Original gable-end stack to north, later stack to south gable-end. Lean-to extensions to rear. High quality frame with fine clasped purlin roof with wind bracing. Original winding stair beside stack. Original planked doors with fine example upstairs with moulded edge strips and cover strip and grasp handle latch. Stepped and nicked chamfer stops.	TM 22932 97195	II	Post-Medieval to Modern
1152364	THE OLD BAKERY	Dwelling. Probably C18 with later refurbishment. Timber frame faced with colour-washed brick to street facade. Pantiled roofs. L plan with later extension to front. 2 storeys. 4-window street facade with 3 C18 3-light windows with metal casements and horizontal glazing bars. Planked front door with cover strips. Ground floor openings beneath skewback arches with cambered soffits. Rear wing with modern fenestration. Shallow pitched roofs. Included for group value.	TM 22954 97125	II	Post-Medieval to Modern
1050677	BEECHVIEW	Cottage and former post office. Late C16 and later. Rendered timber frame with corrugated tile roof. 2 storeys with upper storey formerly open to roof. Irregular fenestration mainly C20 with 2 surviving C18 or C19 3- and 4-light casements with horizontal glazing bars. Off-centre axial stack with doorway opposite. Modern extension to rear. Winding stair to entrance side of stack. 2 queen post trusses with highly cambered ties and arch braces. One beam at ground floor with broach chamfer stop. Listed primarily for surviving queen post roof.	TM 22957 97113	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050676	25, THE STREET	Cottage. Circa 1600 and later. Rendered timber frame with returned brick and some flint gable-end. L plan formed by C18 service extension to rear. 2 storeys with former attic. Mid C19 symmetrical facade of 3 bays with 3 sash windows with vertical glazing bars and jalousie shutters. Central door with latticed porch. 3 C18 3-light windows to rear with metal casements. Gable-end stack flanked by 2 small windows (one blocked) with rectangular hood moulds. 2 bay frame with shorter service bay formerly with attic. 4- bay clasped purlin roof of high quality with wind bracing and raised tie to service partition truss. One surviving 4-light blocked diamond mullion window. Stepped chamfer stops.	TM 22964 97104	II	Post-Medieval to Modern
1373083	CORNER COTTAGE	House with adjoining C20 shop. Probably C17. Rendered timber frame with returned brick gable-ends (rendered over to south). Thatched roof. 2 storeys with attic. 2 3-light windows with metal casements and horizontal glazing bars and one with transom. Other windows modern some with glazing bars. 2 dormers. Gable-end stacks. Western shop extension not of special interest.	TM 22954 97094	II	Post-Medieval to Modern
1448984	SAXLINGHAM NETHERGATE WAR MEMORIAL	War memorial, designed by F W Troup, unveiled in 1921, dedicated to the fallen and survivors of the First World War.	TM2298297101	II	Modern
1050654	K6 TELEPHONE KIOSK	Telephone kiosk. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door.	TM2298397085	II	Modern
1050670	THE COTTAGE	Rendered timber frame with thatched roof. Probably C17. One storey with attic. Varied fenestration with some C18 3-light windows with metal casements. 3 dormers to east with C18 casements. Off-centre axial stack and later gable- end stack.	TM 23005 97080	II	Post-Medieval to Modern
1050671	ADELAIDE HOUSE	Former public house. Circa 1700. Rendered timber frame with one brick gable- end. 2 storeys and 3 bays of original 2-light mullion and transom windows with metal casements. Raised and fielded panelled door in westernmost bay with the top 2 lights of a previous window forming fanlight. Curvilinear east gable with stack. Later side lean-to with crow-stepped parapet.	TM 23018 97074	II	Post-Medieval to Modern
1050668	THE OLD SCHOOL	Former school. Probably C18. Rendered timber frame with thatched roof. Single storey with 5 bays of C19 3-light casements with horizontal glazing bars and rectangular hood moulds. West gable-end with one 4-light and one single light windows with coloured leaded diamond glazing. Small quatrefoil window at apex. Low extension to rear with crenellated parapet. Included for group value.	TM 23022 97106	II	Post-Medieval to Modern
1050669	TUDOR COTTAGE	Cottage. Early C18 with later additions. Colour-washed brick with thatched and pantiled roofs. One storey with attic 4 C18 3-light windows with metal casements, leaded lights and some original spring latches. Ground floor windows beneath skewback arches and rectangular hood moulds. 2 gabled dormers with decorative barge boards. 2 planked doors and one lean-to porch. Off- centre axial stack with 2 C19 highly decorative moulded brick shafts. Later side extensions.	TM2301597123	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1304795	BOUNDARY WALL TO RECTORY	Former walled garden. Circa 1800. Tall brick wall with pilasters and brick- on-edge coping. Included for group value.	TM2300397143	II	Post-Medieval to Modern
1373080	CHURCH HILL COTTAGES	Former lobby entrance type farmhouse now 2 cottages. Late C16. Rendered timber frame with pantiled roof. 2 storeys with attic to south side of stack only. Varied C18 fenestration with metal casements and horizontal glazing bars. 2 planked doors, one, with fielded centre panel, probably original yet re-positioned. Blocked doorway opposite central axial stack. Winding stair to other side of stack. High quality clasped purlin roof with wind bracing to south of stack. To north of stack, first floor formerly open to roof with one fine queen post truss with hollow chamfered arched braces and braces from posts to collar. Later extensions to side and rear.	TM 23079 97070	II	Post-Medieval to Modern
1050672	THE LILACS	Former school. Mid C19. Colour-washed brick with slate roof. Single storey. Symmetrical facade of 5 bays with central gabled porch and 4 3-light casement windows beneath rectangular hood moulds. Porch with 4-centred archway with hood mould. Shallow roof with crow-stepped gables. One central axial stack and one stack on rear pitch of north gable-end. Included for group value with The Old Hall (10/50) and Church of St. Mary the Virgin (10/51).	TM 23160 97069	II	Modern
1152265	HILL HOUSE	House. C17 and later. Rendered timber frame with colour-washed brick gable-ends. Plaintiled roofs. East plan with northern wing and two-storey porch, late C19 additions. Two storeys with attic. Seven bays of C19 three-light mullion (above) and mullion and transom (below) windows with rectangular hood-moulds. Three gabled dormers. A pair of small oval windows in each side-wing gable-end (original to south only). Elaborate moulded gable corbels and crow-stepped gables. One central axial stack, one C19 off-centre axial stack and one gable-end stack to south side-wing, all with octagonal shafts. Later extensions to front and side.	TM 23397 96738	II	Post-Medieval to Modern
1373062	HILL COTTAGES	Former farmhouse, converted into three cottages, now single dwelling. Late C16 and later. Rendered timber frame faced with colour-washed brick to front and sides. Thatched roof. Two storeys with attic. Five bays of C20 two-light casements with horizontal glazing bars under skewback arches with cambered soffits at ground floor. Scattered fenestration to rear with C20 diamond mullions. Off-centre axial stack with blocked doorway opposite and one later external gable-end stack. Three eyebrow dormers.	TM 23470 96696	II	Post-Medieval to Modern
1373079	MANOR COTTAGE	Former farmhouse converted into two, now single cottage. C17 and later. Rendered timber frame with pantiled roof. Two storeys with attic to east of stack only. Scattered fenestration with two-three- and four-light C18 or early C19 windows with metal casements and horizontal glazing bars. Modern gabled porch and off-centre axial stack. Ovolo-moulded spine beam to east of stack, raised floor to west of stack. Clasped purlin roof without reduced principals to east of stack. Small area of C17 panelling at first floor.	TM 23806 96566	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050675	MANOR FARMHOUSE	Former farmhouse. Late C16, C17 and later. Timber frame re-faced and extended in colour-washed brick. Pantiled roof. Original house extended to side to which a later cross wing was added. 2 storeys with attic. Scattered fenestration of modern casements with glazing bars. One sloping dormer. Moulded brick stringcourse on C17 side extension and platbands to cross wing. One axial stack on junction with cross wing and one later stack on rear wall of original house. Cross wing gable with tumbling in. C17 stair from first floor to attic only. Clasped purlin roof to original house, butt-purlin roofs to extensions. One blocked 3-light ovolo moulded mullion and transom window on inside of east gable of cross wing.	TM 23830 96580	II	Post-Medieval to Modern
1152344	MANOR FARMHOUSE BARN	Barn partially converted into dwelling. C17 and C20. Weatherboarded timber frame with pantiled roof. About 13 bays of a clasped purlin and butt purlin roof with alternate arch braced ties and wind bracing. Later lean-to to rear.	TM 23860 96565	II	Post-Medieval to Modern
1152339	QUEEN MARGARET COTTAGE	Farmhouse converted into two dwellings. Late C16 and later. Rendered timber frame re-faced with brick to front and sides. Thatched roof. Two storeys. C18 or early C19 re-facing with three-light windows with metal casements and horizontal glazing bars. Ground floor windows beneath segmental arches. Later gabled porch and later extensions to rear. One off-centre axial stack and one later gable-end stack. Remains of one queen post truss to west of stack. Large bridging joist with broach chamfer stops.	TM 23894 96666	II	Post-Medieval to Modern
1373082	ORCHARD COTTAGE	Former farmhouse converted into 2 cottages, now single dwelling. C16, C17 and later. Timber frame partially refaced in C17 with diaper pattern brickwork. Pantiled roof. 2 storeys with one small attic room to south. East facade with 2 late C16 2-light diamond mullion windows (one formerly of 4 lights). One window with empty diamond mullion mortices and a C17 4-light ovolo-moulded mullion window with chamfered brick reveals. 4 blocked pigeon niches beneath eaves.	TM2393096683	II	Post-Medieval to Modern
1304805	GREEN FARMHOUSE	Former farmhouse. Late C16 with thorough late C20 refurbishment. Rendered timber frame with pantiled roof. Lobby entrance type plan. 2 storeys with attic. Varied fenestration mainly late C20 3-light casements with horizontal glazing bars. However, 2 surviving original windows with hollow chamfered mullions and one 3-light C18 window with metal casement and horizontal glazing bars inserted into an originally mullioned frame. Front door opposite axial stack. Rebuilt winding stair to entrance side of stack in original position.	TM2398096675	II	Post-Medieval to Modern
1152330	HALL FARMHOUSE	Farmhouse. C16 and later. Timber frame mainly faced with colour-washed brick. Black pantiled roofs. Original build 2 bays to south of off-centre axial stack, C17 to north of stack, and a late C17 or C18 bay added to south. Low side addition probably of C18 date. 2 storeys. C19 and C20 irregular fenestration with some 3-light windows with metal casements and horizontal glazing bars.	TM2427996701	II	Post-Medieval to Modern
1050674	CANNON COTTAGE AND ADJOINING COTTAGE	Pair of cottages. Early C19 with earlier core. Probably a timber frame faced with brick. Black pantiled roof. 6 bays of 2- and 3- light casements with horizontal glazing bars beneath segmental arches. 2 ground floor 3-light windows with transoms, C20 porches. Massive external gable-end stacks.	TM 24362 96688	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050673	SAXLINGHAM HALL	Former mansion, now nursing home. C18 and Victorian. Brick with black pan-tiled roofs. Extensive Victorian additions to rear of original house. C18 house of 2 storeys with attic and 4 bays. Sash windows with glazing bars beneath skewback arches. 2-storey Victorian porch with curvilinear gable and rectangular hood moulds over openings. 2 gabled dormers. Curvilinear gable to north and Victorian 2-storeyed flat-roofed canted bay to south with 3 bays of sash windows with glazing bars beneath skewback arches. Central axial stack with 3 Victorian octagonal shafts.	TM2453396650	II	Post-Medieval to Modern
1373081	HOLLY COTTAGE	Cottage. 1834 on porch datestone. Probably rendered clay lump with a colour-washed brick porch and black pantiled roof. 2 storeys with 3 bay facade. Central gabled porch with arched entrance beneath rectangular hood mould. 4 Gothick 2-light casement windows with 2-centred upper lights. Rear extension with catslide roof. Central axial stack with pair of tall octagonal shafts.	TM 24681 96553	II	Modern
1050296	ROAD GREEN FARMHOUSE	C17/18 timber-frame house, encased in brick (painted) in C19. Pantile roof with coped gable ends. Brick chimney stack off centre and another stack at north end. Two storeys. Three window range. C19 three-light casements with arched lights and in segmental headed openings. Left hand panelled door, Brick lean-to on south end.	TM 26006 93930	II	Post-Medieval to Modern
1050297	MOAT FARMHOUSE	C17/18 timber-frame house, much altered, front faced in brick (painted). Later pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Four window range. Modern casements. C19 plastered wing at rear. Modern glazed conservatory on south end. Interior: stopped chamfered ceiling beam.	TM 25934 93994	II	Post-Medieval to Modern
1050327	HOUSE OCCUPIED BY MISS TYE	C17 timber-frame house clad in red brick in C18. A brick on rear wall inscribed "I.F. 1778". Hipped pantile roof. Brick chimney stack off centre. Two storeys. Four window range. C19 three-light casements, ground floor in segmental-headed openings. Doorway off centre in front of stack. C19 panelled and glazed door. C20 lean-to at rear. Interior: ovolo moulded chamfer to ceiling beam.	TM 24430 94361	II	Post-Medieval to Modern
1304369	KIRKSTONE, THE LONG HOUSE AND POST OFFICE	A long C17 timber-frame range, plastered. Steep black glazed pantile roof with gabled ends. Internal brick chimney stack near south end. North end has parapeted brick gable with internal stack. Two storeys. Four window range. C19 and modern casements. Kirkstone has small late C19 gabled porch, the Long House and Post Office have modern doors.	TM 24112 94420	II	Post-Medieval to Modern
1050329	LORD NELSON PUBLIC HOUSE	Early C19 panted brick house. Low pitched hipped slate roof with modillions to eaves soffit. Two storeys. Three bays. Sashes with glazing bars. Central modern red brick two storeyed bay window with porch to left. Adjoining north end a later C19 red brick addition, one bay, curved sash on corner. Included for group value.	TM 24074 94431	II	Modern
1050300	SMITHY COTTAGE AND PRIORY COTTAGE	C17 timber-frame house encased in red brick in C20. Steep modern tiled roof with gabled ends. Two storeys. Four window range. C20 sashes, glazed door. Brick chimney stack off centre and at West end. Single storey plastered wing on west end with steep pantile roof.	TM24053 94461	II	Post-Medieval to Modern
1373263	PARSONAGE	C17/18 house, plastered timber frame, fronted in brick in C18. Steep pegtile roof with gabled ends. Large brick chimney stack near west end. Two storeys and attic. One	TM24062 94492	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		hipped dormer. Four window range. Two-light casements with leafed panes, ground floor large multi-light window. West end doorway with Gibbs surround and panelled door. Gabled wing at rear forming L-shaped plan, plastered. East side faced in brick with embattled parapet, two storeys, three bays, central four-centred arch alcove on ground floor.			
1304259	STABLES NORTH OF PARSONAGE	Early C18 red brick range of stables. Steep pantile roof with gabled ends. East end gable with tumbled brickwork.	TM 24052 94534	II	Post-Medieval to Modern
1050304	MANOR FARMHOUSE	C17/188 house encased in gault brick. Hipped slate roof. Two storeys, Three bays. Central two storeyed porch with hipped roof and doorcase with roundels at corners and fielded panel door. Sashes with glazing bars. Brick chimney stack off centre. Long wing at rear forming L-shaped plan.	TM 24014 94518	II	Post-Medieval to Modern
1153517	MANOR FARM COTTAGE	Late C18 red brick cottage. Pantile roof with gabled ends. Brick dentil eaves. Two storeys. Three window range. First floor three-light casements. Ground floor, late C19, three-light mullion/transom casements. Central panelled door with simple later hood. Internal brick chimney stack at each end. Included for group value.	TM24006 94500	II	Post-Medieval to Modern
1050301	CONNAUGHT HOUSE	C18 house, painted brick. Steep black glazed pantile roof, hipped. Brick chimney stack off centre. Two storeys. Four window range, left of centre blind, rusticated segmental arches with keyblocks, sashes with glazing bars, three with thick glazing bars. C19 doorcase left of centre. Large single storey early C20 shop projecting on right.	TM23985 94482	II	Post-Medieval to Modern
1373261	FORGE COTTAGE	C17 timber-frame house, plastered. Steep black glazed pantile roof with gabled ends. Two storeys and attic (attic window in gable end). Four window range. Modern three-light casements with leaded panes. Two original small mullion windows beneath eaves. Two brick chimney stacks one off centre the other at west end.	TM 23947 94510	II	Post-Medieval to Modern
1050302	MANOR COTTAGES	Red brick range of four cottages, with "W.T. 1771" in blue brick on west end gable. Steep black glazed pantile roof with gabled ends. Brick dentil eaves. Two storeys. Seven window range. Two-light casements with glazing bars in segmental-headed openings. Plank doors. Internal brick stack at end and at centre.	TM23931 94516	II	Post-Medieval to Modern
1153509	LIME TREE COTTAGE	C17 or earlier timber-frame house, faced in brick, painted. Thatched roof with half hipped ends. Large brick chimney stack off centre with arcaded sides. Two storeys. Two window range. First floor windows at eaves level with thatched heads. Casements with glazing bars. Modern door on right.	TM 23875 94553	II	Post-Medieval to Modern
1373262	PEVENSEY HOUSE	C17/18 house, painted brick. Steep black glazed pantile roof with gabled ends. Central brick chimney stack and later external stack at west end. Two storeys. Five window range. C19 and modern casements, first floor right hand with leaded panes. Central pilastered doorcase. Right hand modern porch.	TM 23848 94578	II	Post-Medieval to Modern
1050303	THE HOLLIES	C17 timber-frame house, plastered. C19 brick faced end wall to road. Steep black glazed pantile roof with gabled ends. Rendered brick chimney stack off centre. Two storeys and attic (attic window in gable end). Casement windows with glazing bars. C19 glazed double doors in end facing road with segmental arch and fanlight with radial bars.	TM 23784 94635	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1443914	HEMPNALL WAR MEMORIAL	First World War memorial, unveiled 1919, with Second World War additions. Elaborate wheel head stone cross on a plinth with rusticated base.	TM2367794768	II	Modern
1153251	THE THATCHED HOUSE	C17 timber-frame house, plastered and partly brick faced. Thatched roof with gabled ends. Brick dressing stack off centre. On right hand (north-west) a gabled wing and modern gabled addition in the angle. Two storeys and attic. Casement windows, mostly modern with leaded panes.	TM 23638 94757	II	Post-Medieval to Modern
1373237	KRONS MANOR	C17 or earlier timber-frame house, plastered. Steep gable-ended roof with pegtiles and pantiles. East end slightly lower. Large brick chimney stack off centre east, with pilastered sides with elliptical arches. Short cross wing on west end, plastered and with rusticated quoins. Gabled wing at rear (south) with large external stack, two storeys and attic. Modern casements with leaded panes. Venetian window in east gable.	TM 23577 94777	II	Post-Medieval to Modern
1304377	FAIRSTEAD LANE FARMHOUSE	C17 timber-frame house, brick faced and painted. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. One gabled dormer. Casements with glazing bars, gothick lights to ground floor windows.	TM 23517 95055	II	Post-Medieval to Modern
1373238	WOOD FARMHOUSE	C17 brick house. Steep black glazed pantile roof with parapeted gable ends. Brick chimney stack off centre and another at east end. Two storeys. Five window range. Large modern casements. Moulded doorcase in front of stack with cornice and panelled door.	TM 22294 95403	II	Post-Medieval to Modern
1050330	GROVE FARMHOUSE	C17 timber-frame house, plastered, and brick faced south end wall. Steep slated roof with gabled ends. Brick chimney stack off centre and external end stack. Two storeys. Four window range, modern casements and modern door.	TM 22571 95546	II	Post-Medieval to Modern
1373407	THE COUNTRYMAN PUBLIC HOUSE	C18 stuccoed brick. Pantile roof with shaped gable ends. End facing road has shaped gable, 3 storeys, 2 windows, ground and first floor sashes with glazing bars. Second floor 2-light casement. To right (south), single storey one bay wing, sash with glazing bars, stuccoed, hipped pantile roof. Behind (east) 2 storey range with hipped pantile roof and casement windows.	TM 20800 95767	II	Post-Medieval to Modern
1456154	TASBURGH WAR MEMORIAL	First World War memorial, unveiled 1920, with later additions for the Second World War.	TM2011195919	II	Modern
1152484	FORGE COTTAGE	Former blacksmith's cottage. Circa 1700 and later. Rendered timber frame with pantiled roof. One storey with attic. Fenestration probably original with leaded lights, metal casements and same original fittings. 3 gabled dormers. Added staged external stack to west gable-end. C18 brick east gable-end with tumbling-in. Later extension to rear.	TM2482699077	II	Post-Medieval to Modern
1050337	COTTLESTON	C18 or earlier cottage with C19 brick front. Steep modern tile roof, raised at front, and with gabled ends. Internal brick chimney stack at each end. Two storeys. Two window range. Ground floor two C19 casements in segmental headed openings, and central plank door with gabled hood. First floor two modern casements.	TM 23881 94302	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050338	DISUSED WINDMILL (NOW PART OF HEMPNALL MILL CENTRE)	C19 tower mill. Tarred brick walls. Circular on plan. Derelict and roofless. No machinery.	TM 23755 94239	II	Modern
1304378	LIMETREE FARMHOUSE	C17 timber-frame house, rendered. Thatched roof with gabled ends. Rendered brick chimney stack off centre. One storey and attic. Modern casements. One dormer. Modern door in front of stack off centre.	TM 21383 95194	II	Post-Medieval to Modern
1050316	MILL FARMHOUSE	C17 timber-framed. Roughcast. Steep pantile roof with gabled ends, one end with brick coping. Two storeys and attic. Two windows. Three and four-light late C19 wood mullion/transom casements. Two simple plank doors. One gabled dormer. Brick stack at end. Later lean-to at rear. Interior: stop-chamfered beams.	TM 20896 94990	II	Post-Medieval to Modern
1179050	BARN AND STABLES IMMEDIATELY SOUTH OF MEADOW VIEW	C18 barn with stables at west end with hay loft above. Red brick. Steep pantile roof with gabled ends. Waggon doors to barn and 2 segmental headed stable doors to right. Opening to hay loft in west gable end.	TM 21005 95178	II	Post-Medieval to Modern
1373385	MEADOW VIEW	Early C18 brick cottage. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. Mostly modern casements. Two gabled dormers. Modern porch on left. Lean-to at rear (north). Interior: stop chamfered ceiling beams.	TM 21008 95190	II	Post-Medieval to Modern
1178892	FORMER QUAKER MEETING HOUSE	Early C18 meeting house converted into dwelling. Red brick rectangular block. Black pantile hipped roof. Moulded brick eaves course. Two storeys. Six bays. Mullion/transom casements, ground floor taller in segmental-headed opening. Two segmental-headed doorways, now French windows.	TM 20974 95269	II	Post-Medieval to Modern
1050048	BARN IMMEDIATELY EAST OF TRAMP'S HALL	C17 timber-frame barn. Roughcast. Steep roof clad in corrugated iron, north end gabled, south end half-hipped. Gabled, porch off centre on east side, waggon entrance opposite on west side. Collar and tiebeam roof truss with curved braces to tiebeam.	TM 20753 95481	II	Post-Medieval to Modern
1302215	TRAMP'S HALL	C17 timber-frame house, roughcast. Steep pantile roof with gabled ends. Brick chimney stack off centre, roughcast. Two storeys and attic (attic window in gable end). three widely spaced windows, mostly modern casements, and one early C19 sash with glazing bars. Modern gabled porch at centre, plank door.	TM 20737 95480	II	Post-Medieval to Modern
1050016	HILL FARMHOUSE	C17 timber-frame house, plastered and brick faced. Steep slated roof with gabled ends. Rebuilt brick chimney stack off centre and internal brick chimney stack at south end. One storey and attic. Three wedge-shaped dormers. Two C19 sashes and pilastered doorcase between. C19 brick lean-to in front of stack off centre.	TM 20726 95544	II	Post-Medieval to Modern
1050047	NO 1 INCLUDING GARDEN WALL NORTH-EAST AND NORTH-WEST	Early C19 red brick house. Low pitched hipped pantile roof with wide eaves. Two storeys. Three window bays. Sashes with glazing bars, flat rubbed brick arches. Central doorcase with reeded pilasters, panelled reveals and entablature, glazed and panelled door. Including garden wall to north-east and north-west, early C19 red brick approximately seven to ten feet high, north-east end partly rebuilt.	TM 20667 95561	II	Modern
1373384	THE LILACS	C17 timber-frame house, plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. Two dormers with casements, one gabled with date "1716", the other flat-roofed. Two and 3-light casements. Two C18 and C19 panelled doors. Modern gabled wing being built at rear at time of survey.	TM 20595 95632	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050017	MISTLETOE COTTAGE	C17/18 timber-frame cottage, plastered. Thatched roof with gabled ends. Central brick chimney stack. One storey and attic (attic window in gable end). Two window range. Two small modern bay windows. Modern single storey lean-tos at rear (west) and at south end.	TM2050995344	II	Post-Medieval to Modern
1302244	OLD HALL FARMHOUSE	C15 hall house floored in C16 and with C17 gabled cross wing on west end. Timber frame rendered. Steep black gabled pantile roof with gabled ends. Rendered brick chimney stack off centre. South front 3 gables, 2 are C17 or C18 additions. One storey and attic. Three widely spaced windows, modern 3-light casements. Doorway to left with modern panelled door. West cross wing has central brick chimney stack, rendered. Small later gabled wing at rear and modern flat roofed extension.	TM2027496034	II	Medieval to Modern
1373406	TASBURGH HOUSE	C18 red brick house. Steep black glazed pantile roof with parapeted gable ends. Internal brick chimney stack at each end. String course at floor level. Two storeys. Five windows, Flat rubbed brick window arches, sashes with glazing bars. Central reeded architrave doorcase with cornice and glazed door.	TM 20840 96007	II	Post-Medieval to Modern
1050015	BARN NORTH-WEST OF TASBURGH HOUSE	C18 red brick barn. Steep black pantile roof with parapeted tumbled gable ends. Central waggon doors boarded up on north side. C19 stables form lean-to on south side.	TM 20799 96049	II	Post-Medieval to Modern
1153332	THE CHEQUERS	C17 timber-frame house, plastered. Steep black glazed pantile roof with gabled ends. South end with late C19 brick facing. Brick chimney stack off centre. Two storeys. Four window range. Late C19 casements in raised architraves. Central C19 porch with reeded pilasters and round arch. Wing on north-west corner, plastered with steep black glazed pantile roof with gabled ends.	TM 24031 94336	II	Post-Medieval to Modern
1153328	THE POPLARS	C17 timber-frame cottage, plastered. Steep pantile roof with gabled ends. Large brick chimney stack at north end, and later external stack at south end. One storey and attic. Two gabled dormers. Central flush panel door with architrave with roundels. Eight hand another flush panel door and large late C19 bay window between doors. Gabled wing at rear (west). Early C19 red brick wing on north end with hipped pantile roof, brick dentil eaves, two storeys, C19 three-light casements.	TM 24089 94324	II	Post-Medieval to Modern
1304406	THACKERY HOUSE	C17 timber-framed house, plastered. Pantile roofs with gabled ends. North end with lower roof. Brick chimney stack at centre. Two storeys. C19 and C20 casements. Doorway in front of stack with C19 moulded architrave. Left hand one storey bay with doorway at side.	TM 24127 94318	II	Post-Medieval to Modern
1153209	THE WILLOWS	C17/18 timber-framed and brick house, rendered. Pantile roof with gabled ends. Brick coping to north end gable. Internal brick stack at north end. Two storeys. Modern casements with glazing bars, fielded panel door with modern surround. Wing on east forming L-shaped plan, rendered, steep pantile roof with gabled end.	TM 24209 94247	II	Post-Medieval to Modern
1373235	WILLOW HOUSE	C17 timber-frame house, plastered. Ground floor and west end brick faced. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic windows in gable ends). Two window range. Modern casements. Right hand	TM 24283 94301	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		modern door. C19 single storey wing on east end with pantile roof. Modern two-storey brick wing on north west corner.			
1050331	BUSH FARMHOUSE	C17/18 timber-frame house, rendered. Pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three window range, modern casements. C19 single storey wing on east end with hipped pantile roof.	TM 23719 93323	II	Post-Medieval to Modern
1050259	CHURCH FARMHOUSE	C17 timber-framed house. Plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic. Four window range. C19 two and three-light casements. Plank door with modern gabled hood. Modern gabled extension at rear parralled with original range.	TM 22997 93257	II	Post-Medieval to Modern
1050260	BARN IMMEDIATELY NORTH-WEST OF CHURCH FARMHOUSE	C17/18 timber-frame barn, plastered, weatherboarded and clad in corrugated asbestos. Steeply pitched gable ended roof with corrugated asbestos. Wagon doors on south side. Row of owl holes in plaster on south side.	TM 22969 93277	II	Post-Medieval to Modern
1303982	FRITTON RECTORY	C17 plastered timber-frame house with C18/19 addition. The early part has steeply pitched roofs with gabled ends, with pegtiles and pantiles, brick chimney stacks, the top stages rebuilt, two storeys and attic. The C18/19 part of front is painted brick, hipped black glazed pantile roof, brick dentil eaves, two storeys, three bays, modern casements, central modern two storey porch with doorcase with reeded architrave, dentil cornice and panelled door.	TM 22786 93005	II	Post-Medieval to Modern
1303997	THE COTTAGE WAYSIDE COTTAGES	C17/18 timber-frame house, plastered. Now a row of cottages. Thatched roof with gabled ends. Brick chimney stack off centre. Three C19 dormers at eaves level with segmental heads and thatch swept over. Ground floor modern casements. Flank and modern glazed doors. The Cottage has early C19 addition on south end, plastered clay lump, pantile roof, two storeys, one bay, first floor early C19 casement, ground floor modern casement. Later C19 cottage not included, adjoining north end.	TM 22699 92853	II	Post-Medieval to Modern
1050294	THE OLD RECTORY COTTAGE	C17 timber-frame cottage, plastered. Thatched roof with gabled ends. Two storeys. One bay, casements with leaded panes, large brick stack on north end. Later brick wing on north end, much modernised, lower pantile roof, single storey and attic, two large modern dormers and casements.	TM 22617 92856	II	Post-Medieval to Modern
1373258	SUNNYSIDE	C17/18 timber-frame range, plastered, south end wall brick faced in C20. Thatched roof with gabled ends. Brick chimney stack off centre. One storey and attic. Two window range. C19 and C20 casements. Plank door on right, modern glazed door on left. C19 brick addition on north with pantile roof with catslide dormer and later C19 gabled cross wing (adjoining dwelling not included) on north end.	TM 22647 92769	II	Post-Medieval to Modern
1154070	THE THREE NAGS PUBLIC HOUSE	C17/18 timber-frame house, fronted in brick in late C19. Thatched roof with gabled ends. Brick chimney stack off centre. Two C19 segmental headed dormers at eaves with thatch swept over. Ground floor three segmental-headed late C19 mullion windows. Two panelled doors, one with hood. Small brick lean-to on north end.	TM 22563 92767	II	Post-Medieval to Modern
1050291	STABLES IMMEDIATELY NORTH OF FRITTON HALL	C18 plastered timber-frame and brick. Steep pantile roof with gabled ends. East end has brick gable. Two storeys. Plank doors and louvred loft windows. Brick chimney stack off centre.	TM 22594 92666	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1154063	FRITTON HALL	C16/17 timber-frame house, plastered. Steep pegtile roof with gabled ends. Two storeys and attic (attic windows in gable end). C19 and C20 casements. C17 timber-frame wing on north-west forming L-shaped plan, plastered, pegtile roof, and wall brick with stepped gable with corbelled brick kneelers and blue brick diapering and horizontal zigzags, and internal brick stack. Two storeys, two window range, C19 casements. Late C19 brick porch in angle.	TM 22597 92644	II	Post-Medieval to Modern
1252705	K6 TELEPHONE KIOSK	Telephone kiosk. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door.	TM 22494 92652	II	Modern
1154067	BARN IMMEDIATELY SOUTH OF FRITTON HALL	C17/18 barn, plastered timber-frame and brick. Thatched roof with gabled ends. West end faced in red brick with tumbled brick gable with date 1749 in wrought iron numerals.	TM 22584 92616	II	Post-Medieval to Modern
1050292	BARN SOUTH OF BARN IMMEDIATELY SOUTH OF FRITTON HALL	C17/18 timber-frame barn clad in later weatherboard and partly plastered. Steeply pitched roof with gabled ends, with corrugated iron covering. C19 lean-to accretions. Included for group value.	TM 22577 92591	II	Post-Medieval to Modern
1050293	ISLAND HOUSE	C17 timber-frame house (ordnance Survey date 1684). Plastered. Pantile roof with gable ends. Brick chimney stack off centre. Two storeys and attic (attic window in end gable). First floor partly jettied at front. Long six window range. Modern casements. Late C19 gabled porch in front of stack. Long and low single storey plus attic wing on south end with pantile roof.	TM 22645 92394	II	Post-Medieval to Modern
1050295	MALTHOUSE FARMHOUSE	C17 timber-frame house. Plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Four window range. C18/19 three and four-light casements. Two C19 panelled doors, one in front of stack. Small single-storey brick lean-to on north end.	TM 22381 92534	II	Post-Medieval to Modern
1154071	OAK TREE COTTAGE	Small C17/C18 timber-frame house, plastered. Steep pantile roof with gabled ends. Internal brick chimney stack near south end. One storey and attic. Attic window at eaves level. C19/C20 casements. Plank door. Late C19 extension on north end, one bay, plastered, attic dormer with catslide roof.	TM 22321 92425	II	Post-Medieval to Modern
1050254	RANGE OF COTTAGES SOUTH OF HOUSE OCCUPIED BY MR BETTS	C18 range of cottages, plastered timber-frame, clay lump, and painted brick. Steep pantile roofs with gabled ends. The brick south end has slightly lower roof and north end has gabled cross wing. Two storeys and attic. Long five-windows range. Four dormers with catslide roofs. C19 and C20 casements. Plank doors. Brick chimney stack off centre, another stack at junction with cross wing, and external stack at south end.	TM 22278 92353	II	Post-Medieval to Modern
1373257	MANOR HOUSE	Large C17 brick house with extensive late C19 additions in similar style with stepped gables and octagonal corner turrets with moulded brick pinnacles with onion-shaped finials. Mullion/transom windows. Large brick chimney stacks. Steep plain tile roofs. Two storeys and attic. The original house is revealed mainly on east side and has been added to on north, west and south sides.	TM 21783 92421	II	Post-Medieval to Modern
1050290	FRIARS FARMHOUSE	Large early C17 timber-frame house. Plastered. Black glazed pantile roof. Gabled cross wings at each end. North wing has large external brick chimney stack on north side with	TM 21756 92565	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		octagonal flues with moulded brick bases. Internal brick stack at junction with north wing with diagonally set shafts. Two storeys and attic (attic windows in gable ends). Mainly C18/19 three-light casements, some with leaded panes. C19 central brick porch, two storeys with stepped gable and doorcase with moulded architrave and fielded panel door. C19 brick canted bay on ground floor north wing.			
1154026	LITTLE FRIARS	Late C18 red brick house. Black pantile hipped roof. Two storeys. Three bays. Modern casements in original openings with straight rubbed brick arches. Central panelled door with hood. Modern flat roof wings at rear and at north end.	TM 21779 92598	II	Post-Medieval to Modern
1050289	CHURCH COTTAGE	C17/18 timber-frame cottage, plastered. Thatched roof with gabled and hipped ends. Internal brick chimney stack in gable end. One storey and attic. One small dormer at eaves level. Two window range. C19 casements. Plank door off centre. Modern lean-to on south end.	TM 21841 92611	II	Post-Medieval to Modern
1373256	CHURCH FARMHOUSE	C17 timber-frame house, plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Modern casements. C19/20 gabled porch in front of stack. One storey and attic wing on north-west forming L-shaped plan, rendered timber-frame, pantile roof with gabled ends.	TM 21845 92636	II	Post-Medieval to Modern
1373280	THE RECTORY	C17/18 house, plastered, a long range with black pantile roof with gabled ends. Two storeyed gabled porch off centre. Brick chimney stack near east end and another internal stack at west end. Modern casements with glazing bars. First floor horizontally sliding casements. At rear (south) an early C19 wing, stuccoed, black glazed pantile roof with gabled ends, two storeys, four bays, sashes with glazing bars, and louvred shutters, to right of centre a glazed door with hood on console brackets.	TM 21773 92822	II	Post-Medieval to Modern
1050258	BARN ADJOINING WEST OF THE RECTORY	C17/18 timber-frame barn, plastered. Steeply pitched roof with gabled ends, clad in corrugated asbestos. Later lean-tos on north side. Stables in west end.	TM 21744 92835	II	Post-Medieval to Modern
1373282	THE HOLLIES	Early C19 red brick house. Low pitched hipped black pantile roof. Two storeys. Three bays. Sashes with glazing bars in segmental-headed openings. Central pilastered doorcase with fielded panel door. Late C19 bay window on north end.	TM 21131 93825	II	Modern
1373240	THE GRANGE	Early C18 brick house, front painted. Steep pantile roof with parapeted gable ends. Internal brick chimney stack at each end. String course at floor level. Two storeys. Symmetrical front, first floor three windows, ground floor four windows. Sashes with glazing bars. Central doorcase with fluted pilasters and frieze, with cornice, fielded panels to reveals and to door.	TM 24724 93085	II	Post-Medieval to Modern
1050333	HOME FARMHOUSE	Early C17 timber-frame house, rendered. Thatched roof with gabled ends. Brick chimney stack off centre with rebuilt octagonal flues. Two storeys. Modern casements with glazing bars. Thatch at eaves swept over one first floor window. Modern gabled porch on right.	TM 24792 93165	II	Post-Medieval to Modern
1153302	SYCAMORE FARMHOUSE	C17 timber-frame house, plastered and with painted brick faced front. Steep pantile roof with gabled ends. Rendered brick chimney stack off centre. Two storeys. Three window range, modern casements and modern glazed door.	TM 24900 93126	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050298	MEADOW FARMHOUSE	C17 timber-frame house, plastered. Brick faced end walls. Steeply pitched roof with gabled ends. Roof stripped at time of survey (1978) in course of renovation. Brick chimney stack off centre and another stack at south end. Two storeys. Three window range. Early C19 three-light casements. Modern small gables over first floor windows. Simple plank door at centre.	TM 25239 92804	II	Post-Medieval to Modern
1373259	YEW TREE FARMHOUSE	C17 timber-frame house, rendered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Long three window range. C19 three-light casements. Later gabled wing at rear, weatherboarded.	TM 25514 93114	II	Post-Medieval to Modern
1373236	PARK FARMHOUSE	C16/17 timber-frame house fronted in red brick in late C19 and with late C19 additions. Steep pantile roof with gabled ends. Large external brick chimney stack at west end with four octagonal moulded brick shafts. Two storeys. Three window range. Late C19 sashes with vertical glazing bars only, and late C19 brick porch at centre. C17 plastered timber frame wing at rear with gable-ended pantile roof. At east end a late C19 red brick two storeyed wing with black glazed pantile roof.	TM 25465 91297	II	Post-Medieval to Modern
1050098	PROSPECT FARMHOUSE	C16 timber-frame house, rendered. Steeply pitched roof, gabled at south-west end, half hippled on north-east end, clad in wood shingles. Brick chimney stack off centre. Two storeys. Four window range. Modern casements Small modern gabled porch. One storey lean-to on north-east end.	TM 23795 90047	II	Post-Medieval to Modern
1050099	THE LODGE	C17 Timber-frame house, encased in buff-coloured brick in C19/20. Steep black glazed pantile roof with gabled ends. Brick chimney stack off centre with rebuilt top with lozenge-shaped shafts. Two storeys. Four window range. Modern casements with glazing bars. C19 gabled porch in front of stack. Interior: stopped chamfered ceiling beams and joists.	TM 23991 90209	II	Post-Medieval to Modern
1373387	GRANGE FARMHOUSE	C17 timber-frame house, plastered, south end wall faced in brick in late C19. Steep pantile roof with gabled ends. Brick chimney stack off centre, top rebuilt. Two storeys and attic (attic windows in gable ends). Four-light casements. Doorway in front of stack.	TM 24199 90685	II	Post-Medieval to Modern
1050059	SUNDIAL FARMHOUSE	C17/18 timber-frame house, plastered. West end C17, steep pantile roof with gabled ends, one storey and attic, internal brick chimney stack at east end at junction with 2 storey C17/18 wing, with higher pantile roof with gabled ends, east end brick faced in C18 with tumbled brick gable containing chimney stack. Four window range, right hand 4 sash windows, remainder C19, 2, 3 and 4-light casements.	TM 23682 90559	II	Post-Medieval to Modern
1373386	MANOR FARMHOUSE	C17 timber-frame house, plastered, south end faced in brick in C19. Steeply pitched black glazed pantile roof with gabled ends. Brick chimney stack off centre with rebuilt top. Two storeys. Two window range. Three-light casements. Doorway in front of stack.	TM 23526 90840	II	Post-Medieval to Modern
1050335	GRANGE FARMHOUSE	Probably early C18. Stuccoed timber-frame house. Steep slate roof with gabled ends. Two storeys. Two windows, sashes with glazing bars in moulded architraves. Central late C19 gabled porch with shaped barge boards and panelled door. Brick stack at each end. North end extended one bay probably early/mid C19, with additional extension of one bay with lower roof line.	TM 23777 92192	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1262145	HEMPNALL HOUSE	House. Late C16 with C17 extension. Added front pile of 1871. Later additions. Rear pile: Timber-frame faced with colour-washed brick. Fishscale slate roof; concrete tiles to rear pitch. Rectangular in plan with off-centre axial stack. C19 brick east gable-end with crowstepped parapet. 2 storeys with attic east of stack. Scattered fenestration of mainly casement windows with part of one surviving ovolo-moulded mullion window. East gable- end with 2 sash windows beneath skewback arches.	TM 24263 92514	II	Post-Medieval to Modern
1153325	TOWNHOUSE FARMHOUSE	C17 timber-frame house, encased in brick in C20. Steeply pitched roof with gabled ends with modern interlocking tiles. Brick chimney stack off centre and external stack at end. Two storeys. Four window range. Modern metal frame casements. Modern gabled porch.	TM 24482 92427	II	Post-Medieval to Modern
1304365	ROSE COTTAGE	C17 timber-frame house, rendered. Thatched roof with gabled ends. Brick chimney stack off centre, and external end stack. One storey and attic. Ground floor three late C19/early C20 wood mullion windows, and plank door. Two gabled dormers with modern casements.	TM 24512 92460	II	Post-Medieval to Modern
1050334	BARN AND STABLE RANGE ADJOINING THREE FEATHERS TO THE SOUTH-WEST	Probably early-mid C19. Long range of small stables adjoining house, clay lump plastered, pantile roof with gabled ends, stable doors and small hay loft door. Adjoining on south-west end a small barn, painted flint with brick dressings, pantile roof with gabled ends, double doors at centre. Included for group value.	TM 24528 92460	II	Modern
1153315	THREE FEATHERS	C17/18 timber-frame house, plastered. Steep black glazed pantile roof with gabled ends. Central brick chimney stack, rendered. Two storeys. Two window range. First floor C19 two-light casements, ground floor modern casements. Modern gabled porch at centre.	TM 24532 92471	II	Post-Medieval to Modern
1373241	CHESTNUTS FARMHOUSE	C17 timber-frame house, plastered, brick gable end at south end containing chimney stack. Thatched roof with gabled ends. Brick stack off centre. One storey and attic. Two gabled dormers. C19 casements. Moulded doorcase pedimented and with panelled door. C19 brick lean-to on north end.	TM 24456 92484	II	Post-Medieval to Modern
1373383	THE RECTORY	Early C19 house. Buff-coloured brick. Low pitched hipped roof. Paired corner pilasters in brick and brick pilasters between bays. String course at floor level. Two storeys. Three bays. Sashes with glazing bars. Heavy central doorcase with pilasters and entablature with pediment, traceried rectangular fanlight and panelled door.	TM 20035 95886	II	Modern
1153545	CHURCH FARMHOUSE	C16 and later. Timber-frame, roughcast with brick faced south end. Pantile roof with gable ends. Two storeys and attic (attic windows in gable ends). Long building, three widely spaced windows, Three light casements with leaded panes, ground floor two modern french windows and early C19 doorcase with reeded pilasters and entablature with fluted frieze and dentilled cornice, filed panel door the top panel glazed. Rear first floor three-light wood mullion window with moulded cill, and short gabled wing. Brick chimney stacks.	TM 20577 93609	II	Post-Medieval to Modern
1050306	BARN NORTH OF THE OLD RECTORY	The west end is C17 timber-framed and plastered, with modern weatherboarding on north side. Pantile roof with gabled ends and modern double doors. The east end has	TM 20510 93640	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		been rebuilt in mid C19 red brick with coped gable end and stables addition with lower pantile roof, brick dentil eaves, stable door and loft door in end.			
1050305	COTTAGE OCCUPIED BY MR AND MRS WOODS, NORTH-WEST OF CHURCH OF ST MICHAEL	C17. Plastered timber-framed. Thatched roof with gabled ends. One storey and attic. One small eyebrow dormer. Ground floor two C19 casements and simple plank doors. Brick chimney stack.	TM 20332 93695	II	Post-Medieval to Modern
1153535	PAIR OF HOUSES OWNED BY MR B R WEEDEN	Late C17/early C18. Plastered and painted brick. East end faced in later red brick. Steep tiled roof with gabled ends. Two storeys and attic (attic window in gable end). Five windows, three-light casements, two doors one modern glazed, the other C19 plank type with modern glazed porch. Rebuilt brick stock.	TM 20144 93746	II	Post-Medieval to Modern
1050315	COTTAGE OCCUPIED BY MRS RYE	C17 cottage. Plastered and painted brick end. Steep pantile roof with gabled end. One storey and attic. One wedge-shaped dormer. Three casements. Two simple plank doors. Rebuilt central brick chimney stack.	TM 20138 93771	II	Post-Medieval to Modern
1304177	THE CEDARS	West front block: late C18 grey brick with slate roof with coped gable ends and modillion brackets to eaves. Three storeys. Three windows, sashes, ground floor sashes with side lights, all with glazing bars. Central doorway with fluted pilasters and entablature, panelled reveals, rectangular fanlight and panelled door. Rear (east) block: the original house, C17 or earlier, plastered timber framing with steeply pitched gable-ended roof of pantiles.	TM 20196 94075	II	Post-Medieval to Modern
1153675	THE RED COTTAGE	C17 timber-framed cottage entirely encased in mid C19 red brick. Steep pantile roof with gabled ends. One storey and attic. One gabled dormer. Two, two-light casements, segmental brick heads and simple plank door. C19 brick chimney stacks.	TM 20081 93876	II	Post-Medieval to Modern
1050313	WALNUT TREE COTTAGE AND LOW COTTAGE	C18. Plastered. Hipped pantile roof. Two storeys. Four widely-spaced windows. Two-light casements. Two simple plank doors. Brick chimney stack. Later brick lean-to at each end.	TM1999293639	II	Post-Medieval to Modern
1153668	PAIR OF COTTAGES ONE OCCUPIED BY MR AND MRS GROVES IMMEDIATELY SOUTH OF LOWER COTTAGES	C17 cottages. Plastered. Steeply pitched gable ended pantile roof. One storey and attic. Two gabled dormers. Two, two-light casements with panelled shutters. Two simple plank doors. Central brick chimney stack.	TM 19975 93553	II	Post-Medieval to Modern
1245359	COTTAGE NORTH OF ORCHARDLEIGH	House. C17 with C18-C20 alterations. Rendered timber-frame with pantile roof and brick stack. Render lined to imitate ashlar. South gable-end faced with brick. 3-unit lobby-entry plan with off-centre axial stack to right. Single storey and attic; 3-window range of C20 2- and 3-light casements. Door to right opposite stack. Pair of 2-light gabled dormers above.	TM 19985 93475	II	Post-Medieval to Modern
1153679	ORCHARDLEIGH	Early C19 red brick house. Low pitched hipped roof of pantiles. Two storeys. Three windows. Sashes with glazing bars, ground floor sashes with side lights. Central fluted pilastered doorcase with entablature with dentilled cornice and fielded panel door. Brick chimney stacks. One storey to wing at north end.	TM 19982 93457	II	Modern

Ref.	Name	Description	NGR	Designation	Period
1050314	THE RECTORY	Early C19. Grey brick. Low pitched hipped slated roof. Two storeys. Three windows each side, sashes with glazing bars. Plain brick pilasters forming slight wall recesses. Garden front (south) blocked central doorway. North entrance front asymmetrical fenestration, central doorway with moulded architrave with panelled reveals. Later two storey lower wing on east side.	TM 20048 93337	II	Modern
1373269	THATCHED COTTAGE	C17 pair of cottages, now one. Plastered, with thatched roof with gable ends. One storey and attic. Two windows, ground floor two new three-light casements with glazing bars, and two late C19 gabled open porches and glazed doors. Two thatched gabled dormers with two-light casements. Central brick chimney with four octagonal flues. Lean-to at rear.	TM 19798 93051	II	Post-Medieval to Modern
1153876	WESLEYAN CHAPEL	Dated 1830. Datestone in gable "Wesleyan Chapel MDCCCXXXI". Red brick, with brick pilastered front with pedimental gable with ball finials, two large round-headed sashes with glazing bars and central round-headed doorway with panelled double doors with small circular window above. The parapet over the pediment has been raised slightly. Slate roof. Datestone on rear wall "1845".	TM 19776 92973	II	Modern
1050283	HILLSIDE COTTAGES	Early-mid C19 terrace of three cottages. Brick. No 1 is stuccoed, No 2 roughcast. Low-pitched black glazed pantile roof with gabled ends. Two storeys. Three windows. Sashes with glazing bars, No 2 has modern first floor casement with glazing bars and modern ground floor bow with glazing bars. Panelled doors, No 2's is modern. Two brick chimney stacks. Included for group value.	TM 19774 92968	II	Modern
1153857	CHESTNUT VIEW	Early C18 house. Brick front plastered, with chamfered quoins. Steeply pitched pantile roof with gable ends, the south tumbled gable end with brick coping with chimney at apex. Two storeys. Two windows. First floor two small two-light casements, ground floor sashes one with glazing bars, central panelled door in moulded doorcase with small cornice and plain frieze with shaped ends.	TM 19772 92948	II	Post-Medieval to Modern
1373292	TUCKAWAY COTTAGE AND ADJOINING COTTAGE TO NORTH	C18 pair of cottages. Red brick with cement rendered front. Brick dentil eaves. Pantile roof with gable ends, south end with brick coping. Central brick chimney stack. Two storeys. Two widely-spaced windows. Tuckaway Cottage without glazing bars, and with modern glazed door. Cottage adjoining north with glazing bars and with vertical boarded door.	TM 19751 92950	II	Post-Medieval to Modern
1050282	MELROSE	Early C19 red brick cottage with low-pitched pantile roof with coped gable ends. Two storeys. Three windows with segmental heads, original three-light casements with glazing bars. Ground floor two doorways one vertical boarded, the other modern glazed door. Situated in yard behind street frontage.	TM 19750 92946	II	Modern
1302085	BODEN HOUSE	C16 timber-frame house, plastered. Later lower pitched pantile roof with gabled ends. Large brick chimney stack off centre. Two storeys and attic (attic window in gable end). Mostly modern casements. C19 brick porch in front of chimney stack. Long 2 storey C17 timber-frame wing on north-east forming L-shaped plan, plastered, pantile roof with gabled ends, central brick chimney stack. Wing on south, early/mid C19, painted brick, sashes with glazing bars.	TM 19043 93956	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050020	THE OLD RECTORY	Early/mid C19 red brick house. Low-pitched hipped slate roof with overhanging eaves. Two storeys. Three windows. Sashes with glazing bars. Flat rubbed brick arches. Central porch with square piers, segmental arch and cornice, fielded panel door and rectangular fanlight. Two storey splayed bay on south side.	TM 18954 94188	II	Modern
1050022	MAUSOLEUM IN CHURCHYARD SOUTH OF CHURCH OF ST MARY	Dated 1855. Mausoleum to the Harvey family. Small grey brick building with stone dressings. Stone roof with pediment at each end. Stone quoins. Stone pilastered doorway with entablature and panelled door. In pediment a stone inscribed "This Mausoleum was erected by Lieut Genl. Sir P Harvey 1855".	TM 19027 94249	II	Modern
1179208	CHURCH FARM COTTAGE CHURCH FARMHOUSE	Late C17 timber-frame range divided into 2 and rendered. Thatched roof with gabled ends. One storey and attic. Modern casements. Thatch swept over the dormers. Brick chimney stack off centre. Modern glazed doors.	TM 18898 94396	II	Post-Medieval to Modern
1179216	LIME KILN	Probably early-mid C19. Lime kiln, brick and flint-lined, in earth mound. Two entrances (one partially blocked), with steps with flint rubble retaining walls, leading to brick archways to underground brick-vaulted chambers with rubble walls below the spring of the arch. There are 4 chutes leading to the brick-lined pot. The pot has not been filled in.	TM1935695603	II	Modern
1302241	BRIDGE END FARMHOUSE	C17 timber-frame house, plastered, brick faced west end and brick extension on east end probably C18. Steep black pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Long range with widely spaced modern casements. Modern door in brick part. Modern gabled wing at rear.	TM 19776 95850	II	Post-Medieval to Modern
1050046	GROVE COTTAGE	Early C19 house. Painted brick. Low pitched hipped roof with black glazed pantiles. Two storeys. Three bays. Sashes with glazing bars. Central pilastered doorcase with entablature, rectangular fanlight and panelled door.	TM 19766 95920	II	Modern
1302113	THE OLD HORSE SHOES	Small late C18 red brick house. Steep hipped pantile roof. Brick dentil eaves. Two storeys. Three bays. Two-light mullion/transom casements in segmental-headed openings. Central doorway with architrave doorcase, panelled door and later hood.	TM 19583 96070	II	Post-Medieval to Modern
1050018	MONUMENT ON CHAPEL HILL	1897. A stone pedestal of square section surmounted by an urn, on a brick plinth. Inscribed "AD 1897 In this Jubilee year of HM Qzeen Victoria about 100 skeletons were discovered on this hill together with some Roman pottery". An oak tree has grown up beside the monument and its roots are toppling it over.	TM1932095885	II	Modern
1305903	THATCHED COTTAGE	House. C16 and subsequently altered. Rendered C19 brick with remains of timber frame. Thatched roof. 3-cell plan. Facade of 4 bays, 1½ storeys. C20 casement fenestration with shutters. C20 timber porch to third bay. 4 eyebrow dormers. Off-centre axial stack. Roof height changes to right hand bay. Interior. Right hand bay noted during restoration in 1980 as having jowls remaining to principal posts; arch braces to cambered tie beam; queen posts with arch braced to purlins. 5-light diamond mullion window in gable wall. Floor inserted. Adjacent bay built as 2 storeys, with tie beam set below wall plate. Arch braces from jowl posts to collar beam; spur tie between wall plate and arch braces; queen posts to collar beam.	TM 26297 93035	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050299	CHESTNUT FARMHOUSE	C17 and early C18 house. C17 timber-frame east range, plastered, steep corrugated iron roof with brick faced gable end with chimney stack. One storey and attic, dormer with catslide roof. West end early C18 painted brick, steep roof with internal stack in end gable, two storeys and attic, two windows, C18 three-light casements.	TM 25559 93231	II	Post-Medieval to Modern
1050332	VILLA FARMHOUSE	Early C13 house, stuccoed. Steep black glazed pantile roof with gabled ends. Two storeys. 2:1:2 windows. Sashes with glazing bars. Wide central doorway with rusticated jambs and voussoirs to segmental arch with cornice over, wide segmental fanlight and flush panelled door with pilastered side lights. Brick stack at each end. Long single storey plus attic wing at rear.	TM 24891 93641	II	Medieval to Modern
1373260	SILVER GREEN FARMHOUSE	C17 timber-frame house, roughcast, brick faced south end wall. Steep pantile roof with gabled ends. Brick chimney stack off centre and external stack at north end. Two storeys. Long three window range. Modern casements. Modern glazed door in front of stack off centre.	TM 25600 93366	II	Post-Medieval to Modern
1304384	THE HAVEN	C16 hall house floored in C17. Timber-frame later faced in brick (painted), roughcast at rear. Steep black glazed pantile roof with half hipped ends with gables. West end is modern addition. Brick chimney stack off centre. Two storeys. C19 casements with leaded panes. Plank door on left to cross passage. Interior: Arch braces to the tiebeams, wind braces and stopped chamfer ceiling beams.	TM 25185 93476	II	Post-Medieval to Modern
1373239	THE FIRS	C17 timber-frame house, roughcast. Steep roof with modern pantiles and with gabled ends. Brick chimney stack off centre. External stack at east end. One storey and attic. Three modern flat roofed dormers. Modern fenestration and modern gabled porch in front of stack.	TM 25105 93639	II	Post-Medieval to Modern
1153291	POACHER'S COTTAGE	Early C17 timber-frame house, plastered, south end wall brick faced. Thatched roof with gabled ends. Brick chimney stack off centre with two octagonal brick shafts. into storeys and attic. Modern casements with glazing bars. Modern lean-to porch.	TM 25038 93749	II	Post-Medieval to Modern
1373270	MOULTON FARMHOUSE	C17 timber-frame house, plastered. Steep gable-ended roof with modern tiles. External brick stack at south end. Later C17 addition at north end with lower roof and brick stack at junction. Two storeys. Two windows. Modern three-light casements. Central glazed door.	TM 17475 89148	II	Post-Medieval to Modern
1301853	THE LODGE	Early C19 house. Plastered, brick plinth, black glazed pantile roof with gabled ends. Two storeys. Three bays. C19, 3-light casements with glazing bars, and drip moulds. First floor centre 2-light casement. Central doorway with reeded architrave, cornice and flush panel door.	TM 18059 88288	II	Modern
1050008	PRANGLE FARMHOUSE	C17/18 timber-frame house, fronted in brick in C19/20. Steep pantile roof with gabled ends. Two storeys. Two windows. C19, 3-light casements. Central panelled door with modern hood. Internal brick chimney stack at each end.	TM 17740 87622	II	Post-Medieval to Modern
1179618	FRIENDS' MEETING HOUSE	Early C19 meeting house. Red brick. Hipped black glazed pantile roof. One storey. Three windows. Large segmental headed sashes with glazing bars. Two wide doorways with pilasters and entablature and panelled double doors. The west end is 2 storeys, 2	TM 17673 87572	II	Modern

Ref.	Name	Description	NGR	Designation	Period
		windows, smaller sashes with glazing bars, first floor with segmental heads, central pilastered doorway with entablature and panelled door.			
1050007	STAR GREEN FARMHOUSE	C17 timber-frame house, plastered. South end 2 storeys and attic. North end one storey and attic with lower roof. Thatched roofs with gabled ends. Brick chimney stack at centre at junction. Mainly C19, 3-light casements. Panelled and boarded doors.	TM1751187546	II	Post-Medieval to Modern
1050808	CHESTNUT FARMHOUSE	C17 timber-frame house. Plastered, with fragments of pargetting on upper storey with arched panels. Later lower pitched roof with gabled ends and pantiles. Two storeys and attic (attic windows in end gables). C18/19, 3-light casements. Blocked original mullion window under eaves. Doorway off centre with rectangular fanlight and flush panel door. Modern wooden lean-to on left.	TM1743287554	II	Post-Medieval to Modern
1050809	THE VALLEY FARMHOUSE	C17 timber-frame house. Plastered. Thatched roof with gabled ends. Brick chimney stack near centre. Two storeys and attic (attic windows in end gables). Three widely spaced windows. C19, 3-light casements. Doorway in front of stack.	TM 17290 87398	II	Post-Medieval to Modern
1179692	BECK GREEN FARMHOUSE	C17 timber-frame house. Plastered. Steep black glazed pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three widely spaced windows. C18, 3-light casements. Doorway off centre in front of stack.	TM1721787575	II	Post-Medieval to Modern
1050010	BARN COTTAGES	C17 timber-frame house divided into 2. Plastered. Thatched roof with gabled ends. Internal brick chimney stack off centre. Two storeys and attic (attic windows in gable ends). Three windows. C19/20, 3-light casements. Two boarded doors.	TM1711588017	II	Post-Medieval to Modern
1170374	THE GRANGE	C17 timber-frame house on moated site. Plastered. Steep pantile roof with gabled ends. Two storeys and attic (attic window in gable end). C18/19 casements of 3-lights. C19 brick chimney stack on south side. Mid C19 cross wing on east end, plastered, lower pitched roof with gabled ends with shaped barge boards. Large sashes with glazing bars. C19 porch in angle with balustrade over.	TM 15613 88552	II	Post-Medieval to Modern
1050318	BROADGATE WAY	C17 timber frame cottage, roughcast. Steep pantile roof with gabled ends. Central brick chimney stack. One storey and attic (attic window in gable end). Two windows. C19/20 two-light casements. Later lean-tos on east end and at rear (north).	TM 16403 88946	II	Post-Medieval to Modern
1304405	WALLBRIDGE SNEATH FARMHOUSE	C17 timber-frame house, plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three widely spaced windows. Modern top-hung windows with glazing bars. Modern door on left. Later one bay addition on each end with lower roofs.	TM 15891 89184	II	Post-Medieval to Modern
1373271	FOX AND HOUNDS PUBLIC HOUSE	C17 timber-frame house, faced in brick in C20. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. C19 casements with segmental heads. One wedge-shaped dormer. Interior: chamfered ceiling beam and exposed joists.	TM 16885 90252	II	Post-Medieval to Modern
1050322	BARN IMMEDIATELY WEST OF KETT'S FARMHOUSE	Probably C13. Plastered and weatherboarded timber-frame. Steep gable ended roof clad in corrugated asbestos. Later accretions.	TM 16713 90142	II	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050321	KETT'S FARMHOUSE	C17 timber-frame house. Roughcast. Steep black glazed pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. All modern casements. Modern glazed door in front of stack. External brick stack at rear.	TM 16708 90155	II	Post-Medieval to Modern
1050323	COCHAIGNE PRIMROSE COTTAGE	Late C17 pair of cottages. Timber frame, rendered. Steep pantile roof with gabled ends. Central brick chimney stack. One storey and attic (attic windows in gable ends). Two windows. Modern casements. Two modern glazed doors. Lean-to at rear.	TM 16693 89983	II	Post-Medieval to Modern
1153200	LAURELS FARMHOUSE	Early C17 timber-frame house, plastered. Steep pantile roof with gabled ends. Central brick chimney stack. Two storeys and attic (attic windows in gable ends). Two storeyed gabled porch at front and rear. One window either side of porches. Sashes with glazing bars, ground floor three-light sashes. C16 cross wing on west end, plastered timber-frame, two storeys, pantile gable-ended roof, with wind braces. Interior: east part has ceiling beams with ovolo moulded chamfers with carved stops.	TM 16922 89912	II	Post-Medieval to Modern
1050326	BARN IMMEDIATELY EAST OF LAURELS FARMHOUSE	Long C17 timber-frame barn, plastered. Steep gable-ended roof clad in corrugated asbestos. Lean-to on west side.	TM 16937 89917	II	Post-Medieval to Modern
1373272	ROSETREE FARMHOUSE	C17 timber-frame house faced in brick (painted) in C20. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Two widely spaced windows. Modern casements. Modern door in front of stack.	TM 16438 89763	II	Post-Medieval to Modern
1050324	WHITE FARMHOUSE	C17 timber-frame house. Rendered. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. Modern casements. Very large modern flat roof dormer on west side. Modern door in front of stack.	TM 16567 89782	II	Post-Medieval to Modern
1373234	BARN IMMEDIATELY EAST OF SNEATH FARMHOUSE	Probably late C17. Timber-frame barn, plastered and weatherboarded with brick and wall. Thatched roof with gabled ends. Two bay barn with arched brackets to tiebeam.	TM 16696 89837	II	Post-Medieval to Modern
1153155	SNEATH FARMHOUSE	Probably late C17. Timber-frame cottage, rendered. Thatched roof with gabled ends. One storey and attic. Two eyebrow dormers. All modern casements. Two brick chimney stacks, one off centre, the other in north end. Modern doors.	TM 16693 89840	II	Post-Medieval to Modern
1050325	COTTAGE TO SOUTH OF HOUSE OCCUPIED BY MR HINCHCLIFFE	Probably late C17. Timber-frame cottage, plastered. Steep pantile roof with gabled ends. Internal brick chimney stack at each end. One storey and attic. Two wedge-shaped dormers. Two windows. C18 three-light casements. Central door.	TM 16846 89906	II	Post-Medieval to Modern
1050774	COTTAGE TO SOUTH OF HOUSE OCCUPIED BY MR HINCHCLIFFE	Dated 1830. Pair of semi-detached cottages. Flint with buff-coloured brick dressings. Pantile roof with gabled ends. Brick chimney stack off centre. Two storeys, Two windows. Two and three-light casements. Two plank doors. Ground floor openings have segmental heads. Stone in end gable inscribed "J.S. 1830".	TM 16846 89914	II	Modern
1179992	BARN SOUTH-EAST OF WACTON HALL	Probably C17/18. Timber-frame barn faced in modern brick. Steep gable-ended roof clad in corrugated asbestos. Five bay barn. Tiebeams with curved brackets, arched braces removed, collars and wind braces.	TM 18061 90223	II	Post-Medieval to Modern
1050823	PIGEONS FARMHOUSE	C17/18 timber-frame house, plastered. Later lower pitched pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in end gable). Four widely spaced windows. C18, 3-light casements some with leaded panes. Modern glazed door in front of stack.	TM 18106 90425	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1301881	WALK FARMHOUSE (AYLMER'S HALL)	C16/17 timber-frame house, rendered. Steep pantile roof with gabled ends. Two storeys and attic (attic windows in end gables). A long range, the south end with central brick chimney stack and 3 windows, the north end extended probably later in C17. Early C19, 3-light casements with dripmoulds. South end has central doorway in front of stack with reeded pilasters and frieze, with cornice and panelled door.	TM1848288419	II	Post-Medieval to Modern
1050202	LOW FARMHOUSE	C17. Rendered. Steeply-pitched black glazed pantile roof with gabled ends. Two storeys. Four windows. Two and three-light casements. Two doorways, one with pilastered doorcase with cornice. Central brick chimney stack.	TM 19171 88422	II	Post-Medieval to Modern
1303463	COTTAGE IMMEDIATELY EAST OF LIMETREE FARMHOUSE	C17. Roughcast. Timber-frame. Thatched roof with gable ends. One storey and attic (attic windows in gable ends). Three-light casements. Central door. L-shaped on plan with thatched roof wing at rear. Central brick chimney stack.	TM 19255 88299	II	Post-Medieval to Modern
1373307	HOUSE NORTH-WEST OF THE LODGE	Probably C17. Rendered. Steeply pitched black glazed pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends). Four windows, two and three-light casements all with pointed headed lights. Large C19 stuccoed porch with pilasters and entablature. Addition at rear with cat slide roof. Brick chimney stacks.	TM 19355 87966	II	Post-Medieval to Modern
1154896	THE LODGE	C17/18. Brick, rendered, with steeply pitched black glazed pantile roof with gable ends. Two storeys. Four windows. Early C19 gothic windows with four-centred heads and intersecting glazing bars, casements, some with leaded panes, Right of centre two storeyed porch with splayed corners, glazed door with gothic window above. Brick chimney stacks.	TM1936687906	II	Post-Medieval to Modern
1050216	HILL HOUSE	1836 by William Thorold. Formerly the Workhouse. Red brick with blue headers. Low pitched slate roofs. Central octagon with bellcote, and four three-storey wings forming cross plan, linked at ends by single storey ranges, with an overall octagonal plan. The west wing facing front has pedimented gable, large first floor sash window with glazing bars and margin lights and doorway with cornice hood on large brackets, flanked by lower two-storey one window wings, sashes with glazing bars.	TM 18615 87537	II	Modern
1050215	ROOKERY FARMHOUSE	Probably C17. Timber-frame plastered. Thatched roof with gabled ends. Long range. Two storeys and attic. (Attic windows in gable ends). Six widely spaced windows two, three and four-light casements. C19 gabled porch. Brick chimney stacks.	TM1892787203	II	Post-Medieval to Modern
1373300	STABLES IMMEDIATELY IN FRONT (SOUTH-EAST) OF ROOKERY FARMHOUSE	C18. fied brick. Pantile roof with brick coping to gable ends. Two storeys. First floor loft door, ground floor two stable doors with segmental brick heads.	TM 18939 87190	II	Post-Medieval to Modern
1050197	BARN NORTH-EAST OF JULIAN HOUSE	C17 timber-frame barn, plastered and weatherboarded. Steeply pitched gable-ended roof clad in corrugated asbestos. The north side has gabled wind at centre with cart entrance and loft door over.	TM 18669 86932	II	Post-Medieval to Modern
1155064	JULIAN HOUSE	C17/18. Red brick casing. Steeply pitched gable-ended roof clad in corrugated asbestos. Two storeys and attic (attic windows in gable ends). Three widely spaced windows, three-light casements. Two late C19 gabled porches with shaped bargeboards and finials. Central brick chimney stack. Lean-to on north-west end.	TM 18655 86914	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1373326	MILL LANE FARMHOUSE	C17. Plastered. Steeply pitched pantile roof with gabled ends. Gabled cross wing on west end. Two storeys and attic (attic windows in gable ends). All modern three-light casements. Lean-to porch in angle. Brick chimneys with diagonally set stacks. Recently modernised.	TM 19222 87222	II	Post-Medieval to Modern
1154993	THE SWALLOWS	C17. Timber-frame, stuccoed. Steeply pitched black glazed pantile roof with gabled ends. Two storeys. Two windows. First floor three-light casements with glazing bars. Ground floor modern casements and central modern glazed door and porch. Modern flat roofed addition at each end.	TM 19600 87856	II	Post-Medieval to Modern
1050226	TALLY HO AND ADJOINING COTTAGE TO WEST	C18/19 plastered clay lump, low pitched pantile roof with gabled ends. Two storeys. Four windows (each two windows wide) two-light casements with glazing bars. Central doorways. Tally Ho has modern gabled porch. Brick, chimney stacks. Included for group value.	TM 19478 87880	II	Post-Medieval to Modern
1154903	FORTUNES WELL	C18. Stuccoed. Steeply pitched pantile roof with gable ends. Two storeys. Three windows. Left hand end two casements, remainder late C19 sashes with glazing bars. Gabled wood lattice porch. Two brick chimney stacks. Later additions at each end with lower pitched pantile roofs.	TM 19472 87900	II	Post-Medieval to Modern
1050225	SUNNYSIDE	Probably C17/18, encased in C19/20 brick. Steeply pitched pantile roof with gable ends. Two storeys. First floor one window, ground floor two windows, later two and three-light casements, porch with gabled hood. Central brick chimney stack. C19/20 addition to west end with lower pitched pantile roof, two storeys, one window, casements.	TM 19431 87947	II	Post-Medieval to Modern
1050210	WALNUT FARMHOUSE	Probably early C17/18. Stuccoed. Steeply pitched hipped tiled roof. Two storeys and attic. Three windows. Three-light casements. Modern glazed door. Two modern flat roofed dormers. Large central brick chimney stack. C18/19 wing on north end, with lower gable-ended pantile roof, painted brick, brick dentil eaves, modern casements.	TM 19872 88918	II	Post-Medieval to Modern
1050253	PARISH FARMHOUSE	C17. Plastered. Steeply pitched gable-end roof clad in corrugated asbestos. Two storeys. Three widely spaced windows. Two and three-light casements. Glazed door on right. Brick chimney stack.	TM 19871 88957	II	Post-Medieval to Modern
1154630	WOOD FARMHOUSE	Early C19. Stuccoed. Pantile roof with gable ends. Two storeys. Three windows, restored sashes with glazing bars. Central pilastered doorcase with rectangular fanlight and panelled door. Brick chimney stacks. Much restored.	TM 19946 89382	II	Modern
1154618	ASHLEIGH FARMHOUSE	Early C19 cottage. Red brick. New tile roof with gabled ends. Two storeys. Three windows. Sashes with glazing bars. Central simple boarded door with small window. Ground floor openings have lintels.	TM 19692 89618	II	Modern
1050252	FRENCH'S FARMHOUSE	C18 house. Roughcast. Low-pitched pantile roof with gabled ends. Three storeys. Three windows. Second floor two horizontal sliding sashes, remainder sashes with glazing bars, ground floor right replaced by modern casement. Central pilastered doorcase, with modern simple wooden porch and glazed door. Probably earlier wing to north, also roughcast with steeply pitched gable-ended roof of pantiles, one first floor casement, garage entrance ground floor.	TM 19575 89504	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050307	CROWGREEN FARMHOUSE	C17 farmhouse. Plastered and painted brick. Steeply pitched tiled and pantiled roof. Three plastered gables, right hand gable projects. Two storeys and attic. Four bays wide. Various later two and three-light casements modern glazed door. Brick chimney stacks. Gable-ended wing at rear (north) with two storeyed gabled porch in angle.	TM 19689 90016	II	Post-Medieval to Modern
1153579	LIMETREE FARMHOUSE	Probably early C18. Plastered clay lump. Pantile roof with gable ends. Two storeys. Two widely spaced windows, three-light casements with later drip moulds, central early C19 pilastered doorcase with panelled door. Adjoining south at right angles an C18/19 wing, painted brick, brick dentil eaves, pantile hipped roof, two storeys, two windows facing south, casements, pilastered doorcase. Brick chimney stacks.	TM 19332 90173	II	Post-Medieval to Modern
1304199	WILD ROSE FARMHOUSE	C17 farmhouse. Plastered timber-framing with steeply pitched pantile roof with gable ends. Two storeys and attic (attic windows in gable ends). Two widely spaced windows, first floor small three-light casements, ground floor larger modern casements. Central doorway with small ledge hood. Central brick chimney stack.	TM 19343 90549	II	Post-Medieval to Modern
1050006	SCHMETTERLING HOUSE	C16/17 timber-frame house. Plastered. Thatched roof with gabled ends. Two central brick chimney stacks. Two storeys and attic. C19 casements. Later gabled porch in front of stack. Interior: exposed timber-framing with stopped and chamfered beams.	TM1689186870	II	Post-Medieval to Modern
1373403	COACH HOUSE NORTH-EAST OF CHANNONZ HALL	1721-4 by John Buxton, an amateur architect. Red brick coach house. Pantile roof with stepped gable end and hipped the other end. Brick dentil eaves cornice. Two storeys. Three bays. First floor 3 small windows. Ground floor segmental-headed openings, central doorway and blocked window to each side. One storey and attic wing on south end, also brick with stepped gable.	TM 14826 88518	II	Post-Medieval to Modern
1049680	SNEATH FARMHOUSE	C17 timber-frame cottage. Plastered. Thatched roof with gabled ends. One storey and attic. Two windows. Modern casements. Two dormers. Central plank door. Brick chimney stack in north end. Later lean-to on left hand of front.	TM 15589 89768	II	Post-Medieval to Modern
1170365	ROOKERY FARMHOUSE	C17 timber-frame house faced in late C19 red brick. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable ends). Three widely spaced windows. C19 sashes. C19 gabled porch in front of chimney stack.	TM 15654 89849	II	Post-Medieval to Modern
1049679	WINDMILL IMMEDIATELY NORTH OF MILL FARMHOUSE	Mid C19 tower mill. Disused and not in working order. Red brick tower, tapered, and circular on plan. The walls have been tarred. Small segmental-headed windows and doorway. The sails are missing and little remains of the machinery but includes a cogged wheel and upright shaft.	TM 15762 90357	II	Modern
1050004	STABLES NORTH-EAST OF CHANNONZ HALL	C18 (dated voussoir in end window 1720) altered in mid C19. Red brick stable building with stone dressings. Long one storey range with projection at centre with stepped gable, dated 1860 (restoration date). Three wings at rear (north) facing farmyard and forming E-shaped plan. Pantile roof with stepped gable ends.	TM 14843 88491	II	Post-Medieval to Modern
1050810	HALL FARMHOUSE	C17 or earlier. Long timber-frame house faced in brick. Steep black glazed pantile roof with gabled ends. Stringcourse at floor level. Two storeys. Six bays. Modern mullion/transom casements, ground floor in segmental headed openings. Wide doorway off centre with reeded pilasters and frieze, panelled and glazed door. Modern open porch.	TM 16389 87163	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1179613	RAILWAY FARMHOUSE	C17 timber-frame house, plastered. Thatched roof with gabled ends. Internal brick chimney stack off centre. Two storeys and attic (attic window in gable ends). Three windows. C18/19, 3-light casements. C19 gabled porch in front of chimney stack, with boarded door and rectangular fanlight. Later lean-to at rear.	TM 15850 87113	II	Post-Medieval to Modern
1152871	BARN WEST OF THE POPLARS	C17 timber-frame barn, plastered and weatherboarded. Steep gable-ended roof with pantiles. Projecting gable entrance bay at centre of west side. Ventilation or owl holes below eaves on east side.	TM 14957 87710	II	Post-Medieval to Modern
1373246	THE POPLARS	C17 timber-frame house, front faced in late C19 red brick, rear plastered. Steep black glazed pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic windows in gable ends). C19 two-light casements with glazing bars. Fielded panel door in front of chimney stack and doorway to right with fluted pilasters. Wing at rear, plastered, with black glazed pantile roof with gabled ends.	TM1503987736	II	Post-Medieval to Modern
1050811	BARN IMMEDIATELY NORTH OF WILLOW TREE FARMHOUSE	C17 timber-frame barn. Plastered, and weatherboarded. Steep gable ended roof clad in corrugated asbestos. Entrance bay at centre of south side with double doors. Later one storey farm building adjoining on south.	TM 16797 86472	II	Post-Medieval to Modern
1372994	WILLOW TREE FARMHOUSE	House. Probably C16 with early C17 wing and C20 extension and alterations. Timber-framed with colour-washed rendered walls and C20 concrete-tile roof with brick ridge stack. 2-bay hall range with west wing and eastern extension to road. 2 storeys with attic to wing, gable facing. Entrance to right side in lean-to porch; various C20 casements. Similar casements and French windows to other elevations with single-storey projection to left side.	TM1678086453	II	Post-Medieval to Modern
1455231	TIVETSHALL ST MARGARET WAR MEMORIAL	First World War memorial, approximately 1920.	TM1637786999	II	Modern
1179689	BARN IMMEDIATELY SOUTH-EAST OF ELM TREE FARMHOUSE	C17 timber-frame barn. Weatherboarded and rendered. Steep gable-ended roof clad in corrugated iron. Central entrance bay with large double doors. Later farm building abutting on north-west and south.	TM 17116 86615	II	Post-Medieval to Modern
1050009	ELM TREE FARMHOUSE	C17/18 timber-frame house. Plastered, with roughcast front. Steep black glazed pantile roof with gabled ends. External brick chimney stack at each end. Two storeys. Three windows. Modern 3-light casements. Central modern gabled porch. Later lean-to at rear.	TM1708586623	II	Post-Medieval to Modern
1372998	CENTURY HOUSE	C17 timber-frame pair of cottages, now one dwelling. Plastered. Thatched roof with gabled ends. Brick chimney stack off centre. One storey and attic. Two small dormers at eaves level. C19, 2 and 3-light casements. Two doorways, one with boarded door, the other modern glazed door.	TM 16814 86363	II	Post-Medieval to Modern
1179887	WOODLANDS	C17 timber-frame house. Plastered. Thatched roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Two windows C19, 3-light casements. Later gabled porch in front of chimney stack. Later lean-to on north end.	TM1682286407	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1453325	GREAT MOULTON WAR MEMORIAL	First World War memorial, unveiled 21 December 1919, and designed by J Laurie Carnell with the work carried out by Perfitt's of Long Stratton. Later Second World War additions.	TM 16586 90780	II	Modern
1153060	THE MANOR HOUSE	C17 timber frame house, plastered. Steep black glazed pantile roof with gabled ends. Central brick chimney stack. Two storeys and attic (attic windows in end gables). Three bays. Late C19 three-light sashes. Late C19 gabled two-storey porch at centre with pilastered doorcase with cornice on carved console brackets. Interiors ceiling beam with ovolo moulded chamfer and carved stops. Later brick wing on north-west end.	TM 16345 90756	II	Post-Medieval to Modern
1050317	CHURCH FARMHOUSE	Late C18 red brick house. Steep hipped roof with pantiles. Brick angle pilasters. Two storeys. Three bays. Sashes with glazing bars. Good central doorcase with reeded segmental pilasters and entablature, with dentilled cornice and fielded panel door.	TM 16142 90941	II	Post-Medieval to Modern
1050775	BARN IMMEDIATELY EAST OF WOODROW FARMHOUSE	Agricultural store, original use unknown but possibly a stable or dwelling. Late C16/early C17. Timber framed and weatherboarded on plinth, all tarred. Later shallow-pitched roof of single-roll clay tiles. Later inserted double doors on west side. Later lean-to's on east side; east wall partly rendered and colourwashed.	TM 16111 90720	II	Post-Medieval to Modern
1049683	WOODROW FARMHOUSE	C17 timber-frame house, fronted in red brick in C19/20. Steep pantile roof with gabled ends. Central brick chimney stack with lozenge-shaped flues with moulded bases. Two storeys and attic (attic window in end gable). Modern casements. Modern brick porch in front of stack.	TM 16081 90720	II	Post-Medieval to Modern
1170396	ROSE COTTAGE	Late C17 cottage. Coin dated 1690 found embedded in daub. Timber-frame, rendered. Steep pantile roof with gabled ends. One storey and attic. Modern casement with glazing bars. External brick stack on south end. Modern lean-to at each end. Interior chamfered beams and exposed timber-framing.	TM 16068 90785	II	Post-Medieval to Modern
1170354	THE HOMESTEAD	(Formerly the Bell Inn). Datestone 1806. Red brick house with pantile roof with coped gable ends. Brick dentil eaves. Two storeys. Three windows. Sashes with glazing bars, ground floor rubbed brick arches. Central doorway with moulded architrave doorcase and panelled door. Modern door inserted alongside. Brick chimney stack at each end. Datestone in gable end facing road "1806 P Finch".	TM 15670 91079	II	Modern
1170382	LIMETREE HOUSE	C17 and C18. C17 timber-frame, plastered, north part with steep gable-ended pantile roof with C17/18 west wing at right angles, plastered and brick with tumbled brick gable end, 2 storeys, C19 casements and panelled door. The south-east wing is a good small C18 house, red brick with steep hipped black glazed pantile roof with coved eaves, moulded brick string course. Two storeys.	TM 15617 90914	II	Post-Medieval to Modern
1049678	PEARL FARMHOUSE	C17 timber-frame house. Plastered. Steep gable-ended roof with modern interlocking tiles. Brick chimney stack at each end, one external the other internal. Two storeys. Three windows, Modern casements. Boarded door off centre with cusped head panels and rectangular fanlight.	TM15577 90964	II	Post-Medieval to Modern
1049681	STREET FARMHOUSE	Of timber-frame house. Rendered. Steep gabled-ended-roof with black glazed pantiles. Chimney stack near south-east end. Two storeys. Two windows. Large modern casements. Modern glazed door off centre.	TM 15590 90869	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1306069	MANOR HOUSE	C17 house with probably earlier core. Painted brick. Steeply pitched roof with stepped gable ends, tiles and modern interlocking tiles. Two storeys and attic. T-shaped on plan. C19 casements. On north gable blocked windows with drip moulds and Victorian gothic porch. East wing with gabled dormer. Brick chimney stack on west side and at end of east wing. Later lean-to on west side.	TM 15486 90872	II	Post-Medieval to Modern
1049684	WORLD'S END FARMHOUSE	Late C16/early C17 timber-frame house. Plastered. Steep gable-ended roof with black glazed pantiles. North-west end gable and first floor are jettied. Brick chimney stack off centre with lozenge-shaped flues. Another brick stack on south-east end. Two storeys and attic (attic window in gable end). Three windows. Early C19 and modern casements.	TM 15354 90925	II	Post-Medieval to Modern
1049682	LITTLE WESTFIELD	C17 timber-frame house. Rendered. Later lower pitched roof with gable ends and pantiles. Brick chimney stack off centre. Two storeys. Three windows. Small C19 and modern casements. Later one storey wing on north end. Modern lean-to on south end. Interior exposed timber-framing and chamfered ceiling beam.	TM 15682 90418	II	Post-Medieval to Modern
1301739	CROFT COTTAGE	C17/18 timber-frame cottage, plastered. At right angles to Croft House. Steep black glazed pantile roof with gabled ends. External brick chimney stack at each end. One storey and attic. Small C19 casements. One modern sloping roof dormer.	TM 16910 86029	II	Post-Medieval to Modern
1372997	ROSE FARMHOUSE	C17 timber-frame house. Plastered. In C19, rooms added onto front, also plastered and with lower pitched slate roof with gabled ends. Two storeys and attic (attic windows in end gables). Three bays. Sashes with glazing bars. Central pilastered doorway with entablature and panelled door. At rear in C17 Part a 5-light window with diamond section mullions, and central brick chimney stack.	TM 17184 85942	II	Post-Medieval to Modern
1050815	MEADOW COTTAGE	Late C16 house. Timber-frame, rendered. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three windows, all modern casements. Doorway with modern porch in front of chimney stack. Modern one storey extension on east end. Interior stopped and chamfered ceiling beams and joists, beams supported on carved posts. Four centred arch doorway in attic.	TM 17263 85949	II	Post-Medieval to Modern
1179818	THE COTTAGE	C17 timber-frame cottage, encased in red brick in C19. Steep pantile roof with gabled ends. Central brick chimney stack. Two storeys. Three small C19 casements. Modern glazed door.	TM 17299 85936	II	Post-Medieval to Modern
1050816	MARDEL FARM COTTAGES	C17 timber-frame house, rendered. Thatched roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Four windows. C19, 3 and 4-light casements. Boarded door.	TM 17735 85844	II	Post-Medieval to Modern
1050813	MARDEL FARMHOUSE	C17 timber-frame house, rendered. Later black glazed pantile roof with gabled ends. Brick chimney stack at end and another off centre. Two storeys and attic (attic window in end gable). Three windows. C19, 3-light casements. C19 gabled porch in front of stack, with small fanlight with gothic glazing bars.	TM 17924 85834	II	Post-Medieval to Modern
1372996	BARN IMMEDIATELY NORTH-EAST OF MARDEL FARMHOUSE	Large C17/18 timber-frame barn, plastered and with steep gable-ended roof clad in corrugated iron. Projecting gabled entrance bay near centre.	TM 17956 85856	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1155150	THE HALL	Early C19 front. Brick. Low pitched hipped slate roof, two storeys, three windows, sashes with glazing bars, central round-headed doorway with fanlight. Rear part C17 with steep gabled roof of tiles, casements, three storeys, stepped gable.	TM 18898 85762	II	Modern
1373295	THE BEECHES AND GARDEN WALL IN FRONT	Early C19 house. Stuccoed. Low pitched hipped roof of new tiles, with wide eaves. Two storeys. Three windows. Three-light casements with pointed head lights. Central two-storey semi-circular bay the centre of which is recessed and supported on two octagonal columns with four-light first floor window behind and doorway on ground floor in moulded architrave. Including garden wall in front, brick with ramped and roll moulded coping and brick dentils.	TM 19301 85712	II	Modern
1155142	WALNUT COTTAGE	C17 cottage. Timber-frame, plastered. Thatched roof with gabled ends. One storey and attic (attic window in gable end). Two ground floor sashes, one modern. Modern one-storey flat roof addition on north end. Central brick chimney stack.	TM 19502 85885	II	Post-Medieval to Modern
1050201	HILLSIDE COTTAGE	C17 timber-frame cottage. Roughcast. Thatched roof with gabled ends. Two storeys. First floor two adjoining small casements. Ground floor two casements and later simple boarded gabled porch.	TM 19575 85979	II	Post-Medieval to Modern
1155126	CHURCH CROFT INCLUDNG ADJOINING OUTBUILDING TO SOUTH	C17. Timber-frame, roughcast. Steep pantile roof with gabled ends. Two storeys. Two windows. Two-light casements. Glazed door and open gabled porch. Central brick chimney stack. Including adjoining outbuilding to south, same roof, roughcast clay lump, glazed double doors.	TM 19654 86044	II	Post-Medieval to Modern
1050195	STABLES SOUTH-WEST OF THE OLD RECTORY	Late C18. Red brick. Hipped roof of black glazed pantiles, with brick dentil eaves. Two storeys. Three first floor windows in moulded cases with glazing bars. Ground floor central double doors and flanking casements with glazing bars. Brick lean-to on each end with double doors.	TM 19734 86036	II	Post-Medieval to Modern
1155039	THE OLD RECTORY	C18 with C19 alterations. Red brick house with hipped slate roof with bracketed eaves. Two storeys and attics. Early C19 font is five windows wide, keyblocks in flat brick arches, sashes with margin panes and plain cills, central doorway with pilastered porch and heavy entablature, moulded doorcase with rectangular fanlight and glazed door. Brick chimney stacks. West elevation C18, two storeys, five windows sashes with thick glazing bars, left band window bay C19.	TM 19759 86066	II	Post-Medieval to Modern
1373330	CHURCHYARD WALL WEST OF CHURCH OF ST MARY MAGDALENE	C18. Low red brick wall with ramp coping with brick dentils, on west side of churchyard along Station Road.	TM 19671 86091	II	Post-Medieval to Modern
1155042	1 AND 2 GUILDHALL LANE	C17, roughcast, thatched roof with gable ends. Two storeys and attic (attic windows in gable ends). First floor two three-light casements. Ground floor each has two-light casement and adjoining simple boarded door. No 1 has lean-to on end. No 2 has C19 one storey wing on end.	TM 19630 86128	II	Post-Medieval to Modern
1050193	THE LAURELS	C17/18. Timber-frame and clay lump. Steep black glazed pantile roof with gabled ends. Two storeys and attic. Three gabled dormers. Four windows. Old three-light casements, ground floor two sashes with glazing bars. Off centre left two storeyed porch with	TM 19683 86151	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		splayed corners and moulded doorcase with cornice, rectangular fanlight and fielded-panel door. Fielded-panel door in moulded doorcase on right. Brick chimney stacks.			
1050194	THE CROWN INN	C17/18. Plastered. Thatched roof with gabled ends. Two storeys. First floor 4 windows, 2 at eaves level with eaves thatch forming eyebrows. Ground floor 6 window, all 2 or 3-light casements with glazing bars. Two simple doors, one modern and glazed, the other C19/20 panelled. Brick chimney stacks.	TM 19712 86124	II	Post-Medieval to Modern
1050189	DRAYTON HOUSE AND LITTLE DRAYTON	C17/early. Roughcast timber-framing. Steep gable-ended tile roof. Two storeys and attic. First floor: seven casements. Ground floor three wood mullion/transom windows and two splayed bays with glazing bars, the left one is modern. Early C18 pedimented doorway to left with later roughcast porch in front but with original fielded-panel door. Three gabled dormers with casements with glazing bars. Brick chimney stacks. Wing at rear with gable-ended pantile roof.	TM 19764 86120	II	Post-Medieval to Modern
1373331	TARABB	C18. Painted brick. Pantile roof with gabled ends, west end with brick coping and moulded brick kneelers, brick dentil eaves. Two storeys and attic. First floor, two, two-light wood mullion/transom windows in segmental headed openings. Ground floor, central glazed door in moulded architrave, enclosed in modern glazed conservatory/porch, multi-pane window wo left, and simple ledge hood on brackets over whole of ground floor. Modern flat-roofed dormer. Single storey modern extension on left (west) end.	TM 19787 86102	II	Post-Medieval to Modern
1155045	2 AND 3 HARLESTON ROAD	Probably early C18. Roughcast. Steep pantile roof with gable ends. One storey and attic. No 2 has two modern casements, two modern flat-roofed dormers, and modern glazed door. No 3 has two-light wood mullion/transom windows, modern door, gabled dormer and passageway on right with three-light casement over. Central brick chimney stack.	TM 19795 86099	II	Post-Medieval to Modern
1050196	4-8 HARLESTON ROAD	Probably C18/19, roughcast, east end brick faced. Black glazed pantile roof with gable ends. Two storeys. Five widely-spaced windows, three-light casements. Continuous staple ledge cill over ground floor. Various doors, No 4 and 6 simple boarded type, Nos 5 and 7 glazed, No 8 modern. Three brick chimney stacks.	TM 19809 86092	II	Post-Medieval to Modern
1050190	KINGSMUIR	C17. Plastered clay lump and timber-frame. Thatched roof with gabled ends. Two storeys. Four windows. Modern casements. bk+dern gabled painted brick porch at centre. Brick chimney stacks.	TM 19775 86148	II	Post-Medieval to Modern
1373327	FORGE COTTAGE	C17. Plastered timber-frame. Thatched roof with gabled ends. End facing The Green, ground floor wide modern bay window and modern two-light casement in gable end. Left hand one storey modern addition with glazed door and casement. Rebuilt brick chimney stack.	TM 19777 86165	II	Post-Medieval to Modern
1050221	THATCHED COTTAGE	Two dwellings. One storey and attics, timber-framed and plastered, roof thatched traditional type, probably dating from C18. The centre front has two gables with 3-light attic windows.	TM 19776 86173	II	Post-Medieval to Modern
1050191	GOODINGS THE THATCHED COTTAGE	C17/18. Plastered timber-frame and clay lump. Thatched roof with gabled ends. Two storeys. Four widely-spaced windows, first floor with eyebrow heads in thatch, modern	TM 19775 86190	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		three-light casements with glazing bars. The Thatched Cottage has large enclosed porch with thatched roof. Modern plank doors with cover moulds.			
1373329	CENTRAL STORES AND ADJOINING HOUSE TO NORTH	C17. Timber-framed refronted in mid-late C19 and re-roofed in C20. Red brick front. Black glazed pantile roof with gabled ends. Two storeys. Five windows, with painted stone heads with keyblocks, sashes without glazing bars. Central stores has projecting late C19 shop, adjoining house has panelled door. Timber-framed rear wall, roughcast. Interior: some exposed timber-framing, chamfered beams and massive chimney stack, off centre, rebuilt at top.	TM 19689 86202	II	Post-Medieval to Modern
1050192	CHESTNUT COTTAGE	Mid C19. Red brick. Black glazed pantile roof with gabled ends. Two storeys. Two windows, with painted stone heads with keyblocks, sashes with glazing bars. Central panelled door with rectangular fanlight and wire lattice porch with ogee arch and tent-shaped roof. Included for group value.	TM 19690 86215	II	Modern
1373328	FALCON INN	C18. Plastered brick black glazed pantile roof with gabled ends, and overhanging eaves. Two storeys. Two widely spaced windows, sashes with glazing bars, ground floor two-light sashes with cambered heads, one on right with lantern light. Central doorway with moulded cornice and modern glazed door. Right hand wing slightly projects with three-light sash with glazing bars. Stuccoed chimney stacks.	TM 19720 86219	II	Post-Medieval to Modern
1373306	THE OLD BAKERY RESTAURANT	Probably early C18. Roughcast. Steep pantile roof with gable ends. Two storeys and attic (attic windows in gable ends). Four windows, large sashes with glazing bars. Left of centre moulded architrave doorcase with keyblock and cornice on console brackets and fielded panel door. Brick chimney stack. Later lower additions on north and south ends.	TM 19742 86234	II	Post-Medieval to Modern
1303660	TILE CURATAGE	Late C18/early C19 house. Painted brick. Black glazed pantile roof with gabled ends and overhanging eaves. Two storeys. Three windows, sashes with vertical glazing bars. Central glazed door with simple hood on shaped brackets. At right angles to road.	TM 19777 86228	II	Post-Medieval to Modern
1373301	THE HOMESTEAD	C17 timber-frame, roughcast, on brick base. Steep pantile roof with gabled ends. One storey and attic (attic window in gable end). Two modern casements and modern doors. Rebuilt brick chimney stack.	TM 19769 86246	II	Post-Medieval to Modern
1303607	GLEN HOUSE	Probably C17 or early C18. A timber-framed building refronted in later C19 grey brick and reroofed in black glazed pantiles with gabled ends. Two storeys. Three windows with stone heads with keyblocks, two-light casements. Central glazed door. Included for group value.	TM 19738 86269	II	Post-Medieval to Modern
1154873	SUNNYSIDE AND ADJOINING COTTAGE TO WEST	C16. Roughcast. Pantile roof with gable ends. Long and low, two storeys, four widely spaced windows. First floor small but wide two and four-light casements. Ground floor two-light casements and two glazed and panelled doors. Brick chimney stacks.	TM 19795 86282	II	Post-Medieval to Modern
1373304	HOUSES OCCUPIED BY D CROW AND J ALLEN	C17 timber-framed, roughcast. Steep black glazed pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends). Two widely-spaced windows, four-light casements with glazing bars. First floor with ovolo moulded wood mullions and transoms. Two doors, D Crow's is modern glazed, J Allen's is simple boarded door.	TM 19777 86290	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1154865	PROSPECT HOUSE	C17 timber-frame, roughcast. Steep pantile roof with gable ends. Two storeys and attic (attic window in gable end). Four windows. Two and three-light casements, first floor right small two-light window with glazing bars. Glazed door. Brick chimney stack. Adjoins at right angles to houses occupied by D Crow and J Allen.	TM 19783 86305	II	Post-Medieval to Modern
1303627	ITLL DO	Small C19 timber-framed cottage. Roughcast. Steep gable-ended pantile roof. Two storeys. Two-light casements. First floor with leaded panes. Central small splayed bay window with leaded panes. Rebuilt brick chimney stacks.	TM 19751 86277	II	Modern
1373303	PAIR OF COTTAGES IMMEDIATELY WEST OF ITLL DO	C18. Painted brick. Pantile roof with brick coping to gable ends with moulded brick kneelers, brick dentil eaves. Two storeys. Three windows. Three-light casements, one on first floor with leaded panes, ground floor in segmental headed openings. Two simple boarded doors. Brick chimney stacks over gable ends.	TM 19739 86282	II	Post-Medieval to Modern
1050224	WAYSIDE AND CHAMUSCA	C17 timber-framed. Roughcast. Thatched roof with gabled ends. Two storeys and attic (attic window in gable end). Three windows. Wayside has C18 three-light wood mullion/transom casements and modern glazed door. Charmlsca has modern three-light casements, modern segmental ground floor bay window, and modern "Tudor" style oak door.	TM 19718 86269	II	Post-Medieval to Modern
1303662	POST OFFICE	Mid C19. Red brick. Low-pitched black glazed pantile roof. Two storeys. South, three windows. West, four windows. Two-light casements with glazing bars. South side has central flush-panelled door and rectangular fanlight. Splayed corner with glazed door and blind window above. Grey brick chimney stacks.	TM 19707 86273	II	Modern
1154832	KNOTTY KNOT	C17 timber-frame cottage. Thatched roof with gable ends. One storey and attic. Gabled end facing road, attic and ground floor three-light casement, and simple plank door to right. Flat headed dormer on north side. In same build but with slightly higher roof and outbuilding on east end.	TM 19716 86284	II	Post-Medieval to Modern
1050217	GOODWIN HOUSE, ROSE COTTAGE AND JAPONICA COTTAGE	Japonica and Rose Cottages and the east part of Goodwin House is a C17 timber-frame range, roughcast with steeply pitched gable-ended roof of black glazed pantiles. Two storeys and attic. Four widely spaced windows, three and four-light wood mullion windows, the ground floor with transoms. Three old pedimented dormers with casements. Rose and Japonica Cottages have panelled doors, the top panels glazed. Rose Cottage has brick stack with diagonally set flues. Goodwin House at west end has a good C18 addition at right angles facing west, roughcast, steep hipped pantile roof with modillion cornice, two storeys, three windows, sashes with glazing bars, central first floor large round-headed sash with thick glazing bars in Gibbs rusticated architrave, central doorway with rusticated pilasters and entablature with hood and keyblock, and fielded panel door.	TM 19701 86306	II	Post-Medieval to Modern
1050218	MELROSE COTTAGE	C18/19. Plastered clay lump. Pantile roof with gabled ends. Two storeys. Three windows. First floor two and three-light casements. Ground floor one multi-pane fixed-light window, one large three-light window and sash. Three panelled doors, one glazed.	TM 19656 86281	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1154829	COTTAGES	Probably C18/19, but restored. Rendered clay lump walls. Pantile roof with gabled ends. Two storeys. Four windows. Modern two and three-light casements, two gabled porches with glazed doors. Brick chimney stack at each end.	TM 19650 86299	II	Post-Medieval to Modern
1050219	PREMISES OF SMITH AND SON	Early/mid C19. Painted brick. Slate hipped roof. Small brackets to eaves. Two storeys. Four windows. Sashes with glazing bars. Off centre, Doric doorway with fluted pilasters, entablature, rectangular fanlight with glazing bars and panelled door. On left a Victorian shop front with fascia and cornice on end brackets.	TM 19634 86319	II	Modern
1154821	ANDREWS	C17 or earlier. Timber-frame, plastered. Very steeply-pitched thatched roof with gabled ends. Two storeys and attic (attic windows in gable ends). The east end is slightly higher. Wide eaves on metal brackets. First floor two widely spaced windows, ground floor four windows, two, three and four-light wood mullion/transom casements. Brick chimney stacks. Later panelled door.	TM 19657 86346	II	Post-Medieval to Modern
1373296	ALLOTMENTS COTTAGE	C17. Much restored. Rendered walls. Very steep pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends). Two windows, small modern two-light casements with glazing bars. Central simple plank door. modern addition at rear. Brick chimney stack.	TM 19534 86342	II	Post-Medieval to Modern
1050227	POINT HOUSE	Early C19. Red brick. Slate hipped roof. Two storeys. Three windows. Sashes with glazing bars, flat brick arches. Central pilastered doorcase with entablature, panelled reveals, rectangular fanlight and fielded panel door. C17 wing at rear, rendered timber-framing, with steeply pitched gable-ended roof of black glazed pantiles.	TM 19538 86377	II	Modern
1373302	WHITE HOUSE	Early C19. Painted brick. Gable-ended roof of black glazed pantiles. Two storeys. Two windows, sashes with glazing bars, flat brick arches. Left hand projecting brick porch with pilastered doorcase with cornice and panelled door. Brick chimney stacks.	TM 19613 86365	II	Modern
1155169	SYCAMORE FARMHOUSE	Early C19 house. Stuccoed. Low-pitched hipped roof with black glazed pantiles. Overhanging eaves. Two storeys. Three windows, sashes with glazing bars in exposed casing. Central wide moulded doorcase with rectangular fanlight with glazing bars and panelled door. Brick chimney stacks.	TM 19377 86398	II	Modern
1050203	TATTLEPOT FARMHOUSE	C17 roughcast. Thatched roof with gable ends. Two storeys and attic. Two widely-spaced windows, three-light casements, modern glazed porch on left. Central brick chimney stack. Attic windows in gable ends.	TM 19215 86496	II	Post-Medieval to Modern
1050229	LIME TREE HOUSE	Early C19. Stuccoed. Low-pitched hipped roof of black glazed pantiles. Two storeys. Three windows, sashes with glazing bars. Central doorway with fluted pilasters and entablature, rectangular fanlight and glazed and panelled door. Brick chimney stacks.	TM 19570 86452	II	Modern
1303541	BRIAR COTTAGE AND COBWEBS	Two cottages. C17 timber-frame plastered. Thatched roof with gable ends. Long range. Two storeys and attic (attic windows in gable ends). Front with only two windows on each floor, the rest of wall space blank, two and three-light casements. Brick chimney stacks. Some of windows with old leaded panes, the others are modern.	TM 19591 86593	II	Post-Medieval to Modern
1154994	CHESNUT FARMHOUSE	Early C19. Red brick house. Hipped pantile roof with overhanging eaves. Two storeys. Three windows, sashes with glazing bars, stone lintels. Central wide moulded doorcase	TM 19583 86678	II	Modern

Ref.	Name	Description	NGR	Designation	Period
		with cornice, rectangular fanlight with glazing bars and panelled door. Brick chimney stacks.			
1050228	FALKLAND HOUSE	Early C19. Grey brick. Low-pitched hipped roof of slates. Two storeys. Three windows. Sashes with glazing bars, stone heads with keyblocks. Wide moulded doorcase with cornice, rectangular fanlight with glazing bars and fielded panel door. Red brick chimney stacks.	TM 19614 86737	II	Modern
1154999	BARN IMMEDIATELY SOUTH OF GRANGE FARMHOUSE	C17. Timber-frame and clay lump, all plastered and painted black. Very steep gable-ended roof with corrugated iron.	TM 19720 86818	II	Post-Medieval to Modern
1050230	GRANGE FARMHOUSE	C17. Stuccoed. Brick north end. Steep pantile roof with gabled ends. Two storeys and attic (attic window in gable end). Five windows. Three-light casements. Wide fielded panel door on right with modern gabled porch. Projecting brick gabled bail off centre left with splayed corners, three-light casement with dripmould over. Brick chimney stack at centre.	TM 19722 86852	II	Post-Medieval to Modern
1050231	GRANGE FARM COTTAGE	C17 house much altered in recent modernisation. Plastered timber-framing, thatched roof with gabled ends. Two storeys and attics. Three windows. Modern casements with glazing bars. Two thatched gabled dormers. Modern lean-to porch with pantile roof. Modern one storey addition with pantile roof on east end.	TM 19736 86918	II	Post-Medieval to Modern
1050188	THE ELMS	C17. Stuccoed front, brick ends. Steep thatched roof with gabled ends. Two storeys and attic (attic windows in gable ends). Three windows, three-light casements. Central brick chimney stack. Short gabled wing at rear (north).	TM 19746 87052	II	Post-Medieval to Modern
1373305	ORCHARD FARMHOUSE AND BARN ADJOINING TO EAST	C17. Stuccoed. Steeply pitched pantile roof with gable ends. Two storeys. Two or three windows, casements. Brick chimney stacks. Later C18 addition on north. Adjoining east is contemporary barn with steeply pitched pantile roof rising to higher level, weatherboarded on north side with large double doors.	TM 20692 87835	II	Post-Medieval to Modern
1303602	DUCK'S FOOT HOUSE	C17. Entirely encased in red brick, front C19 red brick. Steeply pitched pantile roof with gable ends. Two storeys and attic (attic windows in gable ends). Three windows. Two-light casements. Modern glazed porch on right. Later lower addition on right. Central brick chimney stack.	TM 20628 87836	II	Post-Medieval to Modern
1050222	GLENROSE	C17. Stuccoed, ends fronted in painted brick. Steeply-pitched pantile roof with gabled ends. Two storeys. Three modern three and two-light metal-frame casements with glazing bars. Central doorway with modern glazed porch. Brick chimney stacks.	TM 20608 87850	II	Post-Medieval to Modern
1252707	DUCKSFOT FARMHOUSE	Farmhouse. Probably C16, remodelled in C17/18, extended in circa C18 and again in C20. Plastered timber frame and clay lump. Steeply pitched pantile roof with barge-boards to gable ends. Brick axial stack to right of centre. 3-bay main range with stack inserted in C17/C18 in central bay to heat right hand (north) room and form lobby entry at front. In circa C18 a 2-storey 1-room plan extension was built at left (south) end and in C20 a wing was added to the rear of the right hand end.	TM 20744 88029	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050212	FOXHOLES FARMHOUSE	Early C17 and later. Timber-framed clay lump, plastered and end walls painted brick. New tiled roof with gabled ends. T-shaped on plan. Two storeys. Two widely spaced windows. Casements, mostly modern, one with pointed headed lights. Later west wing one storey. Interior: stop chamfered beams in lower rooms. Central brick chimney.	TM 20482 88582	II	Post-Medieval to Modern
1373297	THE OAKS	C18 farmhouse, recently cement rendered. Pantile hipped roof. Modillion eaves. Two storeys. Three windows. Modern three-light casements with glazing bars and louvred shutters, centre first floor two-light casement. Central pilastered doorcase with dentilled cornice, enclosed in modern glazed porch. L-shaped on plan with wing at rear with similar windows. Brick chimney stack.	TM 20135 88586	II	Post-Medieval to Modern
1050211	BARN NORTH OF THE OAKS	Probably C17. Stuccoed. Steeply pitched gable-ended roof clad in corrugated iron. Modern casement window with louvred shutters.	TM 20143 88618	II	Post-Medieval to Modern
1050214	BALES' FARMHOUSE	C17 timber-frame, stuccoed. Steeply pitched pantile roof with gabled ends. Two storeys. Three widely spaced windows, two and three-light casements with leaded panes. Later gabled porch off centre. Brick chimney stack. Gabled wing centre of rear (east).	TM 20956 89133	II	Post-Medieval to Modern
1373268	THE COTTAGE	C17/18. Plastered. Steeply-pitched pantile roof with gable ends. Two storeys. Three windows widely spaced, later two and three-light casements with glazing bars. Modern boarded door. Modern one storey wing to right. Painted brick central chimney stack.	TM 19394 90864	II	Post-Medieval to Modern
1373266	LODGE FARMHOUSE	C17/18. Front and sides faced in late C19 red brick. Rear plastered. Clay lump and timber-framed. Steeply pitched black glazed pantile roof with gable ends. Two storeys. Two C19 sashes with glazing bars, brick gabled porch at centre. Two short gabled plastered wings at rear.	TM 19464 91063	II	Post-Medieval to Modern
1050311	POPLARS FARMHOUSE	(formerly, known as Home Farmhouse). Probably C17. Timber-framed, now faced in pebble-dash. Black glazed pantile roof with gabled ends. Gabled cross wing on south end with attic window in gable. Two storeys and attic. Five windows. three-light wood mullion casements with C19 dripmoulds. C19 glazed door with slim columns supporting simple hood. Later brick chimney stacks.	TM 19439 91375	II	Post-Medieval to Modern
1153568	CHERRY TREE FARMHOUSE	Probably early C18. Clay lump walls. Pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends). East front two widely spaced windows, casements, ground floor three-light first floor two-light. Plain doorway on right. Central brick chimney stack. Facing Ipswich Road: one storey lean-to. Modern brick south end wall.	TM 19531 91465	II	Post-Medieval to Modern
1301694	NORTH END FARMHOUSE	C17 timber-frame house. Plastered. Pantile roof with gabled ends. North-west end is later and has lower roof. Brick chimney stack at junction. Two storeys. Modern and C19 casements. Modern gabled porch in front of stack.	TM 18782 91091	II	Post-Medieval to Modern
1301729	LE GRYS FARMHOUSE	C17 timber-frame house. Plastered. Steep black glazed pantile roof with gabled ends. Brick chimney stack off centre with diamond-shaped flues. Two storeys and attic (attic window in gable end). C18/19, 3-light casements some with leaded panes. C19 panelled door with rectangular fanlight in front of chimney stack. Probably C18 brick wing on north end, one storey and attic, pantile roof with gabled end.	TM 18677 91043	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050821	BARN IMMEDIATELY SOUTH-WEST OF LE GRYS FARMHOUSE	C17 timber-frame barn, weatherboarded and now mostly clad in corrugated iron. Steep gable-ended roof clad in corrugated iron. Three bay barn with cart entrance at centre. Later lean-tos on north side, and west end. Tiebeam with arched braces.	TM 18664 91037	II	Post-Medieval to Modern
1050824	QUINTONS	C17 timber-frame house, faced in red brick in C19. Thatched roof with gabled ends. Brick chimney stack off centre. One storey and attic. Modern gabled dormer. Modern casements. Modern brick single storey wing on east side and north end.	TM 18464 90685	II	Post-Medieval to Modern
1180030	BRETTS MANOR	Late C14/early C15 "Wealden" house with open hall (not floored) with queen post roof with arched braces and with two storeyed bays at each end. Plastered timber-frame. Hipped thatched roof. Central hall with large six-light mullion window, two storeys at each end with small three- and four-light mullion windows. All windows replicas of original, one original four-light mullion window at rear. Doorway on right of hall to screens passage with modern oak door and arch.	TM 18435 90680	II	Medieval to Modern
1050820	GRANGE FARMHOUSE	Late C16 timber-frame house. Rendered. Brick end wall. Thatched roof with gabled ends. Brick chimney stack off centre with 4 octagonal flues with moulded bases. Two storeys and attic (attic windows in gable ends). Four widely spaced windows. Early C19, 3-light casements with later drip moulds. One original 5-light mullion window above doorway in front of stack. C19 pilastered doorway with cornice and panelled door.	TM 18355 90977	II	Post-Medieval to Modern
1050826	PARK FARMHOUSE	C17 timber-frame house, plastered. Later low pitched black pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three widely spaced windows. First floor C19, 3-light casements with leaded panes and drip moulds, ground floor modern 3-light casements and modern gabled porch. Modern wing at rear (south).	TM 18058 91350	II	Post-Medieval to Modern
1050827	THE WHITE	C17 timber-frame house. Plastered. Steep pantile roof with gabled ends. Brick chimney stack off centre with flues lozenge-shaped on plan. Two storeys. Three widely spaced windows. Modern 2 and 3-light casements with glazing bars. On south side a C19 porch in front of stack.	TM 17976 91323	II	Post-Medieval to Modern
1180040	THATCHER'S PRIDE	C17 timber-frame cottage, plastered. Thatched roof with gabled ends. Internal brick chimney stack in north end. One storey and attic. One eyebrow dormer. Two modern casements. Two modern thatched porches.	TM 17968 91344	II	Post-Medieval to Modern
1373000	OWL COTTAGE	C17/18 timber-frame cottage, rendered. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. Two C19 gabled dormers with shaped barge boards. C19 casements with glazing bars. C19 pilastered doorcase with cornice and glazed door in front of chimney stack. Modern lean-to on south end.	TM 17963 91406	II	Post-Medieval to Modern
1301657	STUART HOUSE	C17 timber-frame house, plastered. Thatched roof with gabled ends. Brick chimney stack off centre. One storey and attic. Two gabled dormers. Modern casements with glazing bars and drip moulds. Plank door in front of stack with fire insurance plaque over. Later wing on south end. One storey and attic, pantile roof with gabled end.	TM 17949 91440	II	Post-Medieval to Modern
1051131	GREEN MAN HOUSE	House, formerly a Public House. Formerly dated 1716 on plaster panel on facade. Rendered and painted brick. Pantile roof. 2-cell range with parallel range and outshuts to rear. Rendered facade of 3 bays, 2 storeys. Sash windows with horns and glazing bars under segmental arches.	TM 29479 97225	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1170571	WALNUT TREE FARMHOUSE	House. C16 and dated 1613 on bressumer beam of cross-wing. Rendered timber-frame. Tile roof. C16 2-cell plan with C17 cross-wing. 2 storey and attic facade with irregular fenestration, re-arranged during restoration of 1970s. Rendered plinth. Door of 4 raised and fielded panels with flat hood on consoles.	TM 30669 97415	II	Post-Medieval to Modern
1305998	WINDETT'S FARM COTTAGES	Farmhouse, now 2 dwellings. Early C17, altered in early C19 and divided into 2 cottages in early C20. English bond red brick ground storey, gable ends and stair turret; C19 Flemish bond red brick replaces timber frame to first floor; timber-framed right gable end with English bond brick to ground storey; corbelled kneelers to copings of gabled clay pantile roof; C17 brick ridge stack; truncated brick stack to left, with octagonal flues removed.	TM 30584 97315	II	Post-Medieval to Modern
1372853	WINDETT'S FARM COTTAGES	Farmhouse, now house. Early C17, with C18 and mid C20 alterations English bond red brick; gabled clay pantile roof with moulded kneelers to copings; two C19 brick ridge stacks. Original plan form unclear, probably of 3 units with lobby entry, because house altered into barn with central threshing floor in C18. 2 storeys; 6-window first-floor range to garden front.	TM 30575 97300	II	Post-Medieval to Modern
1051137	BREYDON COTTAGE	Cottage. C17/C18. Probably timber framed, pebbledash render. Thatched roof. 3-cell lobby entrance type plan. Facade of 3 bays, 1½ storeys. Rendered plinth. C19 casements. 2-light window to left hand bay, then 2 windows of 2 and 3 light respectively with C20 thatched porch between.	TM 31891 97181	II	Post-Medieval to Modern
1305966	THE WALNUTS	Cottage. Late C18/early C19. Clay lump with pebbledash render. Thatched roof. 2-cell plan. Facade of 2 bays, 2 storeys. C19 3-light casement to left with C20 window to right. Off-centre C20 timber porch and front door. 2 C19 casements to first floor. Central axial stack. Included for group value.	TM 31904 97196	II	Post-Medieval to Modern
1051109	WHITE HOUSE FARMHOUSE	Cottage, on O.S. Map as White House Farm but now with pink colourwash. Early C17. Probably timber framed, brick skin. 2-cell plan, possibly a remnant of 3-cell building. Facade of 2 bays, 2 storeys. 2 C20 casements to ground floor with C20 porch between.	TM 33120 94882	II	Post-Medieval to Modern
1261739	56/57, CHURCH ROAD	House, formerly 2 houses. Late C16, extended and re-faced late C19. Timber framed, clad with red brick; thatched, with black-glazed pantiles to rear outshut. 2 storeys in 3-window range. Brick plinth course. Brick skin laid in Flemish bond with burnt headers. South front with brick corner pilasters and third pilaster to centre. Late C19 half-glazed door to west end under cambered skewback arch with blocked window immediately right.	TM 31234 93327	II	Post-Medieval to Modern
1050588	VALLEY FARMHOUSE	House, C16 and later. Timber frame encased in C19 red brick, restored C20. Steeply pitched roof with pantiles replacing thatch. Two storeys and attics. Originally an open hall with cross passage, floored and modified to lobby entrance in C17. Fenestration generally C20.	TM 31273 93222	II	Post-Medieval to Modern
1304575	YEOMAN'S COTTAGE	House. C16, encased and re-roofed 019, restored C20. Red brick, rendered and colourwashed, encasing timber frame. Shallow-pitched pantile roof. 1 1/2 storeys, originally cross-passage plan. Fenestration all C20; 2-light casements with leaded glazing. Doorway off-centre to south, re-sited in recent restoration work.	TM 29329 92508	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1373127	PRIORY FARMHOUSE	Farmhouse. C16 and later, much modernised and sub-divided C20. Brick and timber frame, rendered and whitewashed. Steeply-pitched pantiled roofs. Two storeys and attics, T-shaped plan, cross-wing at east end.	TM 28550 93395	II	Post-Medieval to Modern
1442086	BEDINGHAM WAR MEMORIAL	First World War memorial, circa 1920, with later additions for the Second World War, enclosed by low kerb and railings.	TM 28503 93376	II	Modern
1245289	WOODTON PARK HOUSE	House and stable in one, originally coach-house and stable. c.1694, part converted to 2 cottages early C19, which subsequently became one dwelling. Probably for Robert Suckling, at the time he built Woodton Hall close by. Red brick with some decorative burnt headers and pantile roof with brick ridge stack to right. Single range with Dutch end gables, the house to right, the remaining stable to left.	TM 28534 94748	II	Post-Medieval to Modern
1304317	DOVECOTE IMMEDIATELY EAST OF PARK BUNGALOW	Dovecote. Dated 17 CG 69 on door lintol. Red brick, plaintiled roof. Hexagonal on plan. Doorway in west side: pointed arched head with ventilation slats above square-headed door frame. Rubbed brick arch with rendered keystone. Boarded and battened door. Square angle pilasters with plain caps and bases.	TM 31354 92939	II	Post-Medieval to Modern
1050587	STABLE BLOCK APPROXIMATELY 50 METRES NORTH OF HEDENHAM HALL	Former stables and gig house, now store. Late C17/early C18. Red brick, probably replacing timber frame. Steeply-pitched pantile roof. I 1/2 storeys, rectangular plan. South wall much rebuilt; left hand bay, defined by plain brick pilasters, has a cross-window and a doorway both with flat moulded brick hoods.	TM 31274 92860	II	Post-Medieval to Modern
1153375	BOUNDARY WALL ENCLOSING GARDEN TO NORTH AND WEST OF HEDENHAM HALL	Garden wall and attached store. Late C17 and later: garden building dated 1676. Red brick with saddleback and plaintile coping. Wall encloses garden on north, east and west sides; swept up and over doorway central in north wall (datestone 1908 over door). Central gateway in east side blocked and infilled with iron railings on brick plinth.	TM 31234 92854	II	Post-Medieval to Modern
1373119	COTTAGE ATTACHED TO NORTH OF GARDEN WALL	Garden cottage. C18 and later. Red brick, in English bond on north wall, vitrified headers on south and east walls. Steep pantile roof. I 1/2 storeys. South wall of C18 Flemish bond brickwork: 2 and 3-light casements with transoms, segmental arches over openings.	TM 31235 92866	II	Post-Medieval to Modern
1153541	THE OLD RECTORY	Former rectory, now private house. C18. Red brick with hipped plain tile roof behind eaves parapet. Two storeys, T-shaped plan. South facade of 5 bays, symmetrical: sashes with glazing bars, flat rubbed brick arches over openings. Central doorway with Doric portico on two columns, 6-panel door with two upper panels glazed, four lower flush panels, moulded architrave.	TM 31062 92925	II	Post-Medieval to Modern
1050606	BEDINGHAM HALL FARMHOUSE	Farmhouse. C17 and C18. Red brick; steeply-pitched roof of smut pantiles, hipped at south-west corner. Two storeys and attics, L-shaped plan. South elevation has two shaped gables; four bays with 3-light casements with transom. Windows set in raised brick surrounds, ground floor openings have gauged brick arches.	TM 29382 93055	II	Post-Medieval to Modern
1391352	THE LAURELS	L-shaped with extensions. Rear wing incorporates C15 or earlier open hall with C17 floor insertion, extension and underbuilding of frame. Front block of 1860. C19 brick elevations and extensions to rear. Late C20 conservatory attached to south gable-end of main block. Mostly red brick, fragmentary timber frame, pantile roofs with replacement roof structure.	TM 29148 93045	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1306057	HOW HALL AND FORECOURT COURT GARDEN WALLS TO SOUTH	House. Early C17, with later C17 wing to rear. Brick-clad timber frame, brick in English bond. Pantile and tile roofs. 3-cell cross passage-type plan to south, later wing at right angles to rear, giving T-shaped plan. Facade (to south) in mid-C18 brick of 4 bays, 2 storeys.	TM 27036 99666	II	Post-Medieval to Modern
1051128	BARN AT HOWE HALL	Barn. C17/C18. Brick. Pantile roof. 3 steads with cart shelters to east and west of winnowing door. Ventilation slits, some blocked. Parapet gables with brick kneelers and tumbling-in. Interior. Butt-purlin roof.	TM 26971 99687	II	Post-Medieval to Modern
1170476	THE COTTAGE	Pair of cottages, now one dwelling. C16/C17. Rendered timber frame and brick. Thatched roof. 3-cell lobby entrance type plan, with lean-tos to gable ends. 1½ storey facade with irregular fenestration.	TM 27202 99907	II	Post-Medieval to Modern
1051161	BROOKE LODGE	House. Circa 1835. Diapered brick. Slate roof. Irregular plan. Facade of 4 bays, 2 storeys. Mullioned windows of 3 lights with horizontal glazing bars; hood moulds. 2 storey pinnacled porch to second bay with 4-centred archway.	TM 28294 99730	II	Modern
1051156	WELBECK HOUSE	House. Late C17 with early C19 alterations. Late C17 English bond brick; gabled pantile roof; end stacks. 3-unit plan with rear outshut and central staircase, 2 storeys; 3-window range. Early 19 six-panelled door set in early C19 doorcase with fluted pilasters and decorative fanlight with honeysuckle ornament.	TM 29367 99954	II	Post-Medieval to Modern
1372847	NORTH LODGE	Lodge to Brooke Hall (demolished c1950). Tudor. Circa 1830. Brick and half-timbering. Thatched roof. 2-cell plan, with C20 extension to rear. Facade of 3 bays, one storey. Casements with hexagonal leaded panes.	TM 29389 99710	II	Modern
1051124	GARDEN RAILINGS AT NORTH LODGE	Railings. Probably c1830. Wrought iron. Garden railings to west of North Lodge c10 metres long. 10 principal rails with urns to top; intermediate rails with spear tops; dog guard. Included- for group value.	TM 29377 99706	II	Modern
1051157	OLD DOVECOTE	Dovecote to Brooke Hall (demolished c1950). C18. Brick. Pyramidal tile roof. Square on plan. Brick plinth. Door on north side with overlight.	TM 29431 99594	II	Post-Medieval to Modern
1442159	BROOKE WAR MEMORIAL	First World War memorial, circa 1920 with later additions for the Second World War.	TM2938999533	II	Modern
1051123	OLD VICARAGE	House. Probably C17 with eaves raised c1800, mid C19 parallel wing. Rendered timber-frame and brick. Pantile and hipped slate roofs. 2 parallel 3-cell ranges with late C18 2-storey service wing to south. North (entrance) facade is rendered of 3 bays, 2 storeys.	TM 29389 99505	II	Post-Medieval to Modern
1372849	79-83, THE STREET	House, divided into 3 cottages in late C18. Early C17. Timber-framed and brick. Red and glazed black pantiles. 3-cell plan, with C18 partitions and stairs. Late C18 brick facade of 5 bays, 2 storeys and attics. 3-light casements under rubbed brick arches.	TM 29204 99369	II	Post-Medieval to Modern
1051122	MERE HOUSE	House. C17 and later. Rendered and brick-clad timber frame. Glazed black pantiles to front, pantiles to rear of roof. 3-cell lobby-entrance type plan, C17 gabled wing to rear and C20 stair outshut. Brick facade with brick plinth to left of door.	TM 29054 99286	II	Post-Medieval to Modern
1051121	MERE COTTAGE	House. C17, remodelled in C18. Rendered timber frame. Glazed black pantile roof. 3 cell plan, with range to rear. Facade of 3 bays, 2 storeys. Rendered plinth. 16 pane sash windows.	TM 29023 99236	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1051125	26 AND 28, THE STREET	Cottage, now divided into 2. C16/C17 with C18 addition. Rendered timber- frame and colour-washed brick. Thatched roof. 3-cell plan with 4th cell added, perhaps in C18, outshuts to left and rear. Single storey facade with irregular fenestration.	TM 29121 99230	II	Post-Medieval to Modern
1051130	STABLE AT KIRSTEAD HALL	Farm building, probably a stable how used as a milking parlour., C17. English bond brick. Pantile and glazed black pantile roof. West face (towards Hall) has altered openings; 2 low blocked doorways with soldier arches.	TM 29566 98640	II	Post-Medieval to Modern
1306029	BARN AT KIRSTEAD HALL	Large barn. C17. English bond brick. Glazed black pantile roof. Rectangular on plan with continuous C19 outshut to north. South face with large central opening.	TM 29585 98619	II	Post-Medieval to Modern
1051129	FORECOURT WALLS AT KIRSTEAD HALL	Garden walls. C17 and later. Brick in English bond and garden wall bond. Approximately 2m high walls run south from south west and south east corners of Hall for approximately 15m, that to east now incorporated into C19 farm building.	TM 29533 98615	II	Post-Medieval to Modern
1170553	DOVECOTE AT KIRSTEAD HALL	Dovecote. C18, with C17 brick base. Brick. Tile roof. Octagonal on plan. C20 door and doorway in eastern face with fanlight over, under segmental arch. Windows with slats over in west and south west faces, under segmental arches.	TM 29538 98576	II	Post-Medieval to Modern
1466544	KIRSTEAD WAR MEMORIAL	First World War memorial with later additions for the Second World War.	TM2962198481	II	Modern
1170684	THE WILLOWS	Cottage. Late C18/early C19. Clay lump. Thatched roof. 2 cell plan with C20 porch to rear. Regular facade of 2 bays, 2 storeys. Brick plinth. 12 pane casements to ground floor with Gothick glazing bars. Plank door to left.	TM 30491 98251	II	Post-Medieval to Modern
1373088	UPGATE COTTAGE	Cottage. Early C16, floored in C17. 2-bay rendered timber frame with thatched roof. One storey with attic. C18 fenestration with leaded lights and metal casements. Former 5-light diamond mullion window in north gable. Later external stack added to other gable-end. Inserted floor. Queen post roof with one free standing truss now closed with C17 doorway.	TM2531098683	II	Post-Medieval to Modern
1152480	OLD VICARAGE	Former vicarage and rectory. Circa 1800. Gault brick with colour-washed brick to rear. Black pantiled roof. Roughly square in plan with projecting service wing to rear. 2 storeys. 5-bay facade of sash windows with glazing bars beneath skewback arches. Raised and fielded panelled door with semi- circular fanlight and arched doorcase with a dentilated open-bed pediment supported on Tuscan columns. West facade of 3 bays with ground floor sashes rising from ground level. Added 2-storey canted bay.	TM 24869 98958	II	Post-Medieval to Modern
1050645	THE SCHOOL HOUSE	Subdivided house attached to school. Probably C17 and later. Rendered timber frame with thatched roof. Later extension to rear makes L plan. Fenestration mainly C18 with metal casements, leaded lights and some mullion and transom frames. 2C19 front doors with simple hoods. Single dormer. Large gable-end stack probably with original stair to side. Stack to later extension. School is not of special interest.	TM 24714 99052	II	Post-Medieval to Modern
1304755	GROUP OF 5 TOMBS IMMEDIATELY TO EAST OF CHANCEL SOUTH AISLE OF ALL SAINTS CHURCH: TO BENJAMIN	Group of 5 tombs. From 1776 to 1810. Stone and gault brick. Each tomb consists of a body-stone set on about 3 courses of gault brick with a head- stone and a similar yet shorter tombstone set at the foot of the grave. Headstones and "footstones" engraved to memory of Benjamin + 1776 and Elizabeth + 1784 Gooch, Shute + 1776 and Dorothea	TM2469199011	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
	1776 AND ELIZABETH 1784+ 1785 D'Urban, John D'Urban M.D. + 1782, George Parker + 1792 and Elizabeth GOOCH; SHUTE 1776 AND D'URBAN + 1810. 4 headstones with volutes supporting pediments enclosing urns DOROTHEA 1785 D'URBAN; flanked by cherubs whilst that of George Parker has a circular medallion with a draped JOHN D'URBAN M.D. 1782; female figure on one knee with an outstretched arm resting on an anchor. Historical GEORGE PARKER 1792; association: Benjamin Gooch was a famous surgeon associated with the foundation of ELIZABETH D'URBAN 1810 the Norfolk and Norwich Hospital.				
1394022	SHOTESHAM WAR MEMORIAL	The memorial takes the form of a tall, tapered, octagonal stone cross, the top and the ends of both arms foliated. The shaft rises from a square plinth engraved with a dedication to those men from Shotesham who gave their lives in the First World War. Two of the faces of the plinth bear inscriptions: the one on the north west reads 'In proud remembrance of the Shotesham men who gave their lives in the Great War 1914-1919'. The plinth stands on three octagonal steps, each face inscribed with a name. The octagonal base is of flint with brick quoins and coping.	TM 24634 99043	II	Modern
1050648	TOLLGATE COTTAGE	Former shop. C16 and later. Rendered timber frame, partly refaced, with thatched roof. 2 storeys with attic. 2 C19 canted bay shop windows. Inserted gable-end stack. 2 C20 flat-topped dormers. Later extension to rear. C17 inserted floor. Roof mainly modern with one surviving original queen post truss.	TM 24739 99101	II	Post-Medieval to Modern
1050647	CHURCH HOUSE	Pair of cottages. C18. Rendered timber frame with pantiled roof. One storey with attic. 2 planked front doors. C18 windows with metal casements and horizontal glazing bars. Central axial stack. Lean-to to rear.	TM2474899114	II	Post-Medieval to Modern
1304759	THE LODGE FORMERLY ISEFIELD	House. Circa 1830. Brick with gault brick facade and black pantiled roof. 2 storeys and 3 bays of sash windows with glazing bars beneath skewback arches. Centre bay slightly advanced. Fine central porch in Doric style with pilasters and a pair of later octagonal columns retaining the Doric capitals. Entablature with triglyphs and guttae. Eaves with long brackets in groups of 3. Hipped roof. Extensions.	TM2470499132	II	Modern
1050685	BROOKFIELDS	Former farmhouse. Probably C16 with an C18 addition. Rendered timber frame to original house with brick side addition. Pantiled roofs. Original house of one storey with attic. Brick addition 2-storeyed. Some C18 windows with leaded lights and metal casements, some C20 metal windows also with leaded lights. One 6-light window in brick wing beneath a 3-centred arch with rubbed brick voussoirs. Modern panelled front door beneath skew- back arch with cambered soffit. Original house with steeply pitched roof and an added external gable-end stack. Brick wing also with added external gable-end stack. Later extensions to side and rear.	TM2452199172	II	Post-Medieval to Modern
1152489	2 COTTAGES 12 METRES TO REAR OF WESTVIEW AND ROSE COTTAGE	Farmhouse subdivided into cottages. Probably C17 and later. Rendered timber frame with thatched roofs. 2 storeys with attic. Some C18 windows with leaded lights and metal casements. 2 C19 planked front doors. 2 dormers One surviving 3-light diamond mullion window to rear. One gable-end stack and one external, added, gable-end stack. 2 lower side extensions.	TM 24615 99221	II	Post-Medieval to Modern
1372851	WOLFERED GREEN COTTAGES	Wing remaining of larger house. C18. Flemish bond brick with black headers. Tile roof. Rectangular on plan. Brick plinth. C20 windows. Gable to road with cellar light; 2 light	TM 25549 99619	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		window to ground floor with segmental arch; platband which continues across other two external walls. 2-light leaded window to first floor; platband. Shaped gable with attic window. Moulded brick kneelers. Evidence of blocked openings on other faces. C19 range to rear of no special interest.			
1372883	HILL FARMHOUSE	House. Early C17. Rendered, probably timber-framed. Pantile roof, hipped to north. 2-cell plan with gabled cross-wing to north, outshut to rear and range to front. Facade of 2 storeys, 4 bays. Left hand gabled bay projects slightly; stack to gable end. C20 door and plank and muntin door with C20 casement between. C19 single storey range at right angles to right hand end. C20 2-light casements to second and third bays of first floor.	TM 26873 93651	II	Post-Medieval to Modern
1051112	MANOR COTTAGE	Pair of cottages, now one house. C16 and C17, re-faced in C19. Timber frame, partly brick skinned, partly rendered. Slate and pantile roofs. 2-cell plan with third added cell, outshut to rear. 4 bay facade; left hand 2 bays of 2 storeys with C19 brick and C19 sash windows with vertical glazing bars. C19 shutters with Decorated tops to ground floor sash; doorway with flat hood; 6 panel door, top 2 panels glazed. Sash and small light to first floor. Right hand 2 bays of 1½ storeys. C19 casement with small light to its right. Stack to shared gable with 3 lozenge-shaped shafts.	TM 26562 93072	II	Post-Medieval to Modern
1050684	WHITE HOUSE	House. Second half of C18. Brick, formerly colour-washed, with black pantiled roof. 2 storeys and 3 bays with one added bay. Sash windows with glazing bars and jalousie shutters to upper floor. Ground floor windows beneath rusticated skewback arches with cambered soffits. Central front door with raised and fielded panels and traceried glazed upper panel. Doorcase with eared architrave and dentilated pediment with consoles. Bracketed cornice and hipped roof. Stacks on rear wall of main block. Outshut to rear.	TM 23684 98366	II	Post-Medieval to Modern
1051111	CHURCH FARMHOUSE COLLY COTT	House, now a pair of cottages. Late C16/early C17. Rendered timber. Belgian tile roof. 4-cell lobby entrance type plan, much altered. Facade of 1½ storeys. Irregular C20 fenestration. 2 C20 doors. 2 C20 attic dormers. Central axial stack. 2 gable end stacks. Glazed porch to rear. Interior. Timber-frame of heavy scantling visible in first floor rooms of Church Farmhouse. Butt-purlin roof; curved wind braces. Timber-frame intact in Colly Cott. 4-light window (originally unglazed) with chamfered mullions in rear wall. Butt-purlin roof; curved wind braces.	TM 26515 93022	II	Post-Medieval to Modern
1050680	FOXHOLE HOUSE	Former farmhouse of lobby entrance type. Early C17 and later. Timber frame replaced with colour-washed brick to front. 2 storeys. Front door opposite central axial stack 2 3-light mullion and transom windows at ground floor. Ground floor openings beneath skewback arches with cambered soffits. 3 2-light casements at first floor. All windows with leaded glazing. 5 fine clasped purlin roof trusses.	TM 21869 96971	II	Post-Medieval to Modern
1304798	IVY FARMHOUSE BARN	Former threshing barn. C17. Rendered timber frame with pantiled roof. Central cart entrance. 7-bay clasped purlin and butt-purlin roof with alternate arch braced ties (replaced with bolted knee braces at western end).	TM 21951 97042	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1373086	VY FARMHOUSE	Former farmhouse of lobby entrance type. C17 and later. Timber frame replaced with brick to front and side. One and half storeys. C20 fenestration with 2 C18 skewback arches with cambered soffits. Simple early C19 doorcase and panelled door opposite C20 off-centre axial stack in original position. 5 C20 sloping dormers. C18 shallow pitched roof. Full height side extension. 2 blocked diamond mullion windows visible inside. Ogee and ogee and nicked chamfer stops.	TM 21937 97042	II	Post-Medieval to Modern
1304842	THE HOMESTEAD	Cottage. Probably C17. Pebble-dashed timber frame with thatched roof. One storey with attic. -Modern fenestration. 2 dormers to rear with southernmost retaining double ovolo moulded top rail of former mullioned window. Lean- to extensions to front and side.	TM 21654 97433	II	Post-Medieval to Modern
1372885	DORMERS	Cottage. Early C17. Rendered timber frame. Pantile roof. 3-cell lobby entrance type plan. Facade of 4 bays, 1½ storeys. Rendered plinth. C20 casements. C20 French window to first bay. C20 porch to third bay. 4 gabled attic casements. Off-centre axial stack and gable end stack. Glass outshut to rear. Interior. Timber frame exposed. Blocked 3-light ovolo moulded mullioned window to central room. 3 similar blocked windows in right hand room. Arched braces to wall plate. Butt-purlin roof.	TM 26642 92068	II	Post-Medieval to Modern
1051113	LITTLE MANOR	House (on O.S. map as Little Manor Farm). Circa 1600. Rendered timber frame, brick. Thatched roof, hipped at north end: 3-cell lobby entrance type plan. Facade of 1½ storeys irregular C19 and C20 casement fenestration. Small C20 light to left. 2 casements with C20 porch to their right. Brick plinth to right of porch; 2 casements. 2 C20 eyebrow dormers. Off-centre axial stack, with C16/C17 brick to base; ridge to right of stack slightly lower. Right hand gable wall of brick. Left hand gable wall timber framed. 2 plank doors with first floor window over previously used as access to hayloft; dripboard above. Casement in gable with dripboard over. C20 lean-to to rear.	TM 26573 92044	II	Post-Medieval to Modern
1305873	STREET FARMHOUSE	House. Late C16/early C17. Rendered timber frame. Glazed black pantile roof. 2-cell lobby entrance type plan, with lower 2 storey, single bay range to left. Facade of 3 bays, 2 storeys. C18 casements. C19 gabled porch to centre bay flanked by casements. 2 casements to first floor. Central axial stack, rebuilt since initial listing.	TM 26430 91793	II	Post-Medieval to Modern
1050025	VITTORIA	Dated 1847. Roughcast brick house. Pantile roof with gabled ends. Two storeys. Three bays. Lintels with keyblocks. Sashes with vertical glazing bars. Central panelled door with moulded architrave with broken pediment, above which is stone inscribed:- "This House with the Brick Kiln built by Major General Sir Robert Harvey 1847 in which year 2 millions of Bricks were burnt for the Railway". Lean-to on south end.	TM 19103 95810	II	Modern
1050050	AKELA	Late C17 timber-frame house, fronted in red brick in C19. Steep pantile roof with gabled ends. Brick chimney stack off centre and external brick stack at south end. Two storeys. Four widely spaced windows, first floor C19 casements with glazing bars. Ground floor modern casements. Plank door on left. Modern porch on north end.	TM 19562 96154	II	Post-Medieval to Modern
1179070	THATCH COTTAGE	Late C17 timber-frame house fronted in red brick in C19. Thatched roof with gabled ends. Thatch swept over dormer casements. One storey and attic. C19 casements in segmental-headed openings. Brick chimney stack off centre. Lean-to at rear.	TM 19559 96234	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050051	MILL HOUSE WATER MILL	C18/19 water mill converted into house. Painted brick ground floor, weatherboarded above. Pantile roof with gabled ends. Three storeys. Four small casements with glazing bars on top floor, below modern casements with leaded panes. Brick chimney stack at north-west end with round moulded brick shafts. Mill house adjoining south-east, red brick house, hipped black glazed pantile roof. Three storeys. Five bays. Two-light casements with leaded panes. Pilastered doorcase on north-east end, with open pediment with semi-circular fanlight and fielded panel door.	TM 19683 96600	II	Post-Medieval to Modern
1302126	COTTAGE FARMHOUSE	C17 or earlier timber-frame cottage, plastered. Thatched roof, one end with brick gable containing internal stack, the other end half-hipped. Two storeys. C19/20 casements. C19/20 single storey lean-to on front. C19 one storey and attic wing on west end with pantile roof.	TM 19816 96631	II	Post-Medieval to Modern
1050052	THE FIRS	Early/mid C19 house, stuccoed. Pantile roof with gabled ends. Two storeys. Three windows. Centre blind, dripmoulds, 2-light casements with glazing bars. Central Tudor style door. One bay brick stables to right.	TM 19818 96670	II	Modern
1050053	THE LIMES	C17 timber-frame house, plastered. Steep hipped pantile roof. Brick chimney stack off centre. Two storeys. Two window range. C19/20 2-light casements with glazing bars. Doorway in front of stack with plank door and gabled porch with segmental headed doorway and shaped barge boards. Later brick lean-to on east end and one storey brick wing on west end.	TM 19903 96625	II	Post-Medieval to Modern
1050049	GROVE COTTAGE	Small early C19 plastered cottage on red brick plinth. Hipped pantile roof. Central brick chimney stack. Two storeys. Three bays. Original 3-light casements, mostly with leaded panes. Central doorway with cornice hood and roundels in frieze, moulded doorcase and plank door. Brick lean-to at rear.	TM 20121 96528	II	Modern
1179134	ROOKERY FARMHOUSE	C17/18 house, plastered. Steep black glazed pantile roof with gabled ends. Brick south end gable containing stack, another stack off centre. Two storeys. Three window range, sashes with glazing bars. Doorway off centre with engaged Composite columns, entablature with pediment, moulded architrave and panelled door.	TM 20132 96598	II	Post-Medieval to Modern
1050054	ROOKERY COTTAGE	C17/18 timber-frame house, rendered. Thatched roof with gabled ends. Two storeys. Thatch swept over first floor windows. Modern casements. Internal brick stack at south end.	TM 20106 96668	II	Post-Medieval to Modern
1302111	WHITE COTTAGE	Pair of early C18 cottages, now one. Painted brick, partly plastered. Thatched roof with gabled ends. Brick chimney stack off centre and external stack at south-west end. Two storeys. Four window farm. Small 2 and 3-light C19 and C20 casements. Two simple plank doors, left hand in moulded doorcase, right hand in segmental-headed opening. C19 single-storey lean-to at rear.	TM 20203 96732	II	Post-Medieval to Modern
1050011	MANOR FARM COTTAGE	C17/18 timber-frame house, plastered. Steep pantile roof with gabled ends. Central brick stack. Two storeys. Two window range. C19, 3-light casements, one modern 2-light casement. Doorways left and right, right hand single plank door, left hand modern glazed door. One storey wing at each end.	TM 20239 96766	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050012	MANOR FARMHOUSE	C17 timber-framed house faced in red brick in C19. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Four window range. C19, 2 and 3-light casements, some with leaded panes. Modern door in front of stack.	TM 20345 96834	II	Post-Medieval to Modern
1050013	ORCHARD COTTAGE	C17/18 range of cottages (now one), plastered timber-frame. Thatched roof with gabled ends. Right hand (east) end has higher ridge with brick stack off centre. Thatch swept over dormers. One storey and attic. Four window range. C19/20 casements. Simple modern plank door. Interior: stopped chamfer ceiling beams.	TM 20477 96917	II	Post-Medieval to Modern
1050014	WHITE HORSE FARMHOUSE	Early C17 timber-frame house, plastered. Thatched roof with gabled ends. Large brick chimney stack off centre with 4 octagonal shafts with moulded brick bases. Another internal brick stack at west end. Two storeys and attic. Gable at centre with 5-light ovolo-moulded mullion window. Similar but 4-light window first floor right. Small 4-light million window ground floor left. The rest C18 and C19, 3-light casements. Modern bay window on left.	TM 20582 96978	II	Post-Medieval to Modern
1373060	HALL FARMHOUSE	Former Lobby Entrance type farmhouse. C17 and later. Rendered timber frame with some brick re-facing. Pantiled roof. One and half storeys. 4 C18 windows with metal casements. Doorway formerly opposite stack with raised and fielded panelled door re-positioned at north-eastern end. C20 French windows. 2 sloping dormers to front one to rear. Off-centre axial stack. Shallow-pitched roof probably C18. Later gabled extensions to rear. Stair to former entrance side of stack. Fine fireplace lintel at first floor with cambered soffit and carved border decoration. 2 fine C18. corner cupboards. Re-used clasped truss in extension roof. Stepped chamfer stops.	TM 20528 97548	II	Post-Medieval to Modern
1304801	HILL FARMHOUSE	Former farmhouse. C17 and later. Timber frame partly refaced with brick. Thatched roofs. Original house with brick gable-end and stack extended from this side in late C17 or C18. Low C19 service extension to road front. One storey with attic. Scattered fenestration mainly C20 with some surviving C19 casements. Raised and fielded panelled door and simple gabled porch to garden front. Raised and fielded panelled door with porch on Tuscan columns to side of service extension. Two gabled dormers and one eyebrow dormer Gable-end stack to original house, axial stack to extension and gable-end stack to service extension. Beams with ogee and nicked chamfer stops and some planked doors with original fittings.	TM 21546 97433	II	Post-Medieval to Modern
1304005	FRITTONEND FARMHOUSE	Early C17 timber-frame house encased in brick in late C19. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Four window range. Two C19 square two-storeyed bays. C19 gabled porch in front of stack. C19 two-light casements. Interior: ground floor moulded and stopped chamfer ceiling beams, first floor cambered moulded beam with run-out stops.	TM 22573 92126	II	Post-Medieval to Modern
1050256	BARN IMMEDIATELY NORTH-EAST OF MANOR FARMHOUSE	C17/18 timber-frame barn, plastered and weatherboarded. Steep pantile roof with gabled ends. Wagon entrance near centre on south side. C19 implement shed and cart shed at each end on south side. Included for group value.	TM 22178 92151	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050255	MANOR FARMHOUSE	Small C17/18 timber-frame house, rendered, south end brick gable with internal brick chimney stack. Steep pantile roof with gabled ends. External brick stack at north end. Two storeys. Three windows range. C18/19 three-light casements. Central plank door.	TM 22157 92126	II	Post-Medieval to Modern
1373279	MOOR FARMHOUSE	C17/18 timber-frame house faced in brick in C19. Steep black glazed pantile roof with gabled ends. Internal brick stack in south end. Two storeys and attic, (attic windows in gable ends). Three window range. C19 sashes without glazing bars. C19 gabled brick porch at centre. Small C18 gabled cross wing on north end, roughcast timber-frame, brick faced end gable.	TM 21618 91873	II	Post-Medieval to Modern
1050257	BLACKSMITH'S COTTAGE	Small C17 timber-frame house with later lower pitched roof with gabled ends and pantiles. Brick chimney stack off centre. Two storeys. Three window range. Modern casements. Plank door in front of stack off centre.	TM 21580 92002	II	Post-Medieval to Modern
1153991	MAYFIELD FARMHOUSE	C18. Red brick. Steeply-pitched pantile roof with gabled ends. Two storeys and attic. Three windows. Three-light casements, first floor with leaded panes, ground floor segmental brick arched heads. Brick gabled porch off centre to right. Attic window in end wall. Brick chimney stack. Adjoining brick addition to left with lower pantile roof, two windows.	TM 21223 91688	II	Post-Medieval to Modern
1050312	WINDMILL	Late C18 tower mill. Brick, circular on plan, and tapered with conical roof with wind-vane. Windows with glazing bars. some sashes with moulded casing. Sails missing.	TM 20716 92084	II	Post-Medieval to Modern
1050274	GREENWOOD COTTAGE	C17 cottage with modern wing. Plastered with gable ended pantile roof. One storey and attic. Flat-roofed dormer, modern casements with glazing bars and simple plank door. Plastered central chimney stack. Lean-to at west end built of clay lump. Modern two-storey rendered wing on north-east.	TM 20970 92631	II	Post-Medieval to Modern
1304179	RHEES GREEN COTTAGE	C17 cottage with alterations. Plastered. Pantile roof with gabled ends. Two storeys. Two three-light casements. At centre plank door with small window and simple ledge hood. Rebuilt brick chimney stacks at each end.	TM 20731 92634	II	Post-Medieval to Modern
1372886	TOPCROFT HALL	House. Early C16, c1900 and c1960. E. Boardman. Timber frame, brick. Tile roof. Irregular plan incorporating L-shaped C16 plan, extended and partly brick-clad c1900, extended and altered c1960. Facade of 2 storeys and attic. Regular neo-Georgian centre of 5 bays added c1960. 2 bays adjoining to left of c1900 with moulded brick mullioned windows. Further C20 2 storey addition to left.	TM 26836 92029	II	Post-Medieval to Modern
1170809	GARDENERS COTTAGE	Cottage. C18. Probably rendered timber frame and brick. Glazed black pantile roof. Rectangular on plan. Facade of 5 bays, 1½ storeys. Rendered plinth. C19 4 panel doors to second and fourth bays. 3-light casement under segmental arch to first bay in brick wall. Small casement to centre bay. 3-light casement to fifth bay. Attic casements to first and fifth bays. Gable end stacks.	TM 26447 91573	II	Post-Medieval to Modern
1051110	TOPCROFT LODGE	House. C17 and late C18/early C19. Brick, rendered timber frame. Glazed black pantile hipped roofs. Brick facade of 3 bays, 2 storeys. Sash windows with glazing bars. Central doorcase with fluted pilasters and frieze; plain cornice. Door with 6 elaborately moulded panels; panelled reveals. 3 sashes to first floor. To rear a 4-bay timber framed wing with C20 leaded casements. Brick plinth. 2 axial stacks.	TM 26296 91565	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1049567	DARROW GREEN FARMHOUSE	C17 timber-frame house encased in brick, the front recently faced in new bricks. Pantile roof with gabled ends. Brick chimney stack off centre. Two storeys. Three window range. Modern casements, large modern ground floor sliding window. Later wing at rear. Interior: stopped chamfered ceiling beam, and some exposed timber-framing.	TM 26108 89427	II	Post-Medieval to Modern
1373536	BURLINGHAM FARMHOUSE LODGE	Early C19 house. Painted brick. Black glazed pantile roof with gabled ends. Internal brick chimney stack at each end. Two storeys. Three bays. Sashes with glazing bars, first floor narrower. Central pilastered doorcase with entablature and panelled door. lower 2 storey wing at rear forming I-shaped plan.	TM 25268 89705	II	Modern
1302730	THE COTTAGE	C17/18 cottage, rendered. Thatched roof with gabled ends. Rendered brick chimney stack off centre. One storey and attic (attic windows in gable ends). Three window range. Modern casements. Modern porch in front of stack. modern extension on east end with pantile roof.	TM 23692 89973	II	Post-Medieval to Modern
1156728	HARRIS GREEN FARMHOUSE	Small C17 timber-frame house, plastered. Thatched roof with gabled ends. Brick chimney stack off centre. One storey and attic. Small 3-light casement at eaves level. Three window range, modern casements. Plank door in front of stack.	TM 23356 89856	II	Post-Medieval to Modern
1050095	WYNETTE HOUSE	C17 timber-frame house, plastered. Steeply pitched roof with gabled ends, and modern tiles. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Three window range. Modern casements. modern glazed porch. C19 brick gabled wing at rear (north).	TM 23225 89925	II	Post-Medieval to Modern
1156693	BRAMBLE COTTAGE	C17 timber-frame house, plastered. Steeply pitched roof with gabled ends, clad in corrugated iron. Rendered brick chimney stack off centre, Two storeys. Modern casements. Plank door on left.	TM 23199 90185	II	Post-Medieval to Modern
1050097	THE GRANGE FARMHOUSE	Early C17 timber-frame house, plastered. Long range with steep pegtile roof with gabled ends, south-west end faced in brick, the stepped gable has been rebuilt. Two brick chimney stacks to right and left of centre. Two storeys and attic. Long 5-window range. C18/19 and modern casements. Central 2 storeyed gabled porch with C19 glazed door. At rear opposite porch is short 2 storey gabled wing.	TM 22514 90144	II	Post-Medieval to Modern
1050055	SHELTON HALL	Timber-frame house, on moated site, encased in C18 in brick, painted. Steep hipped roof with black glazed pantiles: Two storeys and attic. Five bays. Two and 3-light casements. Three dormers with cambered heads. Right of centre pilastered doorcase with panelled door and late C19 wooden porch. C18 brick wing on north-west, single-storey and attic, and C19 addition on south-west.	TM 22765 90464	II	Post-Medieval to Modern
1050056	OUTBUILDING EAST OF SHELTON HALL	C16 timber-frame building, original use not known. Steep pantile roof with gabled ends. Two storeys. First floor jettied and with close studding. Ground floor weatherboarded and plastered. Brick plinth. Garage doors ground floor front.	TM 22840 90469	II	Post-Medieval to Modern
1050057	BARN EAST OF SHELTON HALL	Very long early C17 brick barn, with steep pantile roof with coped gable ends. Wagon doors and ventilation slits. The roof has largely been replaced and present roof has collar and tiebeam truss with braced collars. C19 lean-tos.	TM 22844 90500	II	Post-Medieval to Modern
1050058	PRIMROSE FARMHOUSE	C17 timber-frame house encased in red brick in late C19. Steep black glazed pantile roof with gabled ends. Rebuilt brick chimney stack off centre with octagonal flues.	TM 23137 90570	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		Moulded brick eaves cornice with dentils. One storey and attic. Three window range. C19 casements and 3 gabled dormers. Gabled brick porch in front of stack. Interior: stopped chamfer ceiling beams and joists, and exposed timber-framing.			
1457034	SHELTON AND HARDWICK WAR MEMORIAL	First World War memorial cross.	TM2208491021	II	Modern
1156735	THE RECTORY	Late C18 front to earlier building. Red brick with steeply pitched black glazed pantile roof hipped at front, gabled wings at rear. Two storeys and attic. South-east front three bays. Sashes with glazing bars, ground floor tripartite in segmental headed opening. Central pilastered doorcase with entablature with fluted frieze, rectangular fanlight with radial bars, panelled reveals and glazed and panelled door. Three later flat roofed dormers with sashes. South-west elevation, 2 and 3-light mullion/transom casements and tripartite sashes. Internal brick chimney stacks.	TM 22133 91098	II	Post-Medieval to Modern
1304222	THE DEALS	Early C19 house. Stuccoed. Low-pitched hipped slate roof. Two storeys. Three windows, centre projects slightly, plain corner pilasters and band at floor level. Sashes with glazing bars. Central plain pilastered doorway with cornice, plain camber-headed fanlight and flush-panelled door. To left narrow one-window addition later C19 painted brick, narrow sashes.	TM 19574 91978	II	Modern
1050308	BELVEDERE STORES AND 2 ADJOINING COTTAGES	Early C18. Plastered clay lump, Belvedere Store and cottage to south roughcast. Steeply pitched pantile roof with gable ends. Two storeys and attic. First floor five sashes with glazing bars in moulded cases. Ground floor, cottage to north sashes with glazing bars and fielded panel door. Belvedere Stores two small modern shop windows and wide C19 doorcase with fluted pilasters and entablature. Cottage to south has large modern ground floor casement with glazing bars and modern glazed door. Belvedere Stores has small attic dormer.	TM 19646 92216	II	Post-Medieval to Modern
1050310	CORFE LODGE	C17 timber-framed house with C18 and C19 stuccoed front with chamfered quoins and two full height pilasters. Black glazed pantile roof with gabled ends. Wide eaves with paired brackets. Two storeys. Three windows in moulded stucco architraves, sashes with glazing bars, ground floor with side lights, centre first floor casement to balcony over porch. Central porch with modillion cornice, fluted pilasters and moulded round arch to semi-circular fanlight and fielded panel door. Central brick chimney stack.	TM 19620 92247	II	Post-Medieval to Modern
1153603	CORFE COTTAGE	C17 stuccoed cottage with black glazed pantile roof with gable ends. Chamfered quoins to right. One storey and attic. One gabled dormer. Two ground floor windows two and three-light moulded wood mullion windows with leaded panes and dripmoulds. Modern glazed door with hood over. Rendered chimney stack.	TM 19623 92255	II	Post-Medieval to Modern
1468064	LONG STRATTON WAR MEMORIAL	War memorial, erected in 1920.	TM1963792292	II	Modern
1373265	GRIFFIN COTTAGE	Dated 1719. Timber-framed refronted in red brick in C19. Steeply-pitched pantile roof with gable ends. Two storeys and attic. Three windows, first floor two-light casements	TM 19665 92328	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		with glazing bars and oval panel with date 1719. Ground floor two and three-light wood mullion/transom casements, and fielded panel door in moulded case. Attic window in south gable end. Brick chimney stacks. Small one storey and attic plastered wing at rear with pantile roof.			
1373267	LONG STRATTON CHURCH SCHOOL	Datestone 1850 in porch gable. Flint with grey brick quoins. New tile roof with gabled ends. One storey. Two tall wood mullion/transom windows with gabled heads and one gabled dormer. Gabled flint porch with datestone and four-centred headed doorway. Later wing to north.	TM 19634 92336	II	Modern
1050309	SHRUB COTTAGE	Small C18/19 cottage. Plastered with low-pitched roof with gable ends. Two storeys. First floor two, two-light casements, one smaller. Ground floor three-light wood mullion/transom casement and adjoining doorway with cornice on shaped brackets, flush panelled door.	TM 19634 92359	II	Post-Medieval to Modern
1153550	ST MARY'S RECTORY	Early C18. Large house with plastered walls and steeply pitched pantile roof with gabled ends. Two storeys. First floor five two-light casements and one three-light casement all with glazing bars. Ground floor four large sashes with glazing bars. To left a later addition with slightly lower roof, two storeys, first floor two-light casement with glazing bars, ground floor large sash with glazing bars and gabled porch and panelled door. Rendered chimney stacks.	TM 19548 92325	II	Post-Medieval to Modern
1050277	HAYDEN HOUSE THE COTTAGE	Probably early C18. Pair of houses. Plastered, with gable-ended pantile roof. One storey and attic. Three gabled dormers with three-light casements, two with wooden moulded drips. Ground floor two and three-light casement and sash, all with wooden dripmoulds. The Cottage has pilastered doorcase with entablature with dentilled cornice. Central brick chimney stack. The Cottage has two-storeyed bay addition on south end with embattled parget.	TM 19665 92493	II	Post-Medieval to Modern
1050275	PREMISES OCCUPIED BY D.S. WARNES AND SONS AND COTTAGE ADJOINING TO EAST	Probably C17 in origin with later alterations. Timber-framed, plastered, Gable-ended roof of pantiles. Two storeys. A long range with the gable end to the road with small ground floor shop and modern casement above, Remainder mainly casement windows.	TM 19698 92652	II	Post-Medieval to Modern
1153936	THE RETREAT AND TWO ADJOINING TENEMENTS	Probably C17 in origin, altered in C18 and C19. Plastered timber-framing. Gable ended roofs tiled and partly pantiles, gabled at north end of front. Two storeys. Five windows. Two and three-light casement windows and some sashes with glazing bars. Two glazed doors and panelled door. Brick chimney stacks. Small plastered wing at rear with steeply pitched gable-ended roof of pantiles. The south end is faced in modern bricks.	TM 19705 92658	II	Post-Medieval to Modern
1373289	ANTIQUA SHOP, THE STREET	Probably C17, clay lump and timber-framed. Refronted in C19 red brick. Low-pitched pantile roof with gable ends. Antique and Norfolk Craft Shops: Two storeys, four windows, small sashes with glazing bars. Ground floor with moulded terra cotta keyblocks and glazed doors. Jubilee Restaurant to left has large shaped gable with terra cotta panel dated 1897 with small attic oriel below, first and second floor three-light sashes and brick pilasters.	TM 19690 92681	II	Post-Medieval to Modern
1373291	STABLES SOUTH-WEST OF NETHERTON HOUSE	Mid C19. Grey brick with slated roof. Two storeyed. Slightly advanced centre with low-pitched gable with ornamental wavy barge boards, finial and pendant, two ground floor	TM 19684 92710	II	Modern

Ref.	Name	Description	NGR	Designation	Period
		and one first floor window with round heads, and small circular window in gable, central doorway. Flanking: single storey, left hand with round-headed doorway and two windows, right hand with double carriage entrance.			
1050279	THE ANGEL PUBLIC HOUSE	Probably C17. Timber-framed. Originally row of cottages. The front has been refaced in red brick with sham timber-framing on upper floor in C200 Two storeys. Pantile roof. The north end has steeply-pitched roof, the south end has black glazed pantiles. Approximately six windows, first floor two-light casements, ground floor various modern bar windows with leaded panes and modern oak door. Brick chimney stacks. Included for group value.	TM 19700 92710	II	Post-Medieval to Modern
1050286	ASHFORDS GRIMBLES GENERAL STORE THE COTTAGE	Long C17 building. Timber-framed, now roughcast. Steeply pitched roof with gable ends with new tiles. Two storeys. First floor jettied on curved brackets. First floor six widely spaced three-light casements, centre modern windows. Ground floor: Ashfords has small canted shop window with glazing bars, Grimble has larger square bay shop window with glazing bars and panelled door, The Cottage has vertical boarded door with cover moulds and three-light casement. Two old brick chimney stacks.	TM 19729 92712	II	Post-Medieval to Modern
1373254	PREMISES OCCUPIED BY C R PETTENGELL AND SON AND ADJOINING COTTAGES TO SOUTH	C17 with later alterations. One building. Timber-framed with plastered panels. Pantile roof with gable ends. Left hand end painted brick C18 or C19. Two storeys, first floor projects. Three windows, three-light casements. Ground floor right four-light fixed windows, two fielded-panel doors, C19 shop on left with fluted frieze and small cornice, the shop window is modern.	TM 19734 92727	II	Post-Medieval to Modern
1304089	PREMISES OCCUPIED BY G A DUNTHORPE, CHEMIST	Early C19. Stuccoed brick. Low-pitched roof with coped gable ends with shaped kneelers, new tiles. Two storeys. Three windows, centre advanced slightly. Sashes with glazing bars. Ground floor centre early C19 shop with two small bowed windows with glazing bars and central glazed door with small rectangular fanlight and flat cornice and frieze over whole.	TM 19741 92739	II	Modern
1373290	THE SWAN INN	C17. Plastered. Steeply-pitched gable-ended roof with black glazed pantiles. Two storeys and attic. Small flat-roofed dormer with sash with glazing bars. Four widely spaced first floor sashes with glazing bars, four ground floor sashes with margin lights and glazing bars.	TM 19713 92748	II	Post-Medieval to Modern
1050285	LONGUENIL TUPSLEY	Late C17/early C18. Plastered brick. Steeply-pitched pantile roof with gable ends. Two storeys. Five widely-spaced windows, first floor three-light casements with leaded panes, ground floor three and four-light casements, left hand wide sash with glazing bars. All with modern louvred shutters. Two panelled doors. Brick chimney stacks.	TM 19752 92757	II	Post-Medieval to Modern
1050280	NETHERTON HOUSE AND ADJOINING PAIR OF COTTAGES TO NORTH	Late C17 origin with C13 brick front and C19 additions. Long brick range with brick front, cottages painted brick. Steeply pitched pantile roof with gable ends. Two storeys and attic. Netherton House five windows, first floor three-light casements, ground floor sashes with glazing bars, and good doorway with fluted pilasters and entablature with fluted frieze and dentilled cornice, rectangular fanlight with radial glazing bars and fielded panel door. Two gabled dormers.	TM 19718 92783	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1050284	GUILD HOUSE	Early C18, of possibly earlier origin, with later additions. Facing north the early C18 part, stuccoed brick with steeply pitched pantile roof with coped gable ends, two storeys and attic, first floor two tall sashes with glazing bars, ground floor stall sash and lean-to, one later dormer.	TM 19776 92834	II	Post-Medieval to Modern
1153794	PREMISES OCCUPIED BY A.E. MERRISON, GROCER	C17 origin, much altered in C18 and C19. Timber-framed, gable-ended roof of black glazed pantiles, front refaced in red and blue brick. Three window range of double hung sashes with glazing bars to upper storey, projecting C19 ground floor shop has double bays with glazing bars and central entrance.	TM 19726 92845	II	Post-Medieval to Modern
1153893	THE OLD COURT HOUSE	C19 and earlier. Brick, south end yellow brick, north end red brick, with plain full height pilasters, moulded eaves cornice. Steeply pitched pantile roof with gabled ends. One storey. Facing road four two-light windows with segmental brick arched heads, and four large windows high up under eaves.	TM 19771 92866	II	Modern
1050281	THE QUEEN'S HEAD PUBLIC HOUSE	Probably a C17 timber-framed core. Remodelled in C1? and cased in red brick. Gable-ended roof with black glazed pantiles. One storey and attic. Three gabled dormers with cut bargeboards and pendants, ground floor windows three-light mullioned and transomed with wooden drip moulds.	TM 19745 92876	II	Post-Medieval to Modern
1373253	ROW OF COTTAGES IMMEDIATELY NORTH OF THE OLD COURT HOUSE OWNED BY MR B L LEEDER	C17-early C18 row of cottages, the south one slightly advanced and with slightly lower roof level. Brick plinth, plastered above. Gable-ended pantile roof. One storey and attic. Eight widely spaced windows, sashes some with glazing bars, two and three-light casements, later flat-roofed dormers.	TM 19774 92886	II	Post-Medieval to Modern
1153797	CARTERS POST OFFICE THE MALTINGS	C17 timber-framed, refronted in red brick in late C19. Black glazed pantile roof with gable ends. Two storeys. Five windows, sashes, some with glazing bars. Post Office has projecting late C19 shop front, Carters has a small shop front and panelled door. The Maltings has projecting adjoining one storey shop at end.	TM 19756 92899	II	Post-Medieval to Modern
1179204	BARN IMMEDIATELY SOUTH OF POPLAR FARMHOUSE	C17/18 timber-frame barn, plastered. Brick plinth and brick end wall. Steep pantile roof with gabled ends. Two vehicle entrances on west side. Lean-tos on east side.	TM 18841 92893	II	Post-Medieval to Modern
1050019	POPLAR FARMHOUSE	Probably C17 timber-frame house, rendered. Later lower pitched black glazed pantile roof with gabled ends. Two storeys and attic (attic window in gable ends). Early C19, 3-light casements. East doorway in front of chimney stack off centre with modern glazed porch.	TM 18844 92899	II	Post-Medieval to Modern
1373410	CHEQUER'S FARMHOUSE	C17/ timber-frame house, plastered. Brick faced end walls. Steep pantile roof with gabled ends. Brick chimney stack off centre and another in south end. Two storeys and attic. C19 and C20, 2 and 3-light casements.	TM 18763 92912	II	Post-Medieval to Modern
1302092	THE MEADOWS	C17 timber-frame cottage and with sham applied timber framing on front. Steep pantile roof with gabled ends. Brick chimney stack off centre. One storey and attic. Modern timber-frame 2 storey gabled porch in front of stack. One modern gabled dormer. Modern casements. Lean-to on north end.	TM 18860 93005	II	Post-Medieval to Modern
1373409	SPREADINGOAK FARMHOUSE	C17 timber-frame house. Plastered and with brick plinth. Steep pantile roof with gabled ends. large brick chimney stack off centre. No storeys and attic attic windows in gable	TM 18704 93167	II	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		end). C18/19, 3-light casements with leaded panes. Plank door in front of chimney stack. West wing forming L-shaped plan, one storey and attic, plastered timber-frame.			
1179211	HILL FARMHOUSE	Early C19 house. Plastered clay lump. Pantile roof with gabled ends. Central brick chimney stack. Two storeys. Two windows. Early C19, 3-light casements with glazing bars. Ground floor with shutters. Central panelled door.	TM 18617 93424	II	Modern
1302008	MODEL FARMHOUSE	Mid C19 house. Buff-coloured brick. Hipped slate roof. Brick pilasters. Two storeys. Three bays. Sashes with glazing bars, flat rubbed brick arches. Central doorway in round-headed recess, fielded panel door with semi-circular fanlight.	TM 18398 94141	II	Modern
1179328	WILLOW FARMHOUSE	Probably C17/18. Plastered timber-frame fronted in red brick in C19. Steep pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends) Casement windows. Central brick chimney stack.	TM 18526 94455	II	Post-Medieval to Modern
1050027	IVY FARMHOUSE	C17 house. Plastered timber-frame. Later low pitched hipped slate roof. Brick chimney stack off centre. Two storeys. Modern casements. Modern porch in front of chimney stack.	TM 18520 94505	II	Post-Medieval to Modern
1373374	CASA MIA	Probably C17. Timber-frame house, plastered and faced in painted brick. Pantile roof with gabled ends. Two storeys. Three windows. Various casements, first floor with small lights under eaves. Modern glazed door off centre. Brick chimney stack near north end and at south end.	TM 18461 94450	II	Post-Medieval to Modern
1179322	HAWTHORN HOUSE	C17 timber-frame house. Plastered. Thatched roof with gabled ends. Brick chimney stack off centre. Two storeys. Modern casements, first floor small casements under eaves. Doorway in front of chimney stack with panelled architrave and hood on brackets. External brick stack on east end.	TM 18404 94480	II	Post-Medieval to Modern
1050026	THE LAURELS	Probably C17. Timber-frame house, roughcast. Steep pantile roof with gabled ends. Brick chimney stack off centre. Two storeys and attic (attic window in gable end). Two windows. Modern casements. First floor sash with glazing bars. Gabled porch in front of chimney stack.	TM 18430 94540	II	Post-Medieval to Modern
1179265	MILL FARMHOUSE	Early C13 house. Red brick. Steep pantile roof with tumbled gable ends. Two storeys and attic (attic windows in gable ends). Two windows. C18, 3 and 4-light casements in segmental headed openings. Central panelled door. Brick chimney stack at centre and in north end.	TM 18293 95946	II	Medieval to Modern
1373373	CHAMUSCA	C17/18 timber-frame house, rendered and fronted in red brick in C19. Steep pantile roof with gabled ends. Two storeys and attic (attic windows in gable ends) 2 windows. Sashes with glazing bars. Central brick porch. Central brick chimney stack.	TM 18485 95932	II	Post-Medieval to Modern
NHLE High Grade Listed Buildings between 2km to 5km:					
1050397	EARSHAM HALL	Early C18 house with work by Soane circa 1784, and with C17 office wing and some late C19 alterations. Designed and built circa 1707 by John Buxton, 1685-1731, an amateur architect, who sold it to Colonel Windham in 1721. A large plain red brick house, with	TM 30803 89821	II*	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		parapet, hipped slate roof, moulded stone cornice and string courses. Three storeys. East front 2:3:2 bays, centre 3 bays recessed slightly.			
1051106	CHURCH OF ST MARY	Parish church. Medieval, partly rebuilt after struck by lightning in 1761. Flint and colourwashed brick. Thatched roof. Continuous nave and chancel with ruins, possibly of medieval chapel, to north. West wall pebbledashed with C18 Y-tracery west window. Weatherboarded bell turret over first nave bay with boarded parapet and timber pinnacles with finials to angles, spirelet.	TM 34411 98573	II*	Medieval to Modern
1305988	CHURCH OF ST MARGARET	Parish church. Medieval. Flint with stone and brick dressings. Thatched and slate roofs. CII west tower, nave, C19 vestry and south porch, C13 chancel. Round tower; west window of 2 cusped lights. Stone-dressed round-headed slit lights to west, south and north of ringing-chamber.	TM 31974 97947	II*	Medieval to Modern
1372881	CHURCH OF ST MARY	Parish church. Medieval. Flint with stone dressings, brick. Thatched roof. C14 tower, C12 nave, chancel dated 1738. Unbuttressed west tower of 2 stages. West window with 2 ogee-headed lights; hood mould with figure stops; alternate brick and flint voussoirs. Above this a brick dressed opening with stone panel bearing 3 shields over; hood mould.	TM 33363 95048	II*	Medieval to Modern
1373078	CHURCH OF ST PETER AND ST PAUL	Parish church. Some fabric of C14 and C15, but the church much rebuilt and restored c1837 by John Brown of Norwich. Flint, partly rendered and ashlar, with limestone and brick dressings; slated roofs. West tower, nave, chancel, north and south porches, north and south transepts.	TM 31052 99895	II*	Medieval to Modern
1050638	THURTON LODGE ON NORTH WEST SIDE OF DRIVE TO LANGLEY PARK	Gate lodge c1785 by Sir John Soane. Gault brick with Portland and York stone dressings. Slate roof with pedimented gables. One storey, square on plan. Gable walls to north and south have a pair of recessed Tuscan columns supporting a metope frieze and gable pediment. Central window opening between columns containing semi-circular headed sash with glazing bars under a rubbed brick arch.	TM 34370 99896	II*	Post-Medieval to Modern
1306467	CHURCH FARMHOUSE	Farmhouse. Circa 1600. Brick and flint, rendered in places and whitewashed. Pantile roofs. 2 distinct ranges almost contemporary, one running south-west to north-east (called here the north range), the other north-west to south-east (called here the east range).	TG 27140 01644	II*	Post-Medieval to Modern
1306478	THURTON LODGE, ON SOUTH EAST SIDE OF DRIVE TO LANGLEY PARK	Gate lodge c1785 by Sir John Soane. Gault brick with Portland stone dressings. Slate roof with pedimented gables. One storey, square on plan. Gable walls to north and south have a pair of recessed Tuscan columns supporting a metope frieze and gable pediment. Central window opening between columns containing semi-circular headed sash with glazing bars under a rubbed brick arch.	TM 34378 99890	II*	Post-Medieval to Modern
1373181	PORCH HOUSE	House, once a farmhouse. Late C16. Flint, brick and ashlar with ashlar dressings. Pantiled roof. Through passage plan. 2 storeys in 4 bays with plinth course. Full height gabled porch set left of centre with attic storey.	TG 27171 01744	II*	Post-Medieval to Modern
1050704	CHURCH OF ST MARY THE VIRGIN	Parish church. C15 and later. Flint with ashlar and some brick dressings. Lead roofs. West tower, aisleless nave with south porch and chancel with organ extension to north. C15 west tower with diagonal buttresses and a large west window with Victorian	TM 21298 98475	II*	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		tracery. 2-light bell-openings with Perpendicular tracery and parapet with crow-stepped crenellations, gargoyles and carved inscriptions with heraldry on eastern face. Stair turret to north. Nave with 2 3-light cusped Y-traceried windows and 2 3-light Perpendicular windows, all restored. Chancel with modern traceried east window and 2 2-light Perpendicular windows to south. Rebuilt C16 porch with some original openings re-set. C15 tower-arch of 3 plain chamfered orders on semicircular responds. Similar chancel arch on faceted responds. Blocked former rood stair doorway with traceried spandrels to north and simple nave piscina to south. Trefoil piscina in chancel.			
1050707	DAIRY FARM BARN	Barn. Circa 1500 and later. Part weather-boarded and part-rendered five-bay timber frame with thatched roof. Some C20 brick repairs. One cart entrance with a later midstrey opposite. Later lean-to. Half-hipped roof. Double queen post roof with cambered arch-braced ties and collars. Jowled queen posts with three-way bracing. Clasped purlins of triangular section.	TM 21929 99186	II*	Medieval to Modern
1172235	CHURCH OF ST MICHAEL	Parish church. Mediaeval and later. Flint with stone dressings and C19 brick west wall. Plaintiled roofs. Former round western tower, aisleless nave with south porch and vestry to north; chancel. C11 or C12 nave with 2 double-splayed windows and surviving rubble eastern quoins marking original extent of nave. One C14 2-light cusped Y-traceried window to south and a similar 3-light east window. Other windows probably Victorian. Victorian bell-cote. C15 porch with fine moulded entrance and diagonal buttresses. Surviving rood stair. Jacobean pulpit with blind arcading and carved decoration. Fragments of mediaeval stained glass. Victorian roofs.	TM 18924 97267	II*	Medieval to Modern
1050437	CHURCH OF THE HOLY CROSS	Parish church. Mainly C13 with C14 alterations. Chancel re-roofed 1490 and east window replaced (may refer only to glass). 1501 south porch. Heavily restored 1879. Flint with ashlar dressings, the nave and chancel rendered. Plain tile roofs. West tower, nave and chancel. 3 stage west tower with diagonal buttresses to west. Lancet west window and lancets to ringing chamber north and south. String course below belfry stage and 2-light Perpendicular belfry windows under segmental arches. Crenellated parapet. Gabled flint and brick south porch, restored. Rendered and chamfered brick entrance arch beneath 3-centred arch and hood mould. 2-light Perpendicular side windows.	TG 23583 00792	II*	Medieval to Modern
1050698	FLORDON HALL	Farmhouse. Arms on porch of Robert Kemp and Dorothy née Harris thus 1595 - 1612. Rendered and underbuilt timber frame with a brick porch and brick gable-ends to wings. Some C19 brick facing to side and rear. Plaintiled and pantiled roofs. Symmetrical E plan. 2 storeys and attics. Polygonal angle buttresses with moulded stone finials to porch and wings. Porch with ovolo-moulded semi-circular headed arch contained within an ogee-moulded flat-headed surround and surmounted by a moulded pediment. Fenestration mainly C19 and C20 beneath segmental arches; however, 3 original blocked window openings in gables beneath plain rectangular hood-moulds and one surviving 5-light window to north with ovolo-moulded mullions and transom, saddle bars and some diamond glazing. Some similar blocked frames visible inside only.	TM 18674 97982	II*	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1169726	CHURCH OF ST PETER	Parish church. C12 west tower. Remainder C14. South windows 1443. Restored 1885 when south porch rebuilt. Flint with ashlar dressings and plain tile roofs. West tower, nave, north aisle and chancel. 2 stage circular tower with C14 octagonal belfry. 2-light renewed Perpendicular west window. Lancet to west side of ringing chamber. Alternating facets of belfry have 2-light Perpendicular windows under depressed heads. Crenellated parapet. No west window to aisle. Gabled south porch on low diagonal buttresses. Moulded arch on circular responds.	TG 21863 00970	II*	Medieval to Modern
1373219	OLD HALL FARMHOUSE	Late C16 plastered timber-frame house to east with early C17 painted brick wing on south-west forming L-shaped plan. Steep black glazed pantile roof with gabled ends, south gable with parapet and internal brick stack with lozenge-shaped flues. East gable with external brick chimney stack. Two storeys and attic (attic window in gable end). Garden front with large 3-light sashes, some with glazing bars, and good late C18 doorcase with fluted pilasters, fluted frieze and dentilled cornice, traceried rectangular fanlight and panelled door. One storey-and-attic outbuilding on east end, plastered timber-frame, pantile roof, probably C17/18.	TM 16644 94238	II*	Post-Medieval to Modern
1152706	YEW TREE FARMHOUSE	C15 'Wealden' house. Plastered timber-frame. Floors at each end are jettied. Steep hipped roof with pantiles. Two storeys and attics. C19 casements. Modern door left of centre in front of brick chimney stack. Later gabled dormers. Screens-passage with screen and wall to service room with 2 arched openings with carved spandrels.	TM 16740 94611	II*	Medieval to Modern
1373555	ST MARY'S CHAPEL	C15 remains of Ashwell Church, converted into house probably in C18. The plan suggests a C12 origin with nave and chancel. No ancient details visible outside, but the C15 arch braced roof of nave remains.	TM 16369 97447	II*	Medieval to Modern
1050692	MERGATE HALL	Large house. C17 and later. Colour-washed brick with plaintiled and pan-tiled roofs. Originally L plan with a short service wing projecting to rear at north end of main block. A staircase block and a 2-storeyed wing with apsidal end fitted between the wings in the early C19. Low laundry wing added to front at north end in the late C18. 2 storeys with attics and cellar. Facade of 10 bays of which 8 are arranged symmetrically with a C19 gabled porch, and C17 2-light mullion and transom windows with several original metal casements with leaded lights.	TM 18257 99394	II*	Post-Medieval to Modern
1373629	LODGE FARMHOUSE	Farmhouse. Circa C14; remodelled in circa late C16 and early-mid C19; extended in late C20. Timber frame, encased and partly rebuilt in painted brick. Pantile roof with gabled ends. Brick axial stack and gable end stacks. Plan: Medieval house probably had a 3-room and through passage plan with a raised aisle hall, parlour and solar to left (NE) and service end to right (SW). In circa late C16 the hall was floored and an axial stack inserted at the high end, and the house was lengthened at the high NE end.	TM 28909 88611	II*	Medieval to Modern
1373298	MANOR FARMHOUSE	Probably late C16. All stuccoed, timber-framing, clay lump, brick with brick and flint base. Steep thatched roof with gabled ends. Two storeys and attic (attic windows in gable ends). Four widely spaced windows, casements, two, three and four-lights, some with original wooden mullions, some with leaded panes. Wide doorway on right with	TM 21109 88467	II*	Post-Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		chamfered jambs. Brick chimney stack. C18 wing on right with lower low-pitched pantile roof, two storeys, one window, casements.			
1373381	OLD HALL	C16/17 timber-frame house (east range) remodelled and enlarged in early C18 in red brick when parallel west range was added. Double span hipped pantile roof. Modillion eaves cornice. West front with parapet with moulded brick modillion cornice. Two storeys and attic. 2:3:2 windows centre 3 advanced and pedimented. Sashes with glazing bars and flat brick arches. Central doorway with moulded architrave with keyblock and pediment on console brackets.	TM 14952 95466	II*	Post-Medieval to Modern
1372995	REMAINS OF CHURCH OF ST MARY	Ruins comprising roofless nave, chancel, south porch and remains of west tower. Long chancel of circa 1300 with large 4-light east window with intersecting tracery. Nave and chancel windows with Y-tracery. C15 south window. Doorway circa 1300. West tower circa 1300. Once fragments of C15 painted glass. Built of flint rubble with stone dressings.	TM 16624 85810	II*	Medieval to Modern
1050612	CHURCH OF ST MARY	Parish church. C15 with C19 remodelling and additions. Galleted flint with limestone dressings; south wall of nave and north wall of chancel rendered over. Chancel and porch plain-tiled; C20 concrete tiles on nave; aisle and vestry slated. West tower, nave, south porch, chancel, north aisle and vestry. C15 square west tower with diagonal staged buttresses with flushwork panels.	TM 32982 92222	I	Medieval to Modern
1152446	SOANE'S MUSIC ROOM AT NORTH-EAST CORNER OF THE WILDERNESS NORTH OF EARSHAM HALL	1784 by Sir John Soane. A small rectangular brick building with fine ashlar facade with parapet and cornice and advanced 3-bay centre with 4 Ionic engaged columns supporting pediment containing medallion and garlands. Between the columns a central glazed door with large semi-circular traceried fanlight with keyblock.	TM 30721 90034	I	Post-Medieval to Modern
1153041	DITCHINGHAM HALL	Country house. Built c.1715 for Rev. John Bedingfeld, extended 1910. Mauve brick with red brick dressings. Hipped slate roofs, some plain tiles on rear slopes. Two storeys and attics, U-shaped plan. South facade of seven bays, the centre three slightly advanced under a pediment: sashes with glazing bars and louvred shutters. Sunken apron panels below windows.	TM 32050 92702	I	Post-Medieval to Modern
1305975	CHURCH OF ST PETER	Parish church. Medieval. Flint with stone dressings. Pantile and slate roofs. West tower, C12 nave, C19 north aisle, south porch, C14 chancel. Embattled tower of 3 stages with diagonal buttresses to west. Restored west window of 2 cusped lights with a perpendicular member rising from the head of each light; hood mould; some brick voussoirs.	TM 31974 97947	I	Medieval to Modern
1373130	CHURCH OF ST MICHAEL	Parish church. Fabric mainly C15 with C14 chancel. Flint with limestone dressings. Nave and porch roofs plain tiled, chancel roof of black glazed pantiles. West tower, nave, south porch, chancel. Square C15 west tower with staged diagonal buttresses; base course of flushwork panels with shields in buttress bases.	TM 34661 93171	I	Medieval to Modern
1050637	CHURCH OF ST ETHELBERT	Parish church C12 with C14 and C16 remodelling. Flint, rendered over on nave and chancel, with brick and limestone dressings. Thatched roofs, continuous over nave and chancel. West tower, nave, chancel, south porch. Nave walls overlap west tower to	TG 32798 00658	I	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
		form north and south chambers; west gable parapeted with brick tumbling-in. C14 2-light west window.			
1050466	CHURCH OF ALL SAINTS	Parish church. Flint, some brick and ashlar dressings. Slate roofs. Late C12 or early C13 west tower with C14 belfry stage. Early C15 nave, clerestory added late C15 (money left in 1495). C14 chancel. Restored 1833 and 1861- 83 when south porch replaced and chancel arch built.	TG 27081 01701	I	Medieval to Modern
1373174	CHURCH OF ST ANDREW	Parish church. Of Saxon chancel (excavations in 1984 revealed apse). C12 Norman tower and nave. C13 Early English south porch and some fenestration. Heavy restoration C19. Flint with some ashlar. Slate roofs.	TG 27747 02754	I	Medieval to Modern
1050639	CHURCH OF ST MARY	Parish church. 12th century fragments with 14th and 15th century remodelling. 17th century west tower. Flint with red brick and limestone dressings; roofs slated. West tower, nave, chancel, south aisle, south porch. Square west tower of flint with red brick dressings; datestone on south side reads "1674, THOMAS THETFORD, WORKEMAN". Other inscribed tablets on south wall now indecipherable.	TG 29234 02186	I	Medieval to Modern
1304783	THE HALL	Mansion. From 1784 by Sir John Soane. Gault brick with stone dressings and slate roof. Square main block with lower service wings and courtyards to north. Two storeys, attic storey and cellars. South facade of seven bays with slightly advanced frontispiece of five bays with centre three bays further advanced and capped with pediment above attic storey. Bay rhythm (a,b,c,b, c,b,a) defined by broad Ionic pilasters supporting a plain stone frieze and modillion cornice. Venetian windows to ground floor of-bays 'b' with stone architrave and stone semicircular inner pediment enclosed by two orders of rubbed brick voussoirs. Bays 'c' with semicircular niches with rubbed brick semidomes. No windows to bays 'a'. Upper windows sashes with glazing bars beneath skewback arches. Parapet.	TM 22479 98802	I	Post-Medieval to Modern
1304232	CHURCH OF ST MARY	Parish church. C12 round tower with C15 top. Rest mainly C14 and C15. Built of flint. Nave with clerestory, chancel, north and south aisles and south porch. All Perpendicular windows, large early Perpendicular east window. Two C14 four-bay arcades. C15 font with good C17 cover. C17 pulpit. East window filled to form pattern with C14, C15 and later glass. Monument 1647 with effigies to Sir Edmund Reve and wife.	TM 19685 92268	I	Medieval to Modern
1372999	CHURCH OF ALL SAINTS	C12 round tower with later recessed top. Remainder mainly C14. Tall Decorated nave and chancel in one with 5 large north and south 2-light windows with ogee heads and reticulated tracery. Doorways also ogee arched, the original south door very big with good ironwork. Sedilia and piscina with ogee heads. Perpendicular octagonal pont with 4 lions against base and 4 lions and angels against bowl. Tall Decorated screen. Early C18 communion rail with thin twisted balusters, and C18 altar table.	TM 17984 91747	I	Medieval to Modern
1304627	CHURCH OF ST MARY	C13 origin. Nave with Perpendicular windows. Chancel (and vestry) of 1869 with reticulated traceried windows and re-set C13 lancet. North porch, north door with linenfold panels. Thin west tower, without buttresses, embattled parapet with flushwork panelling, and 2-light Perpendicular bell-openings. Of pulpit. C17 communion rail, now around the font.	TM 16625 93837	I	Medieval to Modern

Ref.	Name	Description	NGR	Designation	Period
1179227	CHURCH OF ST MARGARET	Mainly C14. C14 nave and chancel arch. C14 chancel with Perpendicular windows. South porch. West tower built 1848. C15 choir bench ends with poppyheads. C15 plain octagonal font with shields and C17 cover. Built of flint with stone dressings and with slate roofs.	TM 17611 96674	I	Medieval to Modern
1373533	CHURCH OF ALL SAINTS	C14 chancel. Nave, west tower and south porch C15. Flint rubble with stone dressings and slate roofs. Tall west tower with diagonal buttresses to bottom stage only, and with slightly recessed bell-stage with 2-light 4-centred arch bell openings, and stepped battlements with flushwork panelling and pinnacles with small flying buttresses. Flushwork panelling also at base of tower either side of west doorway with 3-light Perpendicular window above.	TM 27079 87286	I	Medieval to Modern
1152619	CHURCH OF ST PETER	C11, C14 and C15. Saxon round west tower with circular openings half way up and near top, 2-light bell-openings with arched and triangular heads and recessed central shafts. Tall nave with clerestory and north and south aisles, with Perpendicular windows. Chancel with some herringbone flushwork and Perpendicular windows. windows. porch with flushwork panelling.	TM 16494 92826	I	Saxon to Modern
1178820	CHURCH OF ALL SAINTS	Mainly C14 and C15. West tower with diagonal buttresses and later parapet. Nave and chancel in one and long south aisle with Perpendicular 4-centred arch windows. South porch with later brick gable. Five bay south arcade with octagonal piers and 4-centred arches. Arch braced roofs. C15 octagonal font. Part of dado of screen in south aisle, early C16 with painted panels of Annunciation and Temptation of St Anthony. Early C17 pulpit with paired colonettes and arches with illusion of perspective.	TM 14951 95534	I	Medieval to Modern
1306126	CHURCH OF ST NICHOLAS	C12 central tower with original small north and south windows. Early English bell openings with 2 pointed lights under one round arch. Chancel and nave. Norman south doorway with one order of shafts with volute capitals. Early English north doorway with arch mouldings, and C19 north porch. Heavily restored in 1869. Flint rubble with stone dressings and with machine tile roofs. C15 screen, only coving supporting roof loft remains, with traces of painting.	TM 15261 96890	I	Medieval to Modern
1050185	CHURCH OF ST MARY	Mainly C14 and C15 with mid C13 chancel. Restored 1886-7 by Bodley. Nave with Perpendicular north windows, clerestory and south aisle. Mid C13 chancel with two lancets in north wall and later four-light east window with reticulated tracery. Tall west tower with embattled parapet with flushwork panelling and with diagonal buttresses. Very fine C15 two-storeyed south porch with ashlar front and flushwork-panelled sides, reticulated openwork parapet with pinnacles. Fleurons on the jambs and arch of doorway moulding, crested capitals, spandrels depicting the Annunciation. Flanked by pair of niches.	TM 21232 85271	I	Medieval to Modern
1152891	CHURCH OF ST MARY	From probably late C11. Flint with stone dressings, and tiled roofs. Round west tower, probably late C11 (probably not earlier) with Norman two-light round-headed bell-openings with dividing shaft and scallop capital, circular windows (probably not Saxon), and small two-light round-headed west window with incised zigzag surround. Tall tower arch with zigzag carving in arch and plain inposts. Nave probably late C11 with Norman	TM 14627 85296	I	Saxon to Modern

Ref.	Name	Description	NGR	Designation	Period
		south doorway with zigzag in arch and one order of shafts with scallop capitals. One Decorated nave window. Chancel with north and south chapels of early C13 with Y-tracery windows. Remaining windows Perpendicular.			
1049992	CHURCH OF ALL SAINTS	C11 north wall of nave with Norman window. Late C13 chancel with 3-light east window. C14 south aisle with window with curvilinear tracery and late Perpendicular straight-headed window. Similar Perpendicular clerestory windows. C14 south doorway. C15 porch. Tall C15 west tower with stair turret and with flushwork on base, diagonal buttresses and battlements with evangelists for pinnacles.	TM 13484 89896	I	Saxon to Modern



APPENDIX 11.1
NOISE SURVEY METHOD STATEMENT

Project Name: East Pye Solar Farm
Project No: 333101211
Note No: 02
Date: 9th October 2024
Prepared By: [REDACTED]
Reviewed By: [REDACTED]
Approved By: [REDACTED]
Subject: **Noise Survey Method Statement**

INTRODUCTION

Stantec UK Ltd has been appointed to undertake a noise impact assessment of a proposed Solar Farm and Battery Storage Facility at Long Stratton, Norfolk. The development will be applying for a Development Consent Order (DCO) and will require an Environmental Impact Assessment (EIA). Further details of the assessment approach will be provided within the Scoping Report. This technical note details the survey methodology, equipment and requirements to enable completion of the noise impact assessment.

The survey locations and equipment described in this note are indicative and the precise location of equipment or equipment to be used may change depending on site conditions.

OBJECTIVE

An unattended environmental sound survey is to be undertaken to establish the existing sound climate at the identified noise sensitive receptors. We propose to undertake the survey over a seven day period, inclusive of both weekday and weekend periods. Measurements are anticipated to be undertaken during September and October, outside of school holidays when typical road traffic flows are expected. Measurements will be taken at locations representative of the nearest off site noise sensitive receivers.

Equipment will be locked and secured in place. The measurements will be mostly unattended with partially attended periods during installation and collection to observe the surrounding acoustic environment and weather conditions. Once installed, the equipment will remain in-situ for the duration of the survey. Measurements will be taken in accordance with the principles of BS 7445: 2003: Description and Measurement of Environmental Noise. Weather conditions will be measured on site for the duration of the measurement period. Any periods of adverse weather will be reviewed removed from the data set as required.

ENVIRONMENTAL SOUND MONITORING EQUIPMENT

The sound monitoring equipment consists of a peli-case roughly 40 x 30 x 20 cm in size with a 1.5 m steel pole/tripod attached to the side. The sound level meter will conform to a Type 1 specification as outlined in BS EN 61672: 2013: Electroacoustics. Sound Level Meters. Part 1 Specifications.

The equipment is self-contained and does not require a connection to mains power. The equipment does not emit any light or sound. **Figure 1** details a typical set up.

Figure 1: Typical Sound Monitoring Equipment Set Up



SECURITY AND ACCESS

To undertake the unattended survey at each position, we would require access to the relevant area of the site on two separate occasions, to set up equipment, and to collect the equipment at the end of the survey period.

The equipment would be left on the site for a period of seven days.

To undertake the attended survey, we would require access to the site during the daytime. We would seek to attend site between the hours of 09:00 and 17:30 during weekday periods throughout September and October.

The equipment would be padlocked and chained to an appropriate fixture whilst on-site. The survey is non-intrusive with the equipment placed upon the ground.

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Easy access to the site should be made available with no need for climbing gates/fences, etc. The use of public stiles is acceptable. If there is a need for access to be obtained via a 3rd party or to meet a 3rd party on site, please make us aware. Please advise if there are any potentially dangerous animals which could be close to the survey locations or access route, for surveyor and equipment safety.

The client must inform Stantec of any potential health and safety hazards prior to the site work being undertaken.

MEASUREMENT LOCATIONS AND PROCEDURE

The survey is proposed to be undertaken at 50 locations across the site and surrounding area. **Figure 2** provides an overview of the proposed survey locations along with a more detailed overview in in **Figure 3, 4, 5 and 6**.

The following parameters will be measured:

- $L_{Aeq,15min}$;
- $L_{A90,15min}$;
- The two southwesternmost positions (MP41 and MP42) will be measured in third octave bands for a comparison of existing spectral sound levels against proposed noise emissions associated with the substation.

Noise Survey Method Statement

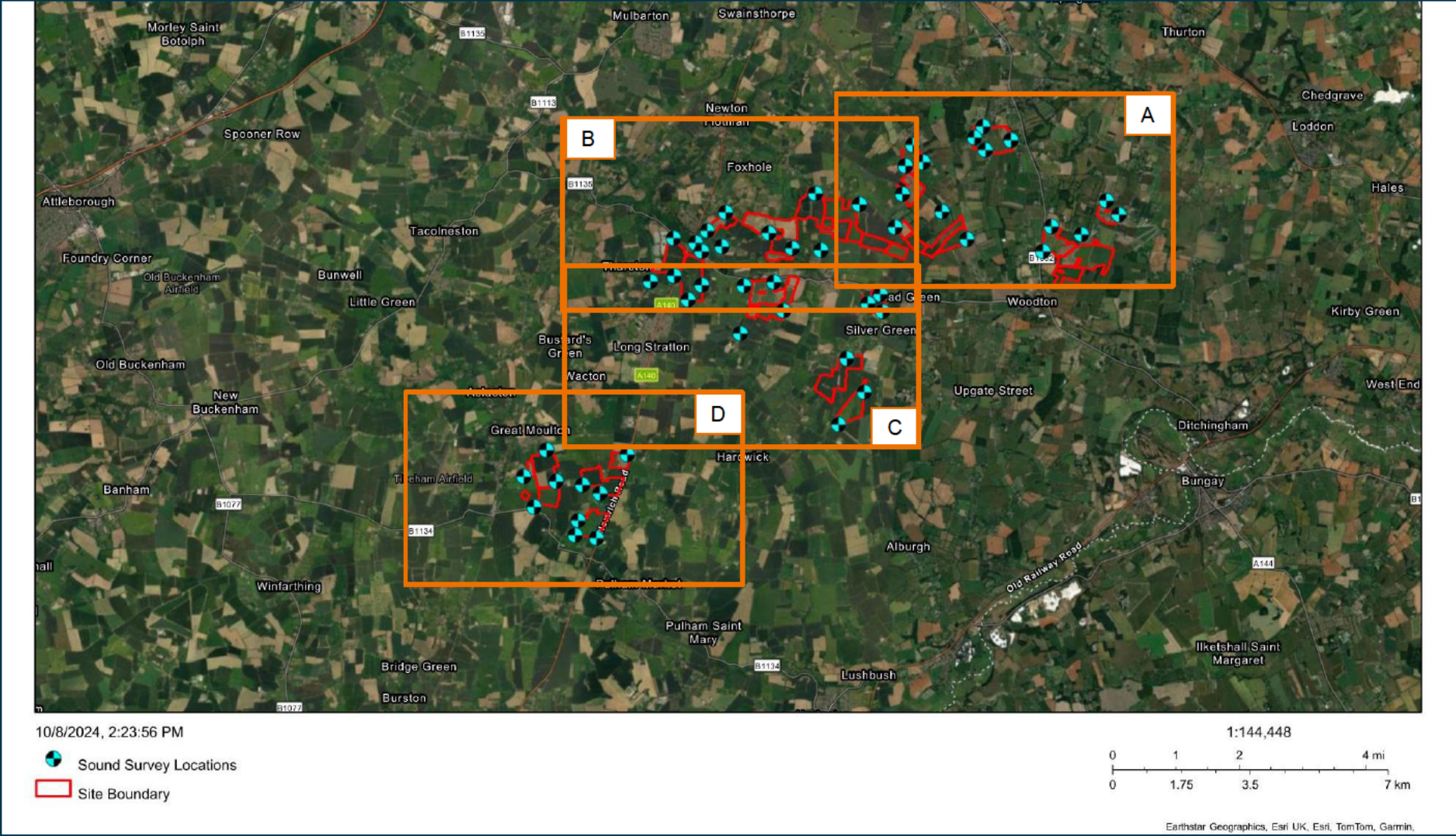


Figure 2: Environmental Sound Survey Locations Overview (Contains Esri UK, Esri, TomTom, Garmin, Foursquare, GeoTechnologies, Inc, METI/NASA, USGS | Earthstar Geographics)

Noise Survey Method Statement



Figure 3: Environmental Sound Survey Locations A (Contains Esri UK, Esri, TomTom, Garmin, Foursquare, GeoTechnologies, Inc, METI/NASA, USGS | Earthstar Geographics)

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Figure 4: Environmental Sound Survey Locations B (Contains Esri UK, Esri, TomTom, Garmin, Foursquare, GeoTechnologies, Inc, METI/NASA, USGS | Earthstar Geographic)

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Figure 5: Environmental Sound Survey Locations C (Contains Esri UK, Esri, TomTom, Garmin, Foursquare, GeoTechnologies, Inc, METI/NASA, USGS | Earthstar Geographics)

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Figure 6: Environmental Sound Survey Locations D (Contains Esri UK, Esri, TomTom, Garmin, Foursquare, GeoTechnologies, Inc, METI/NASA, USGS | Earthstar Geographics)

Noise Survey Method Statement



Should you have any comments regarding our methodology, please feel free to get in touch.

Kind Regards,

[Redacted Signature]

Associate Acoustic Consultant